Ann Arbor Observer

January 2002

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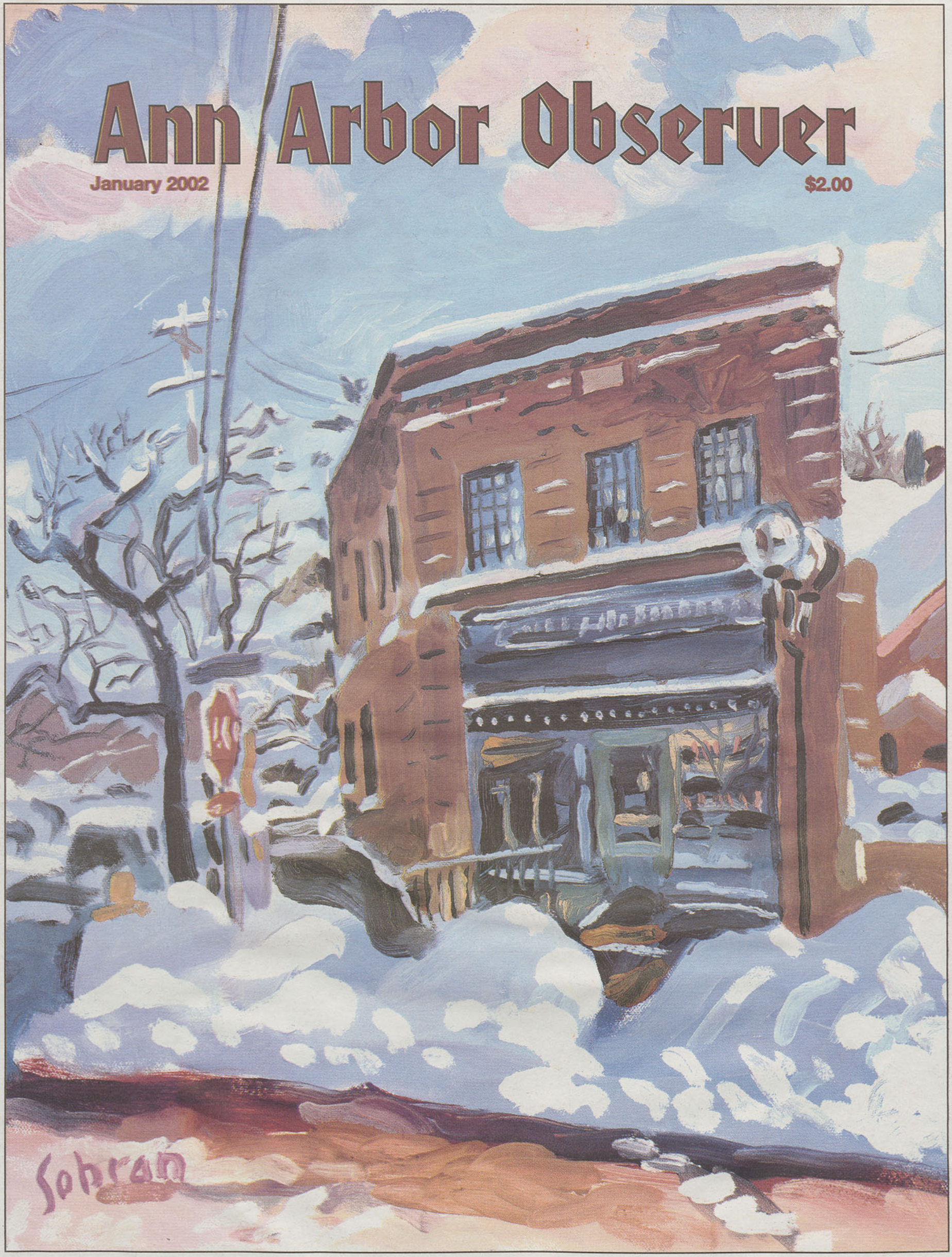

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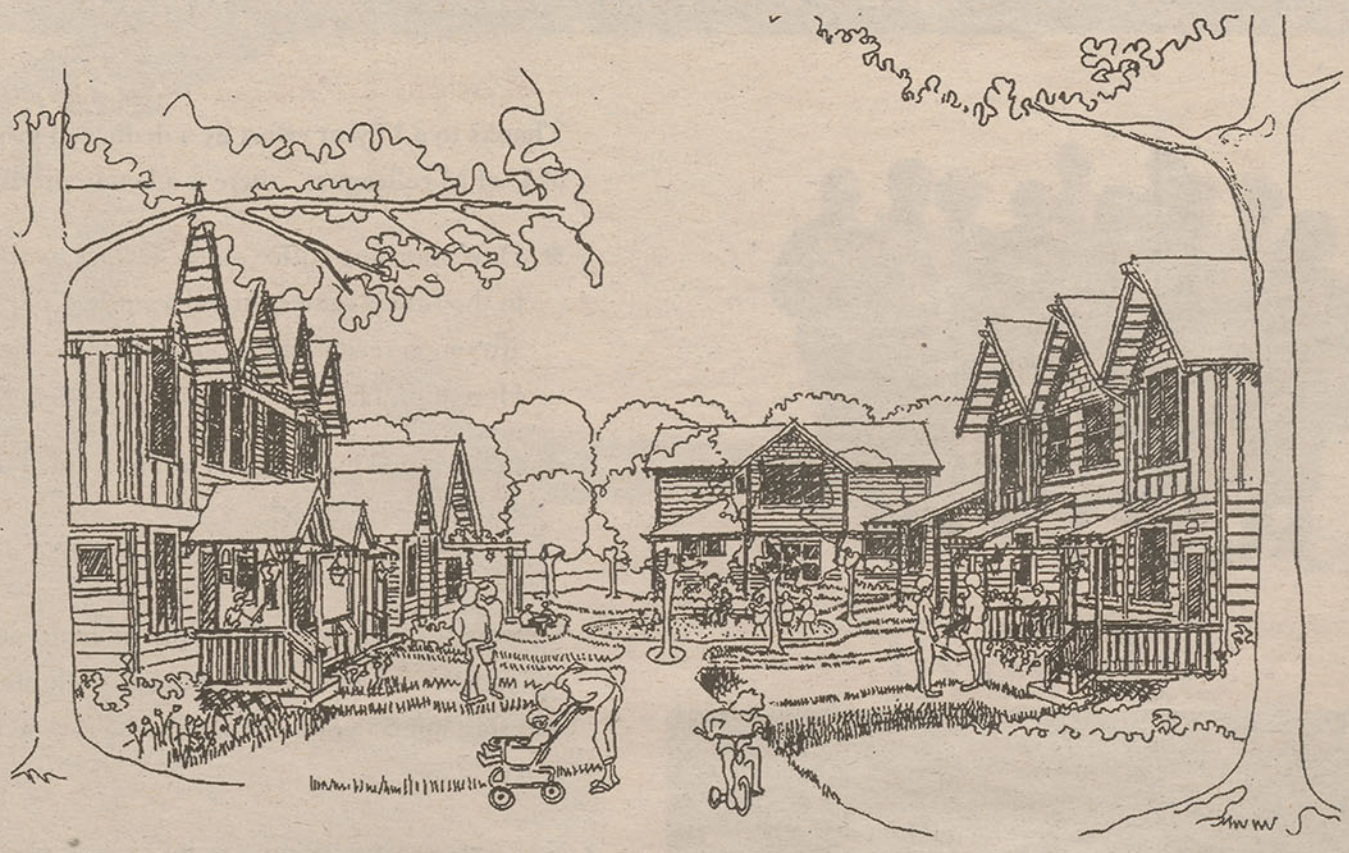

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—Hans S. Anderson, Cohousing Organizer

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- **Sunday, January 13, 10:00 AM**
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For details contact Nick at:
734-663-5516
mirest@aol.com
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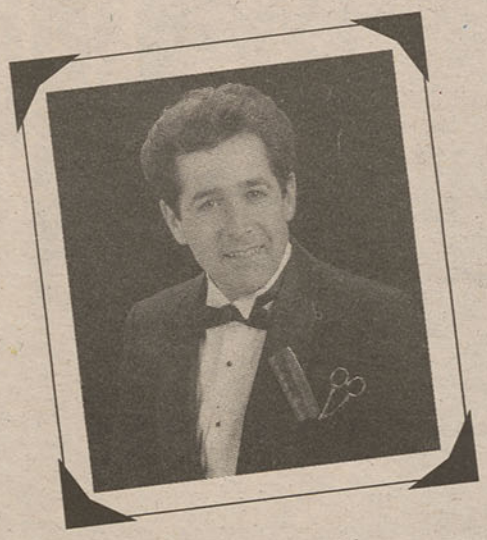
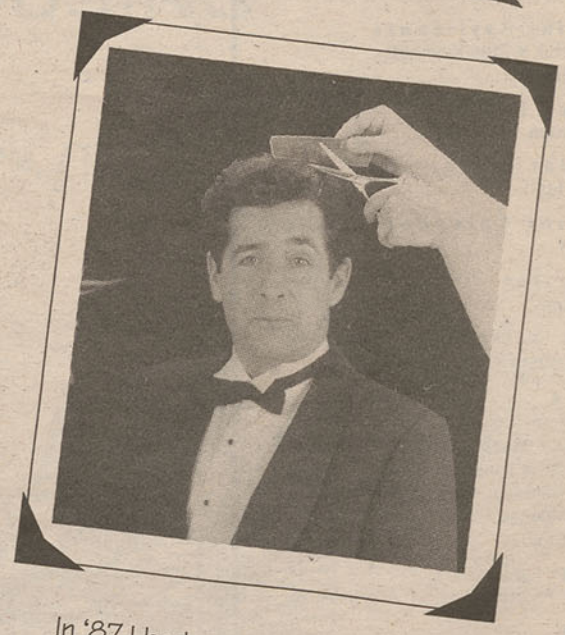


Me, Myself, and I . . .

Hocus Pocus Focus . . .



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Ann Arbor Observer

25th ANNIVERSARY
Ann Arbor Observer
1976 ◆ 2001

January 2002 vol. 26 • no. 5

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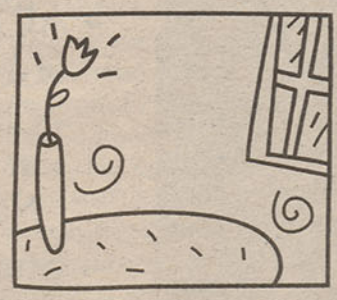

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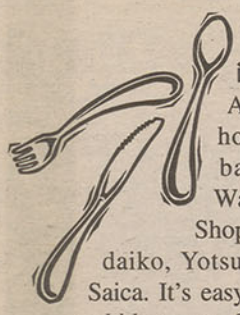
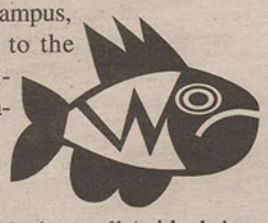
UP FRONT



The Americanization of sushi: Ann Arbor is now home to *nine* sushi bars—Fuji, Miki, Wasabi, the Sushi Shop, Sushi.come, Godaiko, Yotsuba, Makkara, and Saica. It's easy to see the appeal: sushi bars actually *are* bars—places where you can be perfectly happy eating alone, but where it's also easy to strike up a conversation with a complete stranger. Fast becoming a staple among the under-thirty generation, the seaweed-wrapped rice rolls are now available even in that most American of institutions, the supermarket. In the process, this classic Japanese delicacy is undergoing a kind of Americanization. Paul Tsai, the sushi chef at Godaiko, knows as much about NFL football as any bartender. Borrowing another combative American tradition, the Sushi Shop will put your picture on a "Wasabi Wall of Pain" if you can down a dollop of that innocuous-looking green paste with the lurking knockout punch. And, most characteristically of all, sushi ingredients are getting a bit more familiar. Check out the places near campus, and in addition to the ubiquitous California roll (imitation crab, avocado, mayonnaise, and smelt roe),



you can order a Mexican roll (with shrimp and salsa) or a Philadelphia roll (featuring smoked salmon and cream cheese). A couple of particularly creative places even offer a "Michigan roll." Sushi.come's version is filled with salmon and avocado; the Sushi Shop replaces the salmon with "crab" and adds snow peas.

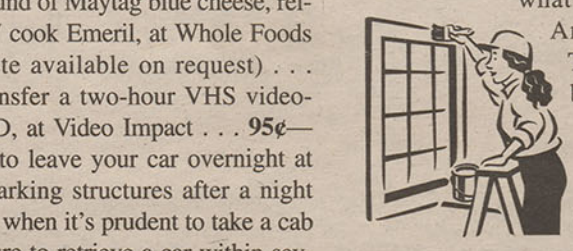
Answer of the month: American research universities increasingly have been accused of behaving too much like big businesses. Departing U-M president Lee Bollinger, ever attuned to the zeitgeist, said it best when he sat down with the *Detroit Free Press* editorial board to discuss the state of the University of Michigan. Here's how the interview begins:

Question: How do you think you are leaving the university?

Bollinger: I think it is in excellent shape. The main thing is we have a AAA Moody's rating. . . .

What does it cost? $85,000—to produce three thirty-second videos extolling the virtues of the U-M, for airing during nationally broadcast Wolverine football games (airtime donated by the networks) . . . **$7.95**—*Dark Knight Strikes Again,* latest in the hugely popular comic book series, at Vault of Midnight on East Liberty . . . **$24.50**—little girl's tutu, at Generations . . . **$76**—hour-long consultation with a nutritionist at University Hospital's Nutrition Counseling Center (advice ranges from handling diabetes and obesity problems to allergy and immune-system issues) . . . **$22**—to reproduce an old photo on five-by-seven-inch archival paper with a sepia wash ($14 for additional prints), at Ivory Photo . . . **$65 to $225**—*djembe* (African drums) at Kayu on East Liberty . . . **$25**—goatskin from Kayu that you can use to make your own drum . . . **$270.99**—bottle of Dow's vintage port 1966, at Merchant of Vino . . . **$11.99**—pound of Maytag blue cheese, relished by TV cook Emeril, at Whole Foods (sample taste available on request) . . . **$89**—to transfer a two-hour VHS videotape to DVD, at Video Impact . . . **95¢**—hourly rate to leave your car overnight at most city parking structures after a night on the town when it's prudent to take a cab home (be sure to retrieve a car within seventy-two hours or risk having it towed away) . . . **40¢**—four-millimeter lead glass round bead, in your choice of thirty-four colors, at the Bead Gallery.

World War I legacy: That big NSK technology building going up just east of US-23 in Ann Arbor Township is yet another reminder of what a major center the area has become for research and development. Tokyo-based NSK is the world's second-largest bearing manufacturer; it arrived here in 1973 after buying half of Ann Arbor's flagging Hoover ball bearing company. NSK later bought Hoover out but kept its North American headquarters here. In the late 1980s NSK modernized the former Hoover plant on State Road south of town, which makes bearings for auto water pumps. Now the Japanese multinational is replacing a small North American headquarters and design/testing/development center on Research Park Drive off Ellsworth with the massive, 115,000-square-foot facility going up along US-23. Some 300 NSK employees will work there, including about forty Japanese. NSK's David Jones says the new location just across the street from Toyota's sprawling North American R&D complex is a "plus," since Toyota is an important NSK customer. But Jones points out that NSK's biggest American client is GM and that it sells bearings to every American carmaker. Both Tokyo's NSK and Ann Arbor's Hoover got their start during World War I when local manufacturers rushed to make their own ball bearings after an embargo cut off supplies from Germany, then the world's dominant bearing maker.



Care & neglect: One of Ann Arbor's two breathtaking Tiffany windows is exquisitely preserved. The other is falling apart. Both came from the studio of Louis Comfort Tiffany around the turn of the last century. One, a magnificent pearly blue-purple scene of an angel carrying a baby aloft, was commissioned for the Unitarian Church at State and Huron after a local infant's death in the 1890s. It shows the Huron River and what's meant to be the Ann Arbor skyline. The window was boarded up and forgotten until architects Hobbs and Black bought and renovated the old church in the 1980s. (The window may have been hidden for protection after the local Unitarians were "taken over by a communist cell" in the 1930s, says Hobbs and Black architect Larry Frank.) Tiffany experts hired by the firm restored the window.

The nearby U-M Kelsey Museum of Archaeology on State has an enormous Tiffany window that memorializes one-time U-M agriculture professor Charles Fox in blazing orange, purple, and beetle green. Sadly, the once glorious work is visibly buckling and sagging. Some panes have broken, further weakening the window and accelerating the deterioration, notes Kelsey curator Suzanne Davis. Nobody's yet come up with a plan to save this crumbling jewel.

Home values at your fingertips: You can now use the Internet to look up the city-assessed value of any private property in town. Go to the city's web address, http://www.ci.ann-arbor.mi.us/framed/f-index.htm, punch the Online Tax Assessment Data button, and you'll find a site where all you have to do is type in a home owner's name or address to find the property's current and taxable assessment. Type "2427 Mulberry," for example, and the listing gives its "assessed value" as $101,000. Doubling that gives an estimated market price of $202,000. If you're looking at the site to gauge how much your own home is worth, though, you'll likely be misled. A survey in the Observer's Real Estate Update last year found that assessments lag about 25 percent behind market values, on average. That home at 2427 Mulberry, for example, recently sold for $247,960.

Engler's revenge? With the job market in decline, there's yet another shock coming to Ann Arborites who've been laid off. To apply for state unemployment benefits, local residents have to go all the way to Canton, over twenty miles east of town. Canton is just the first stop on the trail to collecting unemployment checks, which pay up to $300 a week for twenty-six weeks. Canton sends you on to an Ypsilanti office optimistically called "Michigan Works!" where you must fill out a resume. Good luck if you don't have a car. Is the governor punishing workers for the area's strong Democratic tendencies? The state doesn't even make it easy to phone the Unemployment Agency—there's no listing for either "Michigan Unemployment Agency" or "Michigan Works!" in the new Ameritech phone book. We had to go to the staff of state representative John Hansen for help in finding where to call.

The Ark takes a hit, too: The Ark's grand status as one of the country's top spots for roots music doesn't mean that it's always a piece of cake to manage. After September 11, attendance plummeted at the Main Street club, falling to 2,600 for the month from 4,800 the previous September. Only recently has the number of patrons crept back up close to normal. The nonprofit lost $16,000 in September alone, peanuts for many businesses but a hefty hit for a place that seats a maximum of 400 and holds most ticket prices to $15 or under.

Audiences weren't the only ones lying low after the catastrophe. Four performers had to cancel because they couldn't get flights, and one backed out because she just didn't want to fly. Nanci Griffith, although she tours by bus, was another no-show. Griffith actually crossed into Michigan on her way to a September 12 concert at Hill, cosponsored by the Ark—but then turned around and headed home to Nashville.

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POLITICS

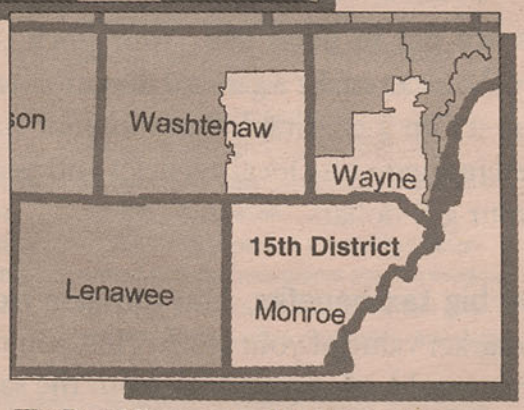
Rivers vs. Goliath?

With characteristic spunk, the four-term congresswoman faces what may be her most dramatic contest yet.

Discouraging predictions about the Ann Arbor representative's future reached their acme in a recent *Detroit News* column by George Weeks. Weeks quoted Lansing pollster Ed Sarpolis saying flatly, "She's up a river without a paddle."

Sarpolis was referring to an upcoming August primary that will pit Rivers against one of the most influential congressmen in the entire history of the United States House of Representatives: John Dingell, the seventy-five-year-old Dearborn resident who succeeded his equally legendary father in 1955. Likened to a pit bull, the muckraking rust-belt Democrat awes even the writers of the *Almanac of American Politics,* who predict that he "will go down in history as one of the most powerful and effective committee chairmen ever." His powerful Commerce Committee has bedeviled everybody from presidential aides and Pentagon generals to AT&T executives and university presidents. (His investigation of misused federal research funds forced prominent universities, including the U-M, to return millions of dollars.)

COURTESY LYNN RIVERS



The Republican-controlled state legislature is forcing Ann Arbor's Lynn Rivers to square off against veteran Dearborn Democrat John Dingell for the right to represent the new 15th District. A bloody August primary is anticipated—unless the Democrats can overturn the redistricting first. The convoluted new boundaries certainly seem vulnerable to a court challenge: a 1999 state law mandates that "congressional lines shall break as few county boundaries as is reasonably possible."

Blame the GOP-controlled Michigan Legislature for the Dingell-Rivers showdown. When legislators redrew the state's congressional boundaries after the 2000 census, they concentrated Democratic voters in a handful of districts. Their convoluted new Fifteenth District included the residences of both Rivers and Dingell—setting up what promises to be a bloody primary.

The political establishment quickly declared Dingell the odds-on favorite. Word got around that all the unions and other Democratic institutions would back Dingell, that he would outspend Rivers two to one, and that the new district's composition would favor Dingell. You'd think it was a pipsqueak challenging a giant. Lansing political analyst Bill Ballenger echoed that view, saying Rivers "doesn't have nearly Dingell's reputation. . . . She's just never been a very visible, vocal person anywhere outside her own backyard." Word even began to spread in Lansing political circles that Rivers, rather than face Dingell, would chicken out and run for state senator to replace term-limited Alma Wheeler Smith.

Rivers shrugs off the barrage of pro-Dingell talk. Asked whether there is any chance she'd drop out rather than face the veteran Democrat, she responds indignantly, "There is absolutely none, and for the past six months I have made that very clear." Asked about the *Detroit News* column, Rivers snorts, "I have to laugh at Ed Sarpolis, because he has pegged me to lose in every close race I have ever had. He said I would lose in the 'ninety-four primary. I won. He said I would lose in the general. I won. He said I would lose in 'ninety-six. I won. And I won in each by very large margins." Ballenger, she points out, has also incorrectly predicted her political demise.

Some suspect that all the discouraging talk about Rivers's chances is an attempt by the Dingell camp to get the forty-six-year-old congresswoman to pull out before a shot is fired. "I think that's a tried-and-true strategy," agrees Rivers. "It's exactly what I encountered in nineteen ninety-four. In that primary I was running against all the institutions. There wasn't an office-holder in Wayne County who would endorse me. All the unions were against me. The state Democratic Party urged me to get out. I ended up winning. How? My part of the district had more Democrats who vote in primaries."

Rivers is bringing that Ann Arbor–Ypsilanti support with her into the new Fifteenth District. And that's why Rivers, one of the House's most liberal members outside an inner-city district, stands a very good chance of beating Dingell. Primary voter participation correlates with education, and Rivers's liberal, educated base dwarfs anything in Dingell's traditional domain.

Moreover, women vote more heavily in Democratic primaries than men. Rivers is strongly pro-choice, while Dingell's position on abortion is equivocal. That, plus his strong pro-gun stance, should hand Rivers a lot of votes even in Dingell's Downriver blue-collar strongholds. It's hard to see many Ann Arborites, on the other hand, voting for Dingell over Rivers.

"He's got a hard row to hoe," crows Rivers. "He has to come to Ann Arbor and Ypsilanti and find pro-gun and anti-choice Democrats. I, however, can go down into his suburban communities and say, 'Would you like to vote for a pro-choice, pro-gun-safety, great-on-the-environment woman?' Defections are going to make a big difference."

Rivers says her pollster estimates she's got a 10 percent edge among those likely to vote in a Rivers-Dingell primary. East Lansing Democratic consultant Mark Grebner says his analysis suggests the match is a toss-up. The Dingell camp insists that its man is an overwhelming favorite, pointing out that he has far bigger campaign coffers, that his longevity is greater, and that more of the new district's voters will come from his turf than from hers.

Grebner says that congressional primaries normally draw about 50,000 voters, but this dramatic face-off could attract as many as 90,000. "It's a question of how many these two candidates drag out to the polls. I mean, what if he spends four million in that primary and she spends two million?"

And what if there's no Dingell-Rivers contest at all? When the Republican legislature, led by Governor Engler, redrew Michigan congressional district lines, even the conservative *Wall Street Journal* editorial page condemned the redistricting as a craven gerrymander. By packing the lion's share of state Democrats into just five congressional districts, the redistricting transforms a state that now has nine Democrats and seven Republicans in Congress to one likely to be 9–6 Republican. (Michigan lost one seat after the census.)

Overpowered in the legislature, the Democrats are now seeking to overturn the GOP plan in court. The stakes couldn't be higher. Republicans now hold a slim five-seat advantage in the House of Representatives. A swing of several Michigan seats in November could easily determine who will control the House in 2003.

Conventional wisdom holds that the court challenges are doomed, since neither the Republican-dominated Michigan Supreme Court nor a federal three-judge panel in Detroit will want to tamper with a plan passed by the legislature and signed by the governor. But that's not the experience of Jenner & Block, the high-powered Chicago law firm retained by the national Democratic Party to challenge the Michigan redistricting. Jenner & Block has recently won major court redistricting victories for Democrats in New Jersey and in conservative Texas. The firm is even more confident of success in Michigan.

Even a Democratic court victory, though, might not be enough to avert a Dingell-Rivers primary. The court might simply tell the Republican-controlled Michigan Legislature to try again.

So, in the end, uncertainty reigns—not just about the political fate of Rivers and Dingell, but about which party will control the House of Representatives after the November elections.

EDUCATION

Girl Power

The Ann Arbor Girls Middle School is finding its way after a rocky beginning.

The Ann Arbor area's only all-girl school is bouncing back after a tough freshman year. Although the Ann Arbor Girls Middle School (AAGMS) has just fifteen students at its temporary home in the Hillel building on Hill Street, its directors talk optimistically about doubling the enrollment this fall and tripling it by 2003.

The interest is there, insists codirector Kris Kaul—if the school can get its message out. "We've been so tied up with running the school, we did not market ourselves very well," says Kaul.

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J. ADRIAN WYLIE

Kim Swiczkowski teaches a science class at the Ann Arbor Girls Middle School.

At a recent, well-attended open house, both students and parents waxed enthusiastic. "I never, like, raised my hand at my old school," one girl said. "Here I feel I can actually speak aloud." A dad talked about his daughter's new burst of self-confidence. In a written testimonial shared with parents, a mom wrote about a daughter who "showed little interest in academics" until she enrolled at AAGMS but now proudly produces "well-thought-out and sophisticated work."

Behind the praise lay a lot of trial and error. A person close to the school says that in its desire to build confident, self-assured girls, AAGMS erred the first year on the side of permissiveness. "If you took your eyes off them [the students], they'd be hopping on the floor and anywhere in this world," says this source. Some innovations didn't work as planned. In forums called "It's Great to Be a Girl," a social worker led discussions on self-image and puberty. "They would sit the girls down and say, 'How do you feel about menstruation?'" this person recalls. "They didn't want to talk about it. They weren't anti-feminist; they just didn't want to do it.

"This year the whole feel is different," our source adds. "The girls sit there! They [the staff] are much more experienced." (And "It's Great to Be a Girl" has been revamped.) An important element in the turnaround was the hiring this fall of codirector Maria Coolican. Coolican is an experienced, no-nonsense educator who at one point was principal of Gabriel Richard.

The school is "more structured" this year, agrees Kris Kaul. Kaul (who says her own daughter has blossomed at the school) is quick to point out that even with all the start-up problems, students in the first year placed two to four grades ahead of the norm on the nationwide Iowa Tests.

Tuition is $9,500 a year. The school's integrated curriculum emphasizes multidisciplinary approaches to a common theme—for instance, a recent unit on Native Americans included history, anthropology, dance, and art. AAGMS also stresses math and science, two areas girls stereotypically shun.

AAGMS is part of a small but determined national movement that evolved in response to research indicating that girls' self-confidence often plummets during the

The Observer Survey

Slightly older and more densely populated than Ann Arbor (5,100 versus 4,200 persons per square mile), Ypsilanti barely registers on many Ann Arborites' mental maps. Yet the city of 22,300 is home to a university that has not that many fewer undergraduates than the U-M (18,000 versus 24,000), and for youthful nightlife, many feel it outshines its bigger neighbor to the west. We surveyed forty people, who've lived in Ypsilanti an average of nine years, to get their opinions about the sometimes estranged sister cities.

46% agree with the statement "Ann Arborites' reputation for arrogance is well deserved."
55% agree that "Ypsilanti is increasingly becoming a suburb of Ann Arbor."
68% agree that "Ypsilanti has a lot more to offer than most Ann Arborites think."
30% identify either "drugs" or "crime" as the biggest problems facing Ypsilanti ("reputation" was cited by 10 percent).
50% consider Depot Town Ypsilanti's coolest spot.
63% think downtown Ypsilanti is becoming healthier.
70% think the city as a whole is becoming healthier.
"Sidetrack"—Most frequent answer to the question "What's your favorite Ypsilanti restaurant?"

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Board of Education Gives OK to High School Renovations and Infrastructure Improvements

With an 8-1 vote, Trustees gave their go-ahead to the long-awaited high school renovations and infrastructure improvements. The Board of Education consented to the financial scope, high school renovations and infrastructure upgrades plan contained in the Superintendent's recommended 2002 bond proposal. The details of the financial scope include: Renovate and construct additions to Huron and Pioneer High Schools; make infrastructure improvements to elementary, middle and high schools; upgrade instructional and support technology; and further equip and re-equip school buildings. The total amount of the request will not exceed $100 million pursuant to the ballot proposal(s) submitted to the electors. Trustee Han-Markey suggested the use of a Sinking Fund Millage to generate revenue for which taxpayers receive a dollar of education improvement for every dollar paid and which protects general operating funds. The Board felt that numerous items contained in the 2002 bond proposal may be suitably funded through a Sinking Fund Millage. The Ann Arbor Board of Education directed the Superintendent to determine those 2002 bond items which would be financed under a Sinking Fund Millage and those 2002 bond items which would be financed under a Bond proposal. It also asked that the Board Facilities Subcommittee work with the Superintendent to determine the mill levy, and time period for a Sinking Fund Millage and Bond proposal to be placed on the June 10, 2002 school election ballot.

Grand Valley Honors Pioneer's Cartwright

Lorin Cartwright, a 22-year veteran at Pioneer, and head athletic trainer for 16 years, was recently honored by her undergraduate alma mater, Grand Valley State University. Cartwright was one of eight honored as a member of the school's first Distinguished Alumni in Residence Class. She has authored four textbooks and held national leadership positions. Congratulations Lorin!

Pioneer High School Athletic Highlights

There is not enough space to recognize all of the individual and team state and national awards to our student athletes. Here's a sampling: Women's Swimming, MHSAA State Champion, League Winner; Women's Tennis, MHSAA 6th in the state, League Winner; Field Hockey, State Champion, League Winner; Women's Cross Country, MHSAA Regional Winner and 18th in State; Men's Golf, MHSAA 6th in State; Men's Water Polo, State Runner-Up; Synchronized Swim, State Champion; Men's Swimming, State Runner-Up, League Winner; Men's Basketball, District Winner, League Winner; Women's Track, State Champion, League Winner; Men's Tennis, State Champion, League Winner; Women's Water Polo, State Runner-Up; Women's Golf, League Champion; Women's Soccer, District Winner; Men's Soccer, League Winner; and Women's Lacrosse, State Runner-Up.

Allison Okuyama and Hannah Levine—Women's Tennis (no. 1 Doubles); Laura Hutto—Women's Tennis State Champion (no. 1 Singles); Jessica Gracon, Ally Wyatt, Katie Ladewski and Rebecca Godek—Women's Swimming 200 Medley Relay State Champions; Katie Ladewski—Women's Swimming 200 individual medley and 100 butter state champion; Courtney Penn—broke the state record for highest point total with a 78.8 in solos-Synchronized Swimming; A. Penn, C. Penn, and M. True—broke the state record for the highest point total-State Champion Duet Routine-Synchronized Swimming; A. Blanshard, R. Gauvin, Molly Meade, C. Penn, M. True, and A. Wicks—State Champion for Team Routine-Synchronized Swimming; and Men's Tennis—Academic All State Team Award.

Haisley and Logan Win Governor's Golden Apple Award

Haisley Elementary and Logan Elementary have been awarded Governor John Engler's Golden Apple Award—a $50,000 grant for schools with the highest MEAP scores and the most improvement on the tests. Special cash awards of at least $50,000 went to 128 schools Tuesday with the announcement of the state Golden Apple Awards.

The awards, which provide $10,000 per school plus $1,000 per full-time elementary school employee, recognize the top achieving schools as well as those most improved. We recognize both principals, Michelle Madden, Haisley Elementary, and secretary Joann Taylor, and Linda Warrington, Logan Elementary, and secretary Linda Kurzynski.

Awards went to 40 "Top Achieving" schools, ten from each of the four athletic conferences, and to 94 "Most Improved" schools. The schools had to have at least 90 percent of their students take the Michigan Educational Assessment Program tests and show a 60-point improvement over the past three years or be among the top scoring schools in the athletic conference. These two schools join Mitchell Elementary which was one of last year's winners. Our hats are off to all staff, parents, volunteers, and students in these three schools for this most prestigious honor.

Media Specialists Madden and Rossi Featured in Media Spectrum

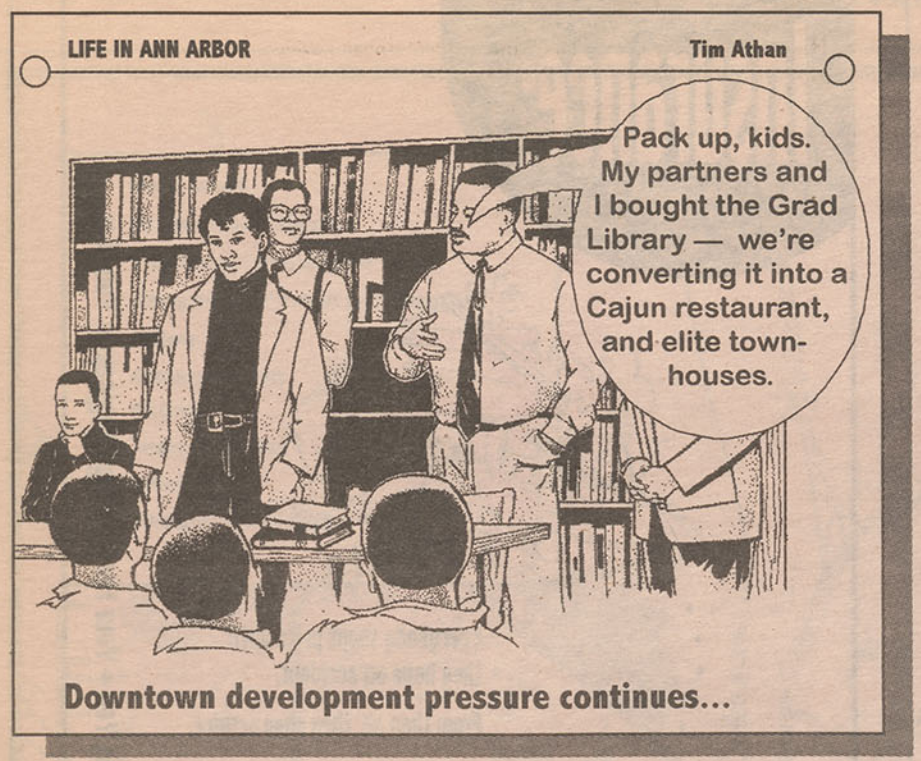
Two media specialists, Terence Madden, Thurston Elementary School, and Jane Rossi, Dicken Elementary School, have recently been featured in a magazine entitled *Media Spectrum*.

Mr. Madden created a "Books Get My Vote" project for elementary students which corresponded to the November 7th election. Fifth graders went from class to class on election day with an official ballot. Each student cast his/her vote from a slate of 5 titles, with a space for a write-in candidate as well. The clear winner was a book entitled *Thank You, Mr. Falker* written by Patricia Polacco.

Ms. Rossi, along with Carol DeKeyzer, a second grade teacher, designed a course called Strategies for Young Researchers that helps students use information more effectively and efficiently. Both Power Point and HyperStudio are used to deliver the lessons. Each spring they host a "Parent Night" where they showcase the research process and provide the opportunity for parents to view their children's HyperStudio stacks. These are just another two examples of the excellence in Ann Arbor Public Schools! Keep up the good work students and staff!

Janet Popper Featured in New Book

Janet Popper, 4th grade teacher at Northside, is featured in the book, *Teachers*, published this year. The author is John Yow, and the photographer is Gary Firstenberg. The book highlights exemplary teachers across the nation, and includes three Michigan teachers. Congratulations, Janet!


LIFE IN ANN ARBOR
Tim Athan
Pack up, kids. My partners and I bought the Grad Library — we're converting it into a Cajun restaurant, and elite town-houses.
Downtown development pressure continues...

difficult middle school years. Other studies suggested that girls take leadership roles more readily when there are no boys in the classroom. In Ann Arbor various women have floated the all-girls school idea, but it was Kaul and AAGMS business manager Gail Campanella, along with Jody Tull, who finally got the plans off the drawing board.

Teachers encourage the girls to express their feelings about the fledgling school, and some students say they regret missing out on the chance to play team sports. But when a parent at the open house asked codirector Maria Coolican what she thought the girls missed the most about their past schools, she replied, "I'd say the boys."

Calls & Letters

Hatchet job

The *Ann Arbor News* did some quick backpedaling after we ripped into its coverage of the city's early retirement plan in December. City Hall reporter Tom Gantert belatedly acknowledged that the multimillion-dollar "costs" the paper had condemned so angrily were all existing liabilities that had nothing to do with the early retirement plan. More important, he finally interviewed Mayor Hieftje about his drive to permanently reduce city staff—a crucial piece of context the *News* had previously ignored.

Still, we'd grade Gantert's follow-up coverage no better than a C. He buried both corrections deep inside other stories—far less prominence than they deserved, considering that his fiscal ignorance had alarmed the entire city. The *News* editorial page also relied on Gantert's misinformation to launch a vicious attack on city council. Now that Gantert has corrected his errors, the *News* owes council an apology for that editorial.

Council members probably shouldn't hold their breaths. The *News* eagerly attacks other local institutions for their perceived failings—but almost never acknowledges its own editorial excesses.

A robbery, not an attempt

A local resident called to point out an error in our November Crime Map. The robbery shown on Cherry Street was no attempt, he testified: "They got my money." Slashed without warning as he loaded groceries into his car, he needed more than thirty stitches and lost so much blood he couldn't work for a week. The Ann Arbor Police Department reported the robbery correctly; our apologies for the error—and our best wishes to the victim.

Condo brokers

Through an editing error, we transposed the key to a chart of the city's top condo brokers in last month's Real Estate Update. The lower portion of each bar indicates sales as a listing agent; the upper portion shows sales as a selling agent.

Cates Wallpaper

A December Marketplace Changes item noted the closing of Wallpaper Depot on Washtenaw and added that calls to a promised new Belleville store were answered by a recording. After the issue came out, owner Linda Cates called to say that a sign at the old store had given the wrong phone number. Cates Wallpaper opened at 10860 Belleville Road on October 1; the phone number is (734) 669-1700.

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Drop-Off Sites: Swift Run Park, at the corner of Platt and East Ellsworth Roads, *January only*, and the **Drop-Off Station,** 2950 East Ellsworth, 971-7400, open all year.

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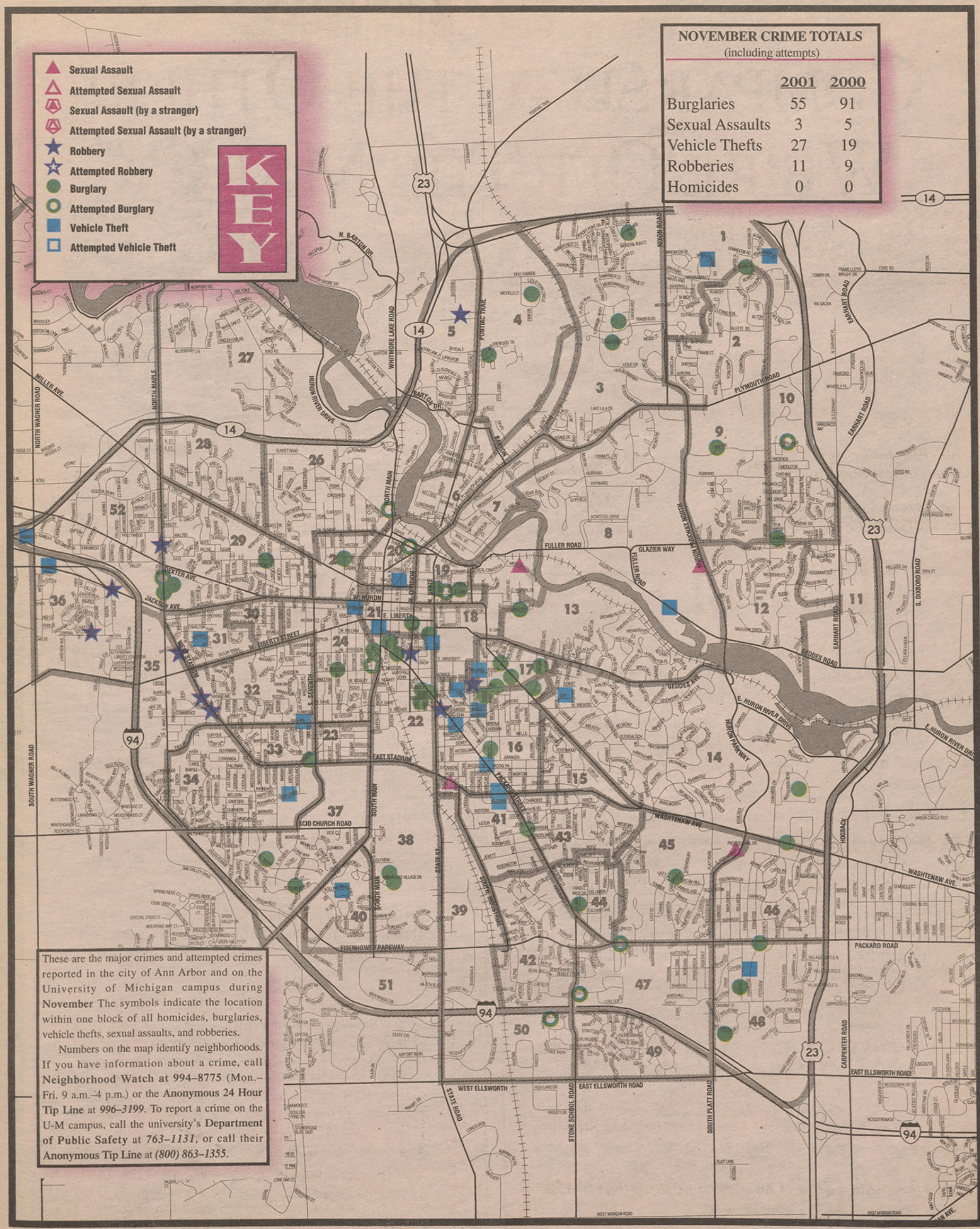
CRIME MAP


KEY
Sexual Assault
Attempted Sexual Assault
Sexual Assault (by a stranger)
Attempted Sexual Assault (by a stranger)
Robbery
Attempted Robbery
Burglary
Attempted Burglary
Vehicle Theft
Attempted Vehicle Theft
NOVEMBER CRIME TOTALS
(including attempts)
2001 2000
Burglaries 55 91
Sexual Assaults 3 5
Vehicle Thefts 27 19
Robberies 11 9
Homicides 0 0
These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during November The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.
Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the Anonymous 24 Hour Tip Line at 996–3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763–1131, or call their Anonymous Tip Line at (800) 863–1355.
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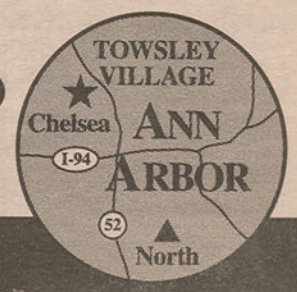
WHITMORE LAKE ROAD
PONTIAC TRAIL
NIXON ROAD
EARHART ROAD
PLYMOUTH ROAD
MILLER AVE.
NORTH WAGNER ROAD
NORTH MAPLE
HURON RIVER DRIVE
BARTON DR.
RAMONA
NORTH MAIN
FULLER ROAD
GLAZIER WAY
HURON PARKWAY
DEXTER AVE.
JACKSON AVE.
W. HURON
E. LIBERTY
W. LIBERTY STREET
W. STADIUM
S. SEVENTH
S. DIXBORO ROAD
GEDDES ROAD
GEDDES AVE.
E. HURON RIVER DRIVE
EAST STADIUM
SOUTH MAIN
SCIO CHURCH ROAD
SOUTH WAGNER ROAD
PARKLAND PLAZA
WASHTENAW AVE.
HOGBACK
STATE ST.
SOUTH INDUSTRIAL
EISENHOWER PARKWAY
PACKARD ROAD
CARPENTER ROAD
EAST ELLSWORTH ROAD
WEST ELLSWORTH
STATE ROAD
STONE SCHOOL ROAD
SOUTH PLATT ROAD
WEST MORGAN ROAD
EAST MORGAN ROAD
14
23
94

THE HARRY A. AND MARGARET D. TOWSLEY VILLAGE.

COMPARED TO THE OTHERS WE'RE OFF THE MAP



TOWSLEY VILLAGE, USA

It's not on the map of Michigan, but Towsley Village is worth finding if someone you love suffers from Alzheimer's disease or memory loss.

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- A peaceful chapel, featuring favorite hymns and services
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- Enclosed courtyards, providing a safe environment with freedom to enjoy the outdoors

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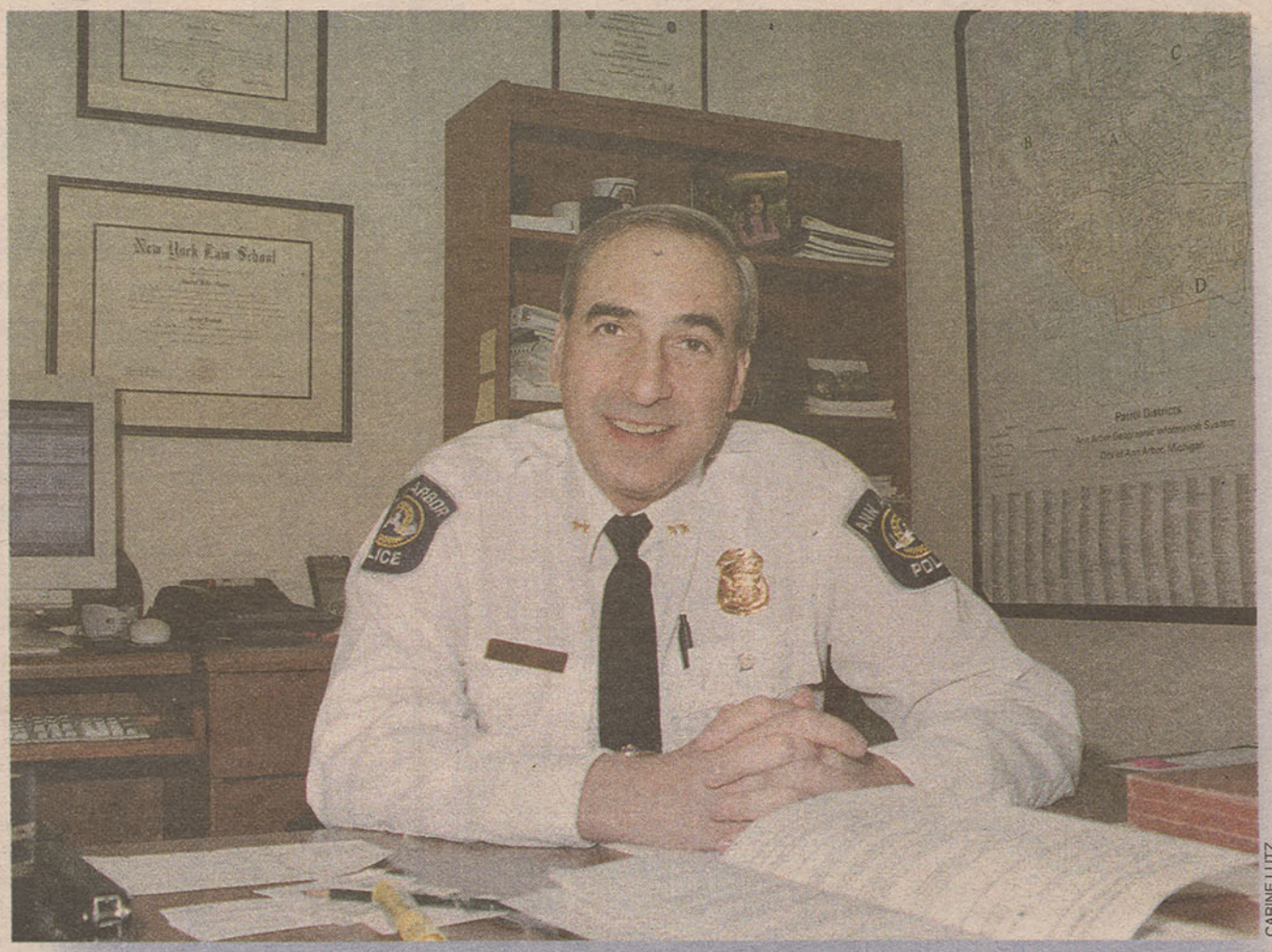
Police chief Dan Oates

The top cop shines in a season of sadness



CARINE LUTZ

September 11 seems never to end for transplanted New Yorker Dan Oates, Ann Arbor's new police chief. A piece of rubble from the World Trade Center sits on a shelf in his City Hall office near a newspaper photo of New York cop Tony Infanta, a good friend of his. Infanta, Oates says, was "last seen running up the stairs of the World Trade Center, handing his jacket to someone who was burned."

At a time like this, "it's hard not to be in New York," Oates reflects. "My whole identity as a police officer is my service in New York." Over twenty-one years, he rose through the New York City Police Department's ranks to become deputy chief—first handling intelligence and then running the entire Patrol Borough Brooklyn South.

But last spring, the chance to be top cop led Oates to an interview in a Chicago hotel room with a couple of Ann Arbor City Council members. He began work here on August 20—just three weeks before the Trade Center attacks. Oates leaped into the security debate that followed, calling the deadly assault a "colossal failure of intelligence."

At the NYPD, Oates had been troubled by the FBI's reluctance to coordinate intelligence efforts with local police. After the attacks he wrote an op-ed article in the *New York Times* that chastised the feds for ignoring a valuable resource. His criticisms led to interviews with, among others, the *Washington Post* and *Newsweek*. Recently, local news junkies were startled to see their police chief being interviewed on CNN.

His national visibility doesn't mean that Oates is neglecting his new police home. "He does overtime," says mayor John Hieftje. "He does tremendous community outreach." Soon after Oates arrived, he was taking walks with downtown merchants to check out the local panhandling scene, breakfasting with activists for the homeless, and lunching with city business leaders. He also initiated a sweep in which fifteen drug dealers who had hung out at Liberty Plaza were arrested—a move that later brought some Ann Arborites into the downtown park for the first time in years.

Lots of people have remarked to the chief that Ann Arbor must be quite a change from New York. His usual response is that "eighty-five percent" of the job is the same. "The things I worry about—personnel, management—are the same: handling complaints from customers, budgets, managing and motivating [officers]. . . . Thankfully, cops here are just as good if not better [than the NYPD]."

The biggest difference, Oates says, is that violent crime doesn't dominate police work here. Ann Arborites' biggest complaints, he's learned, are about traffic violation issues like speeding. To address that problem, he promises, without being specific, "I've got some tricks up my sleeve."

Tall and clean cut, his white shirt starched within an inch of its life, the new chief projects a certain intensity: during an interview in his office he paces back and forth. A forty-six-year-old New Jersey native who sounds like a New Yorker, he's been a take-charge guy at least since his undergraduate days at Bucknell University in Pennsylvania—but he hasn't always been a cop.

An English major, Oates had ambitions of being a muckraking journalist—influenced, he says, "by the whole Watergate-Woodward-Bernstein era." At Bucknell he edited both the school newspaper and the yearbook. He soon learned, though, that few writers get to work for the *Washington Post*. Oates wound up in New York City, where he found a job at *Popular Mechanics* magazine.

Oates was bored, and one day his attention was caught by a radio commercial recruiting for the NYPD. "It just seemed like a great adventure," he recalls. In 1980 he enrolled in the New York Police Academy.

While still a rookie cop, he started classes part time at New York Law School. After receiving his degree, Oates was offered a prestigious position with the Manhattan district attorney's office. He debated about taking the job, but in the end, he says, "I couldn't do it. I enjoyed police work too much." Oates did run the NYPD's law office for a couple of years. He also picked up a master's degree in management at New York University.

> *Oates has already found one way to mesh his fast-paced style with the city's more deliberative one: according to assistant city administrator Susan Pollay, he's the only official who can get away with taking cell-phone calls during City Hall meetings.*

Oates has been married to Nancy Oates since 1978; the couple and their young girls, Natalie and Julie, live in the northeast part of town. Quality of life figured in Oates's decision to leave the East Coast. But he's been on the phone regularly, with pals in New York—and, since his *Times* article appeared, with reporters.

He may be less forthright in future interviews: the Michigan Association of Chiefs of Police blasted Oates for daring to criticize the FBI. In a recent Observer interview, the chief tried to stay off the subject. About the bawling out, he diplomatically told the *Ann Arbor News*, "I accept the criticism and learn and grow from it. I hope the federal authorities do as well."

Assistant city administrator Susan Pollay calls Oates "an action guy" and worries that he may be driven crazy by the "endless meetings" characteristic of Ann Arbor. But the chief has made a long-term commitment to the city—he's got a five-year contract. And Oates has already found one way to mesh his fast-paced style with the city's more deliberative one: according to Pollay, he's the only official who can get away with taking cell-phone calls during City Hall meetings.

Pollay also predicts that Oates may be the man to finally move the Police Department out of the City Hall basement and into larger quarters. That's been a goal—or at least a dream—for the past quarter century. Oates says he likes the idea but first wants to build "broad support" for the move.

After Oates burst onto the national scene, a *Detroit Free Press* reporter called the mayor wondering whether anyone had complained that the chief was neglecting his local duties. On the contrary, Oates's well-articulated advocacy seems to have only enhanced his reputation here. After seeing the chief on TV, one local journalist predicted, "That guy will be a senator someday."

When the compliment is repeated to the chief, he looks abashed. "I have no interest in politics. None. I'm a cop."

—Eve Silberman

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End of an Era

With the sale of WAAM, a giant Texas conglomerate will monopolize commercial radio in Ann Arbor.

by James Leonard

PHOTO J. ADRIAN WYLIE; LOGO COURTESY CLEAR CHANNEL

CLEAR CHANNEL RADIO

Lloyd Johnson says he wanted WAAM "to *be* positive thinking." Now the station will be just one of nearly 1,200 in Clear Channel's growing national portfolio.

Someday soon, radio station WAAM will be sold to Clear Channel Communications. In San Antonio, Texas, where Clear Channel is based, it will be a routine transaction. For the last few years the conglomerate, which posts annual sales of $5 billion, has been snapping up stations all over the country. WAAM will be just one of nearly 1,200 in its portfolio.

In Ann Arbor, it is a much bigger deal. Clear Channel already owns four stations here. With the addition of WAAM, the company will monopolize commercial radio in the city.

What does it mean that Ann Arbor's last locally owned radio station is about to be swallowed by a media giant that already owns one out of every ten stations in the United States? Is it a milestone in the city's cosmopolitan growth, like the coming of Starbucks and Barnes & Noble—a testament to Ann Arbor's stature as a coveted economic market? Or is it another millstone grinding away at the qualities that make this city unique?

How Ann Arborites feel about the sale may depend partly on how they feel about WAAM's idiosyncratically conservative programming. But listener sentiment, either pro or con, will have no effect on the outcome. Radio stations may be an important part of the city's culture, but they operate purely as a business—and for WAAM, business has been increasingly tough. It's hard for a small independent to compete with a giant like Clear Channel—not to mention two extremely popular National Public Radio outlets.

WAAM's current owner says he simply wants to unburden himself of an investment that he says "barely broke even." Lloyd Johnson, who turns eighty next year, wants to move to Florida. For him, selling WAAM is merely severing a business link to Michigan. That in severing that link he will be effectively ending an era in Ann Arbor radio history—that after the sale of the station is completed, Ann Arbor will no longer have a locally owned radio station dedicated to local news and community service—is beside the point. Lloyd Johnson just wants to retire in peace.

With the profits from the sale of the station, Johnson's retirement should be very peaceful indeed. He paid $500,000 for WAAM in 1983; when the sale closes, he will receive a check for $2 million. And at that point the station's fate will be in the Texans' hands. Says Johnson, "I'll have no control over what their policy will be."

Norman Vincent Peale versus the WFL

WAAM started as WHRV (Huron River Valley) in October 1947 with a 1,000-watt transmitter. The original owner was Fred Hopkins, a U-M grad. It was a full-service AM station: news, talk, music, sports, the whole radio gamut.

It changed owners and names in 1963, becoming in the process WAAM (Ann Arbor, Michigan). Currently WAAM broadcasts from a 5,000-watt transmitter behind the small, ranch-style office building that houses the station's studios and business offices on Packard just east of Carpenter in Pittsfield Township.

Lloyd Johnson's involvement with WAAM—in fact, his involvement with radio at all—was entirely accidental. A businessman who'd lived in Ann Arbor since the early 1960s and who owned nursing homes in the Detroit area, Johnson was deeply immersed in the teachings of Norman Vincent Peale, a Methodist minister whose book *The Power of Positive Thinking* changed Johnson's life. About twenty years ago, in his passionate desire to spread Peale's message, Johnson began paying WAAM to broadcast Peale's weekly radio sermons.

Much to his chagrin, Johnson found that Peale's Sunday sermons would occasionally be delayed or omitted completely when World Football League games, which WAAM also broadcast, went into overtime. Frustrated, Johnson went down to the station to see what he could do to prevent Peale from ever being bumped again. Johnson was politely told that at WAAM profitable football games would always take precedence over less lucrative sermons. But when the station manager mentioned in passing that the station was up for sale, he apparently piqued Johnson's interest. Six days later, Johnson bought WAAM. His motive, he remembers, was simply "to put Dr. Norman Peale where I wanted him to be: eleven-thirty to noon on Sunday."

Dr. Peale wasn't all Johnson brought to WAAM. "I wanted the station to *be* positive thinking," says the soft-spoken and unassuming World War II veteran (he was lead bombardier in a B-17). Johnson insists that he didn't see WAAM as his private soapbox: "I wanted the station to reflect the community, not just my views." But under Johnson, the station did take on a conspicuously conservative point of view that was far removed from the city's usual liberal political image.

One of the first things Johnson did, within weeks of buying the station, was to hire Ted Heusel. An Ann Arbor native and popular talk show host who had recently left his post as news director of Ann Arbor's WPAG, Heusel brought a distinctly right-wing point of view to WAAM. Long prominent in local affairs, he relishes his role as a conservative gadfly to the town he wryly refers to as "Moscow on the Huron."

Before a serious illness limited Heusel's time at the microphone, he was on the air every day from 9 a.m. to noon. Although he has a broad range of guests and takes calls on almost every local topic, Heusel's vehemently stated conservative opinions have, at one time or another, alarmed or alienated almost every liberal in town. He says, for example, that he is "strongly against abortion" and has been for capital punishment "right along." As for homosexuals, he says, "I hate the sin and I love the sinner."

Heusel's show is followed at noon on weekdays by G. Gordon Liddy's nationally syndicated broadcast. One of the key figures in the Nixon Watergate scandal, Liddy combines chatty domesticity with extreme right-wing views. On one recent broadcast, he devoted ten minutes to his continuing love affair with his automatic pistols: "I've had this little sweetheart for over fifty years," he enthused. (A convicted felon, Liddy is legally forbidden to possess firearms—but, he explains with a chuckle, "Mrs. Liddy has quite a collection.")

Lloyd Johnson himself is no stranger to Richard Nixon: in a 1997 *Ann Arbor News* interview, he said that the late president had been his "personal friend." For a time Johnson was a presiding trustee of the Nixon Justice Fund, a group that raised money to pay Nixon's legal fees.

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End of an Era *continued*

In Detroit's shadow

Heusel says that Johnson is actually much more conservative than the station he owns, and that much of what the station broadcasts is not what the owner himself would choose. Station manager Ken Kelley says that at first Johnson "didn't like Mike Gallagher's show" (a syndicated talk show out of New York), but that it "works fine now." It may work fine, but Johnson still doesn't like it. On the morning I first interviewed Johnson, he complained at length about the extremely provocative Gallagher's negative comments on the American Red Cross in the aftermath of September 11. "Those are some of the nicest, most hardworking people you'll ever meet," Johnson said, "and I just didn't think he should have said those things." Nevertheless, the Gallagher show has remained on the air.

J. ADRIAN WYLIE

"I came here with nothing," says veteran host Ted Heusel, "and I leave with nothing."

Johnson says he reviews WAAM's lineup, "and I ask questions about it, but I don't agree with everything on the station." Still, one gets the sense from talking with the staff that no show or on-air personality would last long at WAAM without Johnson's approval. And certainly no one would say that the station serves as the voice of the entire Ann Arbor community. "Over time the station drifted quite far to the right," comments Realtor Kevin Duke, a longtime listener. "And they alienated everybody else."

Talk shows, however, are only part of what WAAM does. For many Ann Arborites, WAAM is the local news station. Nearly every parent in Washtenaw County has tuned in to 1600 AM on snowy mornings to see whether the kids' schools are open. And in the event of heavy rain, thunderstorms, tornadoes, chemical spills, or traffic accidents, WAAM is the place to get fast-breaking local news.

"WAAM has been one of the most important resources we have," says Marc Breckenridge, the emergency management director for Washtenaw County. "If we send them a flash message, they report it quickly and accurately, and they keep people informed. . . . I'd be very disappointed if they lost local news. It would be a big loss to us and a big loss to the county."

While the talk shows on the station may be heavily slanted to the right of many people's view of Ann Arbor, the news of the station is clearly aimed directly at a local audience.

Lloyd Johnson says that the station "serves the permanent population of [Washtenaw] county," a definition that pointedly excludes college students. Citing a survey of 1,200 WAAM listeners conducted eight years ago, Johnson says that the station's typical listener is over fifty; has an annual household income of more than $60,000; is interested in travel, clothing, and insurance; and is highly involved with the community. In a telling detail, Johnson claims that when he began running commercials on WAAM for his nursing homes, occupancy quickly rose by 10 percent.

Gerald Brennan, a longtime WAAM listener who worked for ten years as a music producer at WUOM, characterizes WAAM's audience as "a bunch of eighty-year-old people obsessed with sports." The sports part is incontestable: according to the semiannual Arbitron surveys, WAAM's audience is 50 percent higher each fall, when it broadcasts Notre Dame and Detroit Lions football games, than it is in the spring. And when Heusel exhorts listeners to phone the station, the typical caller does seem to be, if not quite eighty years old, at least the biblical three-score and ten.

It's not surprising, then, that WAAM's listenership is tilted toward Ann Arborites who worry about whether they can pay their property taxes, and away from those who wonder whether the city is doing everything it should to help the homeless. But some old and not-so-old liberals listen, too: Duke, for example, says he's enjoyed the "chance to hear local folks talk about local issues" on Heusel's show. Unfortunately, in recent years the on-air conversation has been increasingly dominated by the same handful of callers, many whom are bitterly unhappy about the state of the city. "It became a disconcerting experience," Duke says, "hearing local people say very nasty things [about each other and the city]."

Ann Arbor stations have historically drawn relatively small audiences. It's hard for them to compete with Detroit stations' more powerful signals and bigger programming budgets. The Arbitron surveys,

which measure the percentage of the radio audience listening to a particular station, show WAAM consistently falling below the top ten stations in the county. Last spring, WUOM's news-and-information format led the field with an astounding 10.9 share, and Detroit's WJR's news-and-talk format was a distant second at 6.5. WAAM came in twelfth with a 2.4 share, a little up from a year earlier.

The making of a monopoly

Who would want to buy a station with a graying audience and a low Arbitron rating, a station that, in the words of its current owner, has "never made any money"?

When Johnson first put WAAM up for sale in mid-July 2001, he says he got five offers: "There were a couple of brokers [who buy and sell stations], and there was a man from Fort Lauderdale, but I could tell he wasn't real serious." Clear Channel, he says, was the only real contender.

The Telecommunications Act of 1996 lifted long-standing limits on how many stations a single firm may own. Since then Clear Channel, along with a few other media giants, has been ravenously buying stations. In the past six years more than half the stations in the country have changed hands through consolidations and mergers. Most are now owned by a handful of huge conglomerates.

Johnson says that his attorney advised him that "a charitable foundation cannot run a radio station unless it's a nonprofit," which apparently ended the discussion as far as he was concerned.

Clear Channel alone owns nineteen television stations in the United States, a network of 135 entertainment venues and concert-presenting organizations, and many, many other media and entertainment interests here and abroad. But its core consists of 1,170 radio stations—one out of every ten stations in the United States. It's a select and profitable group: over 20 percent of all the money made in radio broadcasting in this country now flows into Clear Channel's corporate coffers.

As corporate ownership expands, independent owner-operators like Lloyd Johnson are fast becoming an endangered species. When Johnson bought WAAM in 1983, there were two other locally owned broadcasters. The Baughn family's WPAG, based on the third floor of the Hutzel dress shop downtown, offered farm programming and Bob Ufer's U-M football broadcasts. In Pittsfield Township, former radio consultant Ernie Winn was proving the potential of local radio as he turned WIQB into a rock powerhouse. But within a few years the Baughns sold their AM and FM stations to Domino's Pizza founder Tom Monaghan; when Monaghan's interest waned, he in turn sold them to a national company. When Winn retired in the late 1980s, he, too, sold his AM-FM pair. After passing through a series of corporate owners, all four stations eventually ended up in the hands of Cumulus Media of Milwaukee. Clear Channel acquired this growing monopoly from Cumulus in August 2000. It needed only to add WAAM in order to virtually own commercial radio in Ann Arbor.

Johnson says that "there weren't a whole lot of negotiations. I don't like negotiations. I set what I think is a fair price, and that's that." Johnson's fair price was $2 million. Clear Channel apparently thought the price was right: the contract was signed on August 7, 2001, less than three weeks after the station was put on the block.

The question now is where WAAM will fit in Clear Channel's local lineup. To minimize competition, the company's Ann Arbor stations are tailored to appeal to different listeners: WQKL-FM plays "adult contemporary" music that appeals mainly to women ages thirty-five to fifty-four; WTKA-AM's sports talk is aimed at men eighteen to forty-nine; WCAS-AM plays "American classics" (that is, big-band and nostalgia music) for men and women forty-five and up; and WWWW-FM plays contemporary country for an audience that includes both sexes and every age group.

To find that balance, Clear Channel has made significant changes in what each station broadcasts. In its most spectacular local success, WIQB—which had flagged badly since Ernie Winn sold it—was relaunched as WWWW, with call letters and deejay acquired from a defunct Detroit country station. After the switch, the station's Arbitron ratings shot up from a minuscule 1.5 share in spring 2000 to a stunning 4.7 share one year later.

Johnson has said that he believes Clear Channel wants WAAM because "local news, talk, and information is the only format they don't already have" in this market. For that reason, he believes, the new owners probably won't change the station radically.

Pam Taylor, Clear Channel Radio's head of public relations and the company's official spokeswoman, says she is not familiar with any specific plans for the station. Asked whether plans might include changing programming and consolidating staffs, however, she acknowledges that that's "what generally happens" when Clear Channel acquires a station. Pragmatically, she asks, "Why doesn't a station make money? Poor programming or poor [advertising] sales. Let's face it—it's hard to sell advertising if the Arbitrons are poor, and the Arbitrons are poor if the programming is poor."

Ray Nelson, the general manager of Clear Channel's cluster of stations in Ann Arbor, says that he's "excited" about acquiring WAAM. Echoing Johnson, Nelson says that WAAM "complements the other four stations." He says that he'd "especially like to develop a local news talk station . . . by giving it more of a local flair."

Nelson says that WAAM has "done very well when you consider the fact that they're a stand-alone"—that is, an independent station, without the financial and programming resources of a Clear Channel to back it up. "As for the niche they're

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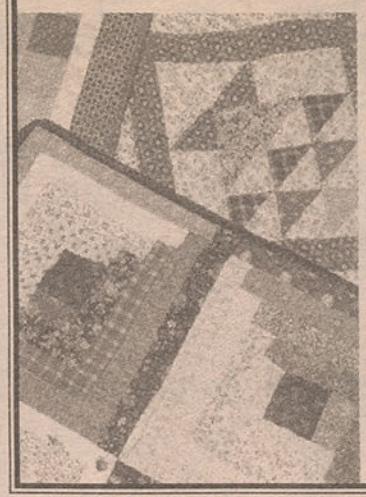

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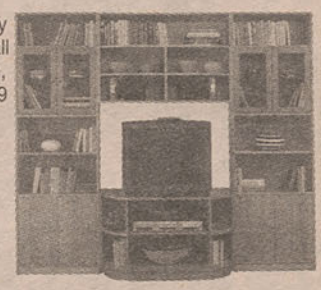

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End of an Era *continued*

serving, they're serving it well," he says. "They've got some very talented people on the air."

Standing alone, however, has its cost. WAAM has a full-time staff of eight people plus four part-timers. Clear Channel's four Ann Arbor stations have a full-time staff of twenty-five people plus a dozen part-timers. With its staff, WAAM is serving a 2.4 share of the market. Clear Channel's staff, however, is serving a collective 9.8 share. In other words, the Clear Channel stations are getting more than four times the market share with roughly three times the staff. And they're doing it out of a single location at Domino's Farms, which no doubt further reduces their overhead and increases their profits.

"A disturbing trend"

Lloyd Johnson says that Clear Channel staff "have talked to our key employees by telephone about staying on." But if anyone at Clear Channel has spoken to station manager Ken Kelley, business manager Cathy Kalman, or host Ted Heusel, it's news to all of them. "I have absolutely no idea [what's going to happen]," Kelley says. "I have had absolutely no contact whatsoever. None of the staff know, and none of them have been contacted."

Ted Heusel, too, says that he hasn't heard from the new owners. "I don't know what's going to happen," he says. Heusel fondly recalls that when he came for a job interview with Johnson eighteen years ago, one of the questions he asked was what the station's mandatory retirement age was. Johnson replied that the station didn't have one. That suited Heusel, then sixty-three: "I wanted to end it [my career] here on my own terms." Now, however, Heusel muses wistfully, "I came here with nothing, and I leave with nothing." Though still on the air in mid-December, the veteran host was already speaking of his work at WAAM as past.

Heusel is quick to point out that in 1997 Johnson was quoted in the *Ann Arbor News* as saying that when he retired, the ownership of the station would pass to a foundation he had set up. "When you have wonderful employees," Johnson said at the time, "you don't want to jeopardize their futures with your mortality."

When asked what caused him to change that plan, Johnson replies that he got advice from his attorney that a "charitable foundation cannot run a radio station unless it's a nonprofit," which apparently ended the discussion as far as he was concerned. Heusel, however, seizes on Johnson's change of heart angrily: "You see, he's contradicted himself. He contradicted himself about his retirement policy, and he's contradicted himself about this."

Consistency may not be at the top of Johnson's list of goals just now. He seems to be simply a man who has decided to retire and who, like King Lear, is divesting himself of his kingdom. Unlike Lear, however, he is not dividing his kingdom among his children but selling it. Whether his longtime employees will lose their jobs, and whether the format of the station will

change, are, to his way of thinking, beyond his control.

Johnson concluded our interview by stating that he "loves everybody," and no doubt he does. Nonetheless, his staff's wariness is understandable. After the sale is complete, they'll be on their own—and WAAM will be run and programmed according to Clear Channel's generic national playbook.

WAAM's survival as an independent station was complicated not only by its commercial competitors but also by the growing local presence of public radio. Public stations aren't ranked in the Arbitrons, but if they were, WEMU's combination of jazz and local news would pull a 3.9 share—enough to rank third in the county. And WUOM, the U-M's NPR station, would top the rankings with its huge 10.9 share of the market.

Donovan Reynolds of WUOM is troubled by the trend toward "fewer and fewer hands owning more and more stations. It's a very bad sign for freedom of thought, for freedom of expression, for democracy in this country."

Donovan Reynolds, WUOM's director of broadcasting, sees very little connection between the success of his station and what he calls WAAM's "lack of success." "I'm sure our audience demographic is quite different," Reynolds says. But the growth of the university stations has certainly reduced the pool of available listeners and, with the increasing number of paid "sponsorships" on public radio, has probably hurt ad sales as well.

Reynolds is very pessimistic about the prospects of local radio after the sale of WAAM. "It will be very unfortunate if any [of the station's] localism evaporates," he says. "It's part of a disturbing trend—fewer and fewer hands owning more and more stations. It's a very bad sign for freedom of thought, for freedom of expression, for democracy in this country."

Gerald Brennan is less dismayed than Reynolds about the sale. "This 'last local station' stuff tugs at your heartstrings, but it's a bunch of crap," he says, adding that he, for one, is "not sad to see the geriatric, sports-obsessed format go." A former fan of WAAM's broadcasts of American popular music of the 1930s through the 1960s, Brennan states flatly that "presenting that music intelligently is not what they're about."

Brennan is also more sanguine than Reynolds about the future of local radio: "This is only bad temporarily. Radio is about to change dramatically with satellite and the Internet. We're heading for a flood of local stations. It'll just take a while before one is established." Whereas radio frequencies are limited and strictly regulated, Brennan points out, Internet broadcasting is wide open—virtually anyone could start a new station on the web.

At this point the only obstacle to the completion of the sale of WAAM is the Federal Communications Commission. Although there is a stated policy against ownership of too many radio stations in a single market by a single corporation, apparently the FCC has no objection to Clear Channel's acquisition of WAAM. According to Johnson's attorney, the only thing that might derail the sale would be objections from Washtenaw County residents—and there have been none.

The attorney warned Johnson that the actual approval can take up to a year. In mid-December, however, Johnson remained hopeful that the sale would be accomplished by the end of 2001. What will happen to WAAM after that is Clear Channel's business—and anyone's guess. ■

A local-radio scorecard

Station	Format	Spring 2000	Fall 2000	Spring 2001
WIQB → WWWW	Rock → Country	2.4	1.9	4.7
WQKL	Adult contemporary	4.9	4.5	3.6
WAAM	News talk	2.1	3.5	2.4
WTKA	Sports talk	1.2	1.3	1.5

Over the past three years, Ann Arbor radio has changed dramatically. Not only have four stations changed ownership, two of them have also changed call letters and formats: rock station WIQB changed its letters to WWWW and switched to country music, while WYBN traded business news for a senior-oriented music format called "American classics" under the new name WCAS.

This table ranks local stations by share of the total radio audience in the most recent available (spring 2001) Arbitron survey. A comparison with the previous year's scores makes it clear that the WIQB-WWWW switch in September 2000 significantly increased that station's listenership. It is still too soon to tell whether Clear Channel will be as successful with WCAS. The station changed formats in April 2001, just before the most recent available survey; at that point, it still had too few listeners to register in the published data.

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City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Department clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator will declare that "snow parking restrictions" are in effect. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When "snow parking restrictions" are in effect, illegaly parked vehicles may be ticketed and towed.

* **On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

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The City snow desk is staffed when snow parking restrictions are in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enables people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

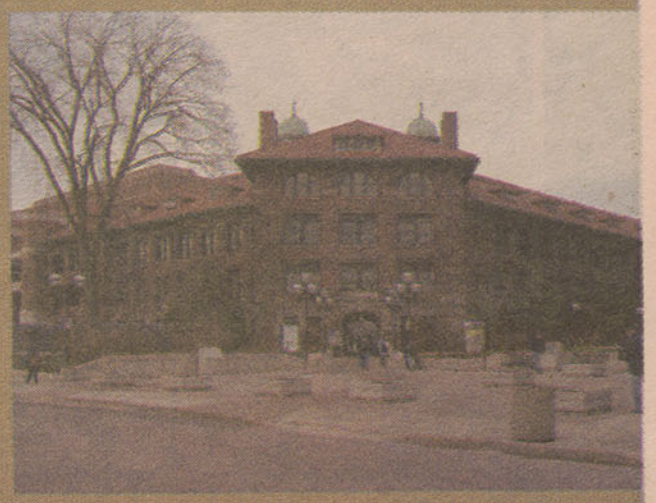
Please save for reference throughout the snow months.

Revised 11/01

Albert Kahn's Campus

From the Engineering Arch to Hill Auditorium to Angell Hall, he created the U-M's best-loved buildings. Now critics are also coming to appreciate the graceful utility of his "loft" designs—and the critical role they played in shaping twentieth-century architecture.

by Penny Schreiber



(Upper left) Kahn at his desk in Detroit. His innovative firm designed more than 2,000 buildings in his lifetime, but Kahn's own favorites were on the U-M campus. (Right, from top) The Engineering Building (now West Hall), Hill Auditorium, and Angell Hall.

In the late 1960s, as a U-M undergrad, I walked through the Engineering Arch every day on my way to class. Years later, a job in the School of Education Building afforded me a great view of the arch and of the venerable ivy-covered, tile-roofed brick building that surrounds it. The building's whimsical twin cupolas were a charming sight on a sunny day, wispy clouds floating in the blue sky above them.

Students, alums, and townies all feel nostalgic about this familiar passageway onto the Diag, but not many of them realize that the 1904 Engineering Building (today West Hall) was designed by legendary Michigan architect Albert Kahn. Even fewer people know that beneath its quaint exterior it's a technological landmark—one that laid the groundwork for twentieth-century architecture.

The first of seventeen buildings Kahn designed for the U-M campus, the Engineering Building hardly looks revolutionary. Its appearance fit in comfortably with the red-brick Romanesque Revival style that dominated campus a century ago (see "The Lost University," December 1999). But Engineering only looks like a nineteenth-century building. Beneath its brick skin is what was in 1904 a downright futuristic structure.

Other campus buildings had wooden frames beneath their brick veneers, but Kahn designed Engineering in collaboration with his brother Julius, an 1896 U-M engineering grad. Julius was experimenting with buildings made of reinforced concrete, a radical and unpredictable new construction material then being pioneered in upstate New York.

The brothers' use of concrete in the Engineering Building was a successful leap in the dark—but the project persuaded Julius of the weakness of existing systems of reinforcement. He went on to conduct experiments that replaced guesswork with solid scientific principles, developing what became known throughout America and Europe as the "Kahn system of reinforced concrete." Affordable, fireproof, and incredibly strong, it soon was adopted around the world.

Albert Kahn's prominence in the pantheon of architects of the twentieth century is finally being acknowledged in the twenty-first. But at the height of his career, in the 1920s and 1930s, many of his contemporaries ignored, overlooked, and even denigrated his work. He was thought to be creating architecture without architects, buildings by engineers. Joe Sherman, in his terrific 1995 *Smithsonian* article about Kahn, notes that after Kahn's name in the *Penguin Dictionary of Architecture* the entry advises, "See CONCRETE."

Architectural historians haven't fared much better in understanding Kahn. Many ridiculed "his output as contradictory and compromised," according to art and architecture historian Terry Smith. The truth is that Kahn *was* hard to pigeonhole. Never a theorist like Frank Lloyd Wright or Louis Sullivan, Kahn lived and designed in the present, shaping his buildings to his clients' opinions and desires.

Kahn remained a student and practitioner of classical architecture all of his life. A founding member of Detroit's Arts and Crafts Society, he filled his own home in Detroit with details of that style. Yet his industrial designs paved the way for giants of modernism like Ludwig Mies van der Rohe and Walter Gropius.

The great French architect Le Corbusier remarked in the 1920s that American engineers were doing more interesting work than American architects. In his famous 1923 manifesto *Vers une architecture,* he published a photo of Gropius's 1914 Fagus Shoe-Last Factory in Alfeld, Germany, superimposed on an image of Kahn's 1910 Highland Park plant for Ford Motor Company. Yet Le Corbusier never credited Kahn for the design. According to Terry Smith, the French architect regarded Kahn's breakthrough building as "the vernacular produce of modern industrialization." Incredibly, writes Smith, other modernist champions of American industrial architecture "shared this strange myopia."

Although Kahn received awards and recognition in his lifetime, his reputation languished after his death in 1942. It's now rising once again, as it becomes clear that Kahn's ideas and innovations had an enormous impact not just on

PHOTOS: ALBERT KAHN, COURTESY ALBERT KAHN ASSOCIATES; U-M BUILDINGS, J. ADRIAN WYLIE

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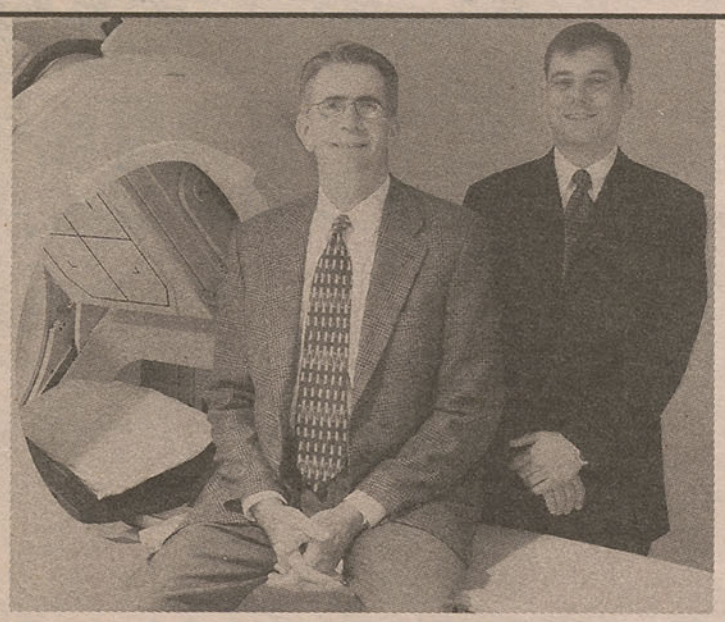

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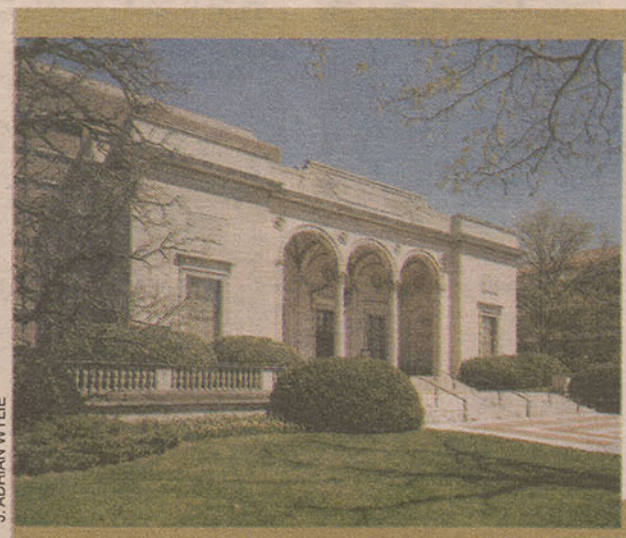
the U-M campus but on all of twentieth-century architecture.

Though Kahn's career would revolutionize architectural materials and aesthetics, his first signature project used the most traditional of materials and the most traditional of designs. Even then, Kahn produced a masterpiece. In 1887, as an eighteen-year-old draftsman for Detroit architects Mason and Rice, Kahn designed the porch of the Grand Hotel on Mackinac Island. The stately wooden colonnade remains one of Michigan's iconic images.



J. ADRIAN WYLIE

Beneath the classical exterior of the Clements Library lie the sturdy bones of a Kahn factory. "You could run a train through the main floor," says Clements director John Dann.

Kahn was born in Germany on March 21, 1869, the eldest of eight children. His father, Joseph, was a teacher and an itinerant rabbi. An impractical dreamer, he was never able to support his family adequately. Joseph Kahn left Germany in 1879 for America, hoping to improve his family's lot in life. Albert followed a year later, shepherding his mother and five siblings across the ocean. After a few years in Baltimore, they joined relatives in Detroit.

Kahn's mother, Rosalie, opened a small bakery and restaurant in the Fort Street railroad station. Albert dropped out of school after the seventh grade to help support the family.

Kahn's first architectural job was performing menial tasks in a Detroit architect's office. He was soon fired, however, because he also had the care of his father's horse and frequently showed up for work smelling like a stable.

Free drawing lessons from fellow German immigrant Julius Melchers—Detroit's leading sculptor—helped the teenager land a job as an office boy at Mason and Rice. There, Kahn later recalled, "I was taught to draw and make perspectives, to make pen-and-ink sketches, given a chance at working drawings, at details." In 1891 Kahn won a $500 traveling scholarship from *American Architect* magazine. He borrowed another $500 and sailed for Europe.

In Florence he met up with Henry Bacon, who would later design the Lincoln Memorial. Kahn and Bacon recognized each other as kindred spirits and set off together. "We strapped on our packs and walked out of Florence to the next town," Kahn later recalled. "Together we traveled, and he taught me." Kahn would refer to his four months sketching with Bacon in Europe as his "real education in architecture." When he returned to Detroit, George Mason promoted him to chief designer.

Detroit came perilously close to losing Kahn a few years later. When the famed Chicago architect Louis Sullivan fired Frank Lloyd Wright in 1893, he offered Wright's job to Kahn. Kahn turned him down and stayed in Detroit.

Perhaps Kahn's career would have had the same trajectory if he had moved to Chicago—perhaps he would have still worked for Henry Ford and put his stamp on the U-M campus. More likely, in 2001 we would be walking across an entirely different campus, and a trip down I-94 to Detroit wouldn't include the quick glimpses of the Fisher Building and the General Motors Building we take for granted as we fly by.

Kahn set up his own firm in 1895. The company was already successful when it designed the U-M Engineering Building—but afterward it took a quantum leap. Albert and Julius Kahn's innovative collaboration on construction and design soon brought Kahn's firm to national and even global prominence.

In 1905 the brothers put the knowledge they had gained from the Engineering Building to brilliant use in Detroit. Packard #10 Building, the first reinforced concrete factory for automobile manufacture, was a functional and aesthetic revelation—stronger, safer, and more open and light-filled than any previous building of its type. The innovative factory actually became a tourist attraction and set Kahn on the path to becoming America's leading industrial architect.

In 1910 Henry Ford hired Kahn to design his Highland Park plant, the birthplace of the moving assembly line. It was the beginning of a thirty-year collaboration that would result in more than 1,000 buildings for the Ford Motor Company alone.

Today what is left of Highland Park is on the National Register of Historic

Places—but "architecturally speaking, Highland Park was obsolete in four years exactly," writes Terry Smith. Ford and Kahn quickly left Highland Park behind, moving on to the 2,000 acres the industrialist had bought along the River Rouge southwest of Detroit.

"Building B," the first building in Ford's River Rouge complex, opened in 1918. Its steel frame extended half a mile, and its walls were an uninterrupted expanse of glass. It was followed in 1922 by an even more striking Kahn structure, the Rouge glass factory. The glass plant, writes Joe Sherman, had "an ornament-free glass skin that gave it the look of some futuristic, aesthetic machine."

The Highland Park and River Rouge factories, Smith argues persuasively, constituted a radical breakthrough in twentieth-century architecture, preceding "the most advanced industrial structures in Europe by more than a decade."

The hallmarks of Kahn's factories were clean lines, natural light flowing through lots of glass, and vast and flexible interior spaces. But Kahn also designed deeply traditional homes as favors to his industrial clients, and many of his civic buildings, including some of his U-M designs, also paid homage to classical architecture.

The mighty steel-and-glass Ford Rouge buildings helped define the severe, form-follows-function aesthetic of modernism. Yet Kahn also created the U-M Engineering Building, whose charming red-tile roof and Georgian-like cupolas exude Arts and Crafts charm. The contrast between the two illustrates the challenge of summing up the life and career of the prolific and eclectic architect, who "either designed himself or closely supervised the design of every building he built," W. Hawkins Ferry writes in *The Legacy of Albert Kahn*.

In an ego-driven business, Kahn stood out by collaborating not only with his clients but also with his colleagues. Kahn Associates "was multidisciplinary, which was very innovative and unusual at the time," says Brian Carter, who stepped down last summer as chair of the U-M architecture program and was guest curator of the recent U-M Museum of Art exhibit on Kahn. "He didn't think about designing a building from just an architectural point of view. He brought together the mechanical engineers, the structural engineers, the designer."

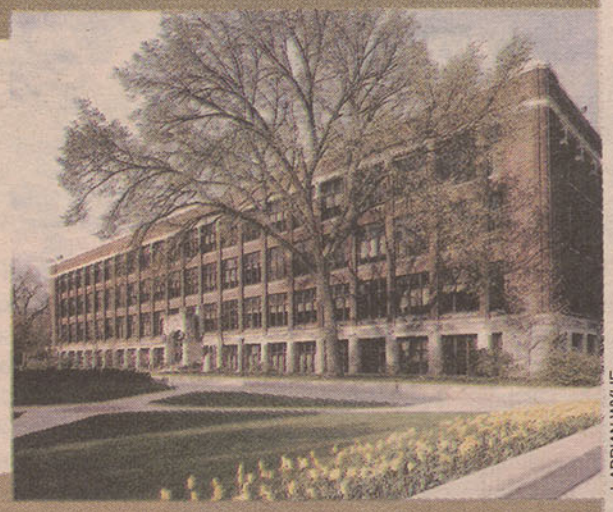
Kahn's way of working was wonderfully efficient—but it also worked against building the kind of towering reputation that contemporaries like Wright cultivated. In Kahn's system "the architect is less significant," says Carter. "Because of his multidisciplinary ways, Kahn may have seemed to be more self-effacing and modest. His buildings are not presented as the work of a single person."

"Kahn was a traditionalist but his true master was pragmatism," writes Joe Sherman. The architect himself often insisted that "architecture is 90 percent business and 10 percent art." But that sound bite doesn't do justice to Kahn's work. The architect never compromised his aesthetics or the structural integrity of his buildings to please a client or to make money.

"Working in an interdisciplinary way . . . was a better way to make a building," Carter believes. Kahn's methods took into consideration the needs of the workers in the building and the needs of the building's owner, he says—"not just the needs of the architect."

Kahn's highly functional factories even impressed the Soviet dictator Joseph Stalin. In his headlong rush to industrialize Russia in the 1930s, Stalin commissioned more than 500 factory designs from Kahn's firm. These proved so indestructible that a Kahn-designed factory served as a critical stronghold during the Battle of Stalingrad—often regarded as the turning point of World War II.

In all, Kahn Associates produced an astonishing 2,000 industrial, residential, commercial, civic, and institutional buildings between its founding in 1895 and its founder's death in 1942. (The last project in which Kahn was personally involved was the design of Henry Ford's monumental bomber plant at Willow Run.) And in Ann Arbor, Kahn's timeless and still wonderfully functional U-M buildings have quietly and gracefully endured. The University of Michigan remains Albert Kahn's campus.



J. ADRIAN WYLIE

University planner Fred Mayer points to the Natural Science Building as "an example of Kahn's use of what he learned from factory design." It closely resembles Ford's legendary Highland Park plant—another Kahn creation.

Kahn's first connections to the U-M were through his family. He encouraged his younger brothers to get the formal education he lacked, and two of them, Julius and Moritz, earned U-M degrees in engineering. (Another

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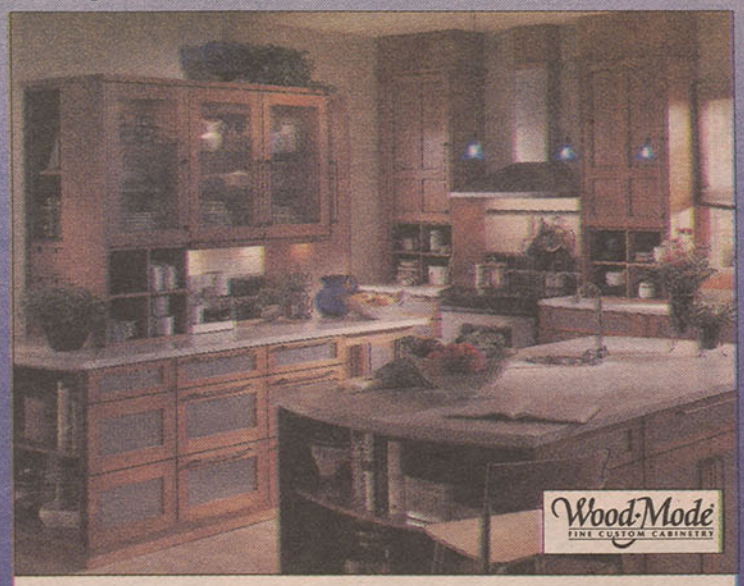

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Albert Kahn's Campus *continued*

brother, Louis, attended the U-M engineering school from 1906 to 1909 but didn't graduate.) In 1895 Kahn himself married a U-M grad, Ernestine Krolik.

His professional links to the university owed much to a former client, William L. Clements of Bay City. In the early 1900s Kahn designed a factory and a home for Clements, and the two men became friends.

Clements began a long tenure as a U-M regent in 1909. The complex administrative structure in place today at the U-M did not exist back then, so the regents divvied up many important responsibilities. Clements was put in charge of campus libraries and buildings. He immediately sought the help of Kahn.

Directed by a campus development committee to combine modernism and classicism in his U-M building designs, Kahn created the look of the twentieth-century campus. Despite the architect's formidable schedule, he took a strong personal interest in many of his U-M buildings.

Many of these buildings, such as Angell Hall, are classical in design. Others, like the Natural Science Building on North University, resemble his loftlike Highland Park plant. But whatever their exterior style, Kahn used his full array of industrial architecture techniques on his U-M buildings. Just as he applied knowledge gained on the Engineering Building to his factory work, he brought back insights from industrial design to his campus architecture.

University planner Fred Mayer points to the Natural Science Building as "an example of Kahn's use of what he learned from factory design." The building closely resembles the Ford Highland Park plant, with its huge windows and flexible, loft-type space inside. To that extent, it's just another loft building, like literally hundreds of others Kahn designed—but "just another loft building can have fairly elegant building materials," Mayer points out. Mayer actually considers Nat Sci "one of [Kahn's] outstanding buildings—I have a lot of admiration for people who do subtle but good buildings."

The C. C. Little Building (formerly East Medical) is also a loft design, as is the U-M Museums Building. Initially they got little respect from architectural critics. But the recent vogue in urban living, particularly the conversion of industrial lofts into housing, has belatedly brought respect for their clean designs and superb functionality. Mayer says that when the renowned architect Robert Venturi toured the Diag in the mid-1990s to begin work on a new campus plan, he enthusiastically admired Kahn's loft buildings, calling them "perhaps the finest collection of flexible space in the country."

Brian Carter, who shares Mayer's admiration for the Natural Science Building, points out that it was never intended to be the center of attention—it's what Carter calls "a background building." But Kahn could also rise to the occasion when called on for a symbolically important design.

J. ADRIAN WYLIE

Kahn worked closely with the U-M librarian on the General (now Hatcher) Library. Clients loved his collaborative approach, but the diversity of styles that resulted hurt Kahn's reputation among architects.

In 1920 U-M president Marion Burton imagined a "beautiful, dignified, and commanding" building that would "help to give unity and form to the entire campus." Albert Kahn was asked to conjure a classical design for the building that Burton envisioned. Today Angell Hall still sweeps dramatically along State Street, making a bold and high-minded statement with its eight massive Doric columns.

Arguably the most visually important building on campus, Angell Hall is said to be a nod to Kahn's friend Henry Bacon's Lincoln Memorial. What's less obvious is that Angell is *also* a loft building. Behind its neoclassical facade are the same rugged bones that make Kahn's factories so functional and flexible. When Angell was remodeled recently, its interior was easily reconfigured. "Kahn's buildings are very adaptable," says Mayer.

Though Angell is the defining visual presence of the U-M campus, an earlier Kahn design may be even more important to its cultural life. When regent Arthur Hill left a bequest to build the concert hall that bears his name, he stipulated in his will that the auditorium be not only for U-M students and faculty but also "open to the people of Ann Arbor, among whom I have enjoyed both when a student and during my connection with the board of regents a generous hospitality."

When Kahn was commissioned to design Hill Auditorium in 1909, he was told that the concert hall must seat 5,000 people and that it must have good acoustics. It ended up with 4,200 seats—and great acoustics.

Hill's exterior—restrained, dignified, imposing—is of contrasting red and brown brick, with limestone trim. The design is a bit of a knockoff of Louis Sullivan's Auditorium Building in Chicago. For the interior Kahn sought the help of Hugh Tallant, a New York engineer and acoustician. According to the 1958 *University of Michigan: An Encyclopedic Survey,* "a combination of solid brick exterior wall, four-inch air space, and four-inch hollow brick interior wall was used" to prevent outside sounds from penetrating the auditorium.

In an article for *Michigan History* magazine, Edgar "Eddie" Kahn, Albert's only son, recalled driving to Ann Arbor with his father in 1913 shortly before Hill was completed. The two climbed to the back of the second balcony. Eddie then ran down to the stage carrying a pin he had brought with him. "I dropped the pin, and Father heard it," Eddie Kahn wrote.

On a recent fall evening I arrived at Hill at the height of a wild storm, running late for a concert by the classical pianist Evgeny Kissin. As I took my seat in the first balcony, Kissin appeared on stage. He sat down at the Steinway grand and began to move his hands over the keys. I stared at the ceiling, listening hard for the storm. The only sound in the auditorium was Bach.

This May Hill Auditorium will close for eighteen months while it undergoes a much-needed renovation. When the beloved hall reopens in October 2003, its thousands of devoted fans will recognize the place. Hill may be getting a desperately needed air-conditioning system, among other new amenities, but it will still be the building Kahn designed and loved—one of the great concert halls in America.

Albert Kahn's U-M Buildings

1904	Engineering Building (now West Hall)
1906	Psychopathic Hospital (demolished)
1913	Hill Auditorium
1915	Helen Newberry Residence
1915	Natural Science Building
1920	Betsy Barbour Residence
1920	General Library (now Harlan Hatcher Graduate Library)
1923	Clements Library
1924	Angell Hall
1924	East Physics Building (now Randall Laboratory)
1925	University Hospital (demolished)
1925	Couzens Hall
1925	East Medical Building (now C. C. Little)
1927	Simpson Memorial Institute
1928	University Museums Building
1936	Burton Memorial Tower
1938	Neuropsychiatric Institute (demolished)

Kahn's firm went on to design many other important university buildings after his death, including the Undergraduate Library, the Dennison Physics Building, and C. S. Mott Children's Hospital.

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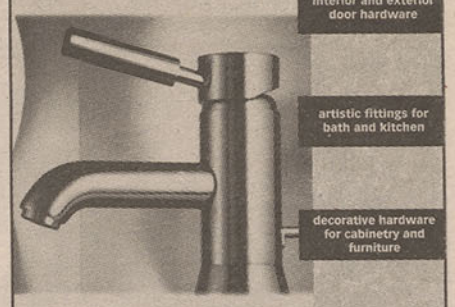
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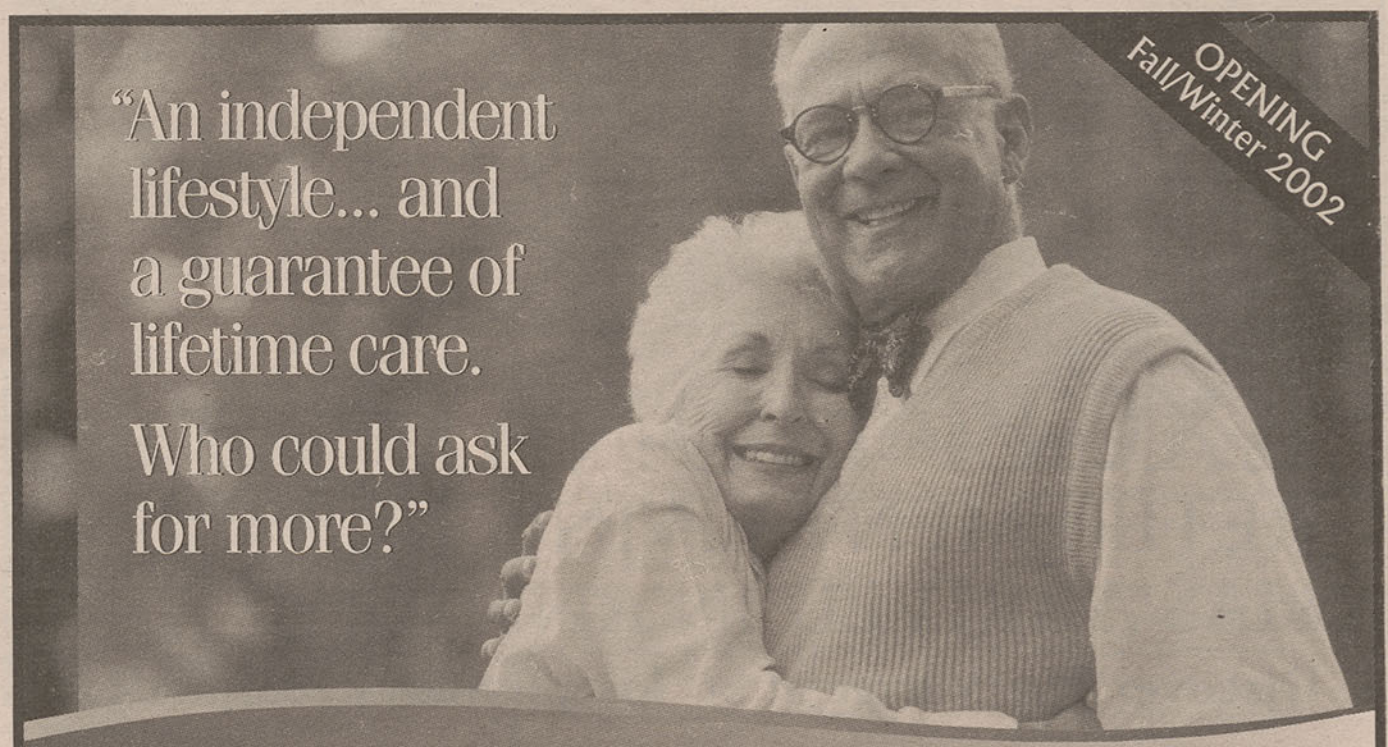

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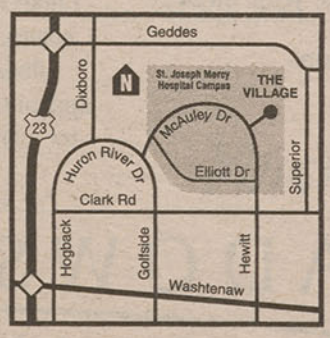

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Albert Kahn's Campus *continued*

If Hill is the cultural center of campus, its intellectual heart is Kahn's 1920 General Library. The Harlan Hatcher Graduate Library, as it is now known, still makes an imposing statement at the center of the U-M Diag, anchoring one end of the promenade that extends to the Rackham Building.

The library exemplifies several of Kahn's key traits as an architect: his emotional attachment to his U-M buildings; his trademark talent for collaborating with clients; and his penchant for designing important and distinguished buildings on the same solid underpinnings he used in his factories.

Kahn worked closely with U-M librarian William Warner Bishop on the design. From his long experience as a librarian, Bishop knew "the type of building that would best fill the needs of a rapidly growing university," according to the 1958 building survey. The plan he and Kahn developed closely followed the plans of the University of California and Harvard libraries, but the U-M library also included many features unique at that time. "The building is constructed entirely of reinforced concrete and employs a system of regularly spaced concrete piers which afford an unusual amount of light as well as the necessary strength and protection against fire," the building survey notes. For further protection against fire, the stairways in the book stacks were enclosed with glass and steel, with every floor cut off from those above and below.

The barrel-vaulted reading room on the second floor is the building's aesthetic highlight. Two frescoes, *The Arts of War* and *The Arts of Peace,* fill the lunettes at either end. Originally painted in 1893 for the Manufacturers Building at the World's Fair in Chicago, the frescoes were later presented to the U-M. They are the work of American painter Gari Melchers—the son of Kahn's early mentor, Julius Melchers.

Kahn also designed the Clements Library, on South University next to the President's House. Of his 2,000-plus designs, he told his son, the Clements was his favorite.

William L. Clements, Kahn's friend, bankrolled the library to house his collection of rare books relating to the Americas and printed before 1800. In exchange the U-M pledged to maintain the building, to provide a staff, and to furnish an annual sum to purchase rare Americana.

Kahn planned the library under the direction of Clements, who specified that it be designed in a style of architecture in vogue in northern Italy when Columbus left Genoa to plan his epoch-making voyage (the library's greatest treasure is a journal of Columbus's discoveries printed in 1493). What resulted is a rough copy of the 1905 John Carter Brown Library at Brown University, says John Dann, director of the Clements for thirty years. "Its layout and function were copied after Brown."

The Clements nonetheless stands out as "the most pleasing and beautiful library I've ever been in," says Dann, who may be slightly prejudiced. "It looks like it has

money. It was intentionally made to look old, elegant, wealthy, the minute it was built in nineteen twenty-five. It looks like it's been here for a century."

Dann describes the library as "spectacular, friendly, warm—and very secure." Beneath that quaint exterior, it turns out, the Clements, too, has the sturdy bones of a Kahn factory. According to Dann, "you could run a train through the main floor" without disturbing the building's steel and reinforced-concrete structure (though a hurtling train might result in some damage to the library's rare book room).

When *Architectural Forum* devoted an entire issue to Kahn in 1938, the magazine noted that he had designed buildings on five continents. Perhaps more remarkable, of the 1,000 buildings that Kahn designed for Ford, two-thirds are still in use today.

"Kahn was adeptly responsive to his time," writes Nina Rappaport in a June 1996 article in *Metropolis*. "Paradoxically, that is the reason his work is timeless." Rappaport notes that none of the architect's industrial buildings have been frozen as monuments of either architectural or sociological history. Instead, in the same pragmatic vein in which they were constructed, they have been destroyed or adapted for reuse.

The same could be said of Kahn's U-M buildings. A few have vanished—the 1925 U-M hospital, "Old Main," is gone, for example. But Kahn's other U-M buildings aren't likely to disappear. Brian Carter is impressed with how well the U-M looks after its buildings and the respect it shows them. "I'm not certain that is common on other American campuses," he says.

Next fall my daughter, Claire, will be a U-M freshman, a member of the class of 2006. She is enrolling in the Residential College and will live in East Quad. Just as I did in the 1960s, she'll enter the Diag every day through the Engin Arch.

I'm betting that 100 years from now the class of 2106 will also pass through the Engin Arch—and that the University of Michigan will still be Albert Kahn's campus. ■

Another Kahn, another legacy

COURTESY U-M BENTLEY HISTORICAL LIBRARY

U-M hockey captain Eddie Kahn (r.) and coach Joseph Barss. In 1924 the men were also U-M med school classmates!

When Edgar Kahn, Albert's son, was still in high school, his father arranged for him to work as a summer intern at Kahn Associates. On his first day a draftsman gave him a tracing cloth—which the draftsman had spent eighteen hours preparing—and asked him to erase an errant line. "I erased it all right," Kahn recalled in his memoirs many years later—but he also erased most of the draftsman's precious work, too. "I put on my hat," Kahn recalled, "left the office, and never returned again."

That evening, Albert Kahn told his son that his obvious ineptitude at architecture might be a blessing in disguise, because now Eddie could avoid the burden of comparisons with his famous father. Almost certainly, however, when the younger Kahn enrolled at the U-M in 1918, many of his fellow students would have known of the family connection. Not only were buildings his father designed going up all over campus, but Eddie himself lived in a beautiful brick home his father built for him across Washtenaw Avenue from "the Rock." The younger Kahn went on to medical school just as a huge new hospital designed by his father's firm was nearing completion on Ann Street.

Eddie Kahn first emerged from his father's shadow as a hockey player. "Kahn is probably the fastest man on the team and is a hard fighter," the *Michigan Daily* wrote on the eve of the U-M hockey team's first-ever varsity game in January 1923. Kahn vindicated that praise by scoring the first goal in the history of the U-M hockey program—and going on to score or assist on at least half of the team's goals in its first two seasons.

At University Hospital Kahn found a mentor in Dr. Max Peet, one of a small group of practitioners who literally invented the field of brain surgery. In 1949, when Peet dropped dead of a heart attack while working at his desk, the hospital asked Kahn to succeed him as head of neurosurgery. He accepted, holding the position until he retired in 1971. Along the way Kahn completed two editions of *Correlative Neurosurgery*, an essential textbook for generations of doctors.

Kahn was an original. He hated mundane tasks like lab work; he resisted playing all the holes at Barton Hills Country Club in numerical order; and because he was already independently wealthy from his father's fortune, he insisted on working for a salary of $1 a year, donating the balance to medical research. "But he never had any money on him!" recalls Rudy Reichert, who played hockey for Michigan in the early 1940s and went on to become chief of staff at St. Joseph Mercy Hospital. "You'd go down to the cafeteria, where it was thirty-five cents for a meal, and he'd say, 'Jeez, do you have thirty-five cents for me?' The guy was just oblivious to money."

If Albert Kahn is still on the short list of great American architects, his son is still on the short list of great American neurosurgeons. Although surgical advances aren't as visible a legacy as architectural landmarks, Kahn invented enough surgical tools and innovations to be named president of the Society of Neurological Surgery, the field's first and foremost organization.

"He wanted to be known as Eddie Kahn," recalls pediatrician Dave Dickinson, "and not as Albert's son." It's fair to say that when he died in 1985 at eighty-five, Eddie Kahn's lifelong quest to make a name for himself was an unqualified success.

—John U. Bacon

Excerpted from* Blue Ice: The Story of Michigan Hockey *(University of Michigan Press, 2001).

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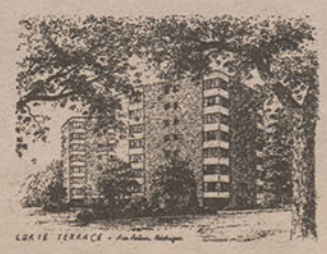

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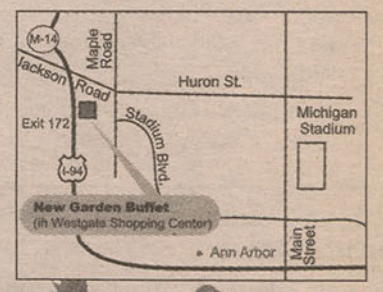

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I'd lived in Ann Arbor for a decade before ever eating at Knight's. After all, I'm hardly a typical patron at this west-side steak house—the customer mix leans heavily toward white males over fifty. But when I showed up on a weeknight I was surprised to find the place packed, with a twenty-five-minute wait for a table.

A classic menu of steak, baked potatoes, apple pie, and—if you want it—a martini strong enough to make you gasp keeps Knight's hopping day after day. The restaurant may be sticking to the all-American formula, but it's a formula that works.

Knight's opened in 1984 and hasn't changed its decor since. Forget tablecloths and fine china, much less piped-in music. Knight's is all dark paneling, faded nature photographs, and an oversize bar jutting into the main dining room. Here, it's the nonsmokers who are shunted to a tiny room in the back.

Appetizers scream midcentury chic, with things like shrimp cocktail ($7.95) and escargot in puff pastry ($6.95). The shrimp are served in a special bowl, with a little slot for each shrimp around the rim and a place for the "cocktail sauce" (in this case, ketchup with a dollop of horseradish on top) in the center. We ordered the escargot as a novelty but ate only half of it—not enough garlic. Stuffed potato skins ($4.95), however, disappeared quickly.

Entrees at Knight's can be summed up in one word: *meat.* A spin-off from the Knight family's meat market, the restaurant gets fresh deliveries of beef every day. The filet mignon ($19.50), as tall as it was wide, was nevertheless perfectly cooked, juicy, and delicious. The steak knife was unnecessary—I could have cut it with my fork. The New York strip ($19.50), although thinner, was just as tender. Both steaks were lightly seasoned to let the flavor of the beef come through. Steaks are served on those metal-topped wooden ovals that I haven't seen since I was a kid, with a side of mixed carrots, peas, and lima beans.

My dinner guest ordered prime rib, and I looked on jealously as it came to the table, pink and warm and shiny in its own juices. My friend was sorry that he'd ordered the "regular," twelve-ounce portion ($16.95) instead of the sixteen-ounce "Texas cut" ($19.95), because everyone at the table kept pleading for just one more little taste. Soon it was gone, and my friend was left poking his fork around the plate, hoping he'd missed a bite somewhere.

Barbecued pork chops ($12.95) are grilled and smothered with a rather sweet barbecue sauce. The chops were lean and on the tough side, even though they were not overcooked. The stuffed chicken breast ($12.95)—filled with prosciutto, asparagus, and Swiss cheese—is a mild, filling dish. All entrees come with potato and salad, along with baskets of warm, fresh-baked bread that tempted me to spoil my dinner before I even started.

I strayed from red meat one evening to try a special, seafood angel hair pasta ($15). It was only so-so. The scallops were large and sweet, but the sauce just tasted of wine, with no balancing flavors. The Hawaiian tuna ($16) was a complete disaster. The promised "chanterelle mushroom and tarragon cream sauce" had barely any tarragon and one lonely, shriveled mushroom, while the tuna fillet under it was completely dried out and overcooked except for a thin strip of pink in the center. My fault—I should have known better than to order fish in a steak place.

Lunch at Knight's is also a meat lover's paradise. Even the salads are topped with meat, from chicken breast to steak to tuna. Burgers come in two sizes, big (a third of a pound, $4.25) and bigger (half a pound, $4.95). My merely "big" burger was juicy and flavorful and was cooked medium, as ordered. The French dip sandwich ($6.50) is carved to order (rare or well done), piled high on a white roll, and served with a not-too-salty broth. My Reuben ($5.95) was overstuffed with fabulous corned beef and zesty sauerkraut, but I had to ask for Thousand Island dressing.

Each dessert I tried at Knight's was better than the one before—and I was thrilled with the first one. Key lime pie ($3.50) was tart and creamy, the chocolate amaretto torte ($3.50) was dense and rich, and the French silk pie ($3.50) made me want to dive in headfirst.

Knight's east-side rival, the Red Bull, recently changed hands and formats—it's now a sushi bar. Perhaps there isn't room for two such restaurants in oh-so-sophisticated Ann Arbor. But I bet that Knight's loyal customers will keep it in business for a long time, giving the next generation a place to discover classic American food.

—Margaret Yang

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control. Cincinnato is constantly giving customers nicknames (like "Mister Mustache"), or telling them their hair is too long, or daring them to eat a twenty-six-inch pizza solo. (After midnight on Fridays he runs a contest—anyone who can consume the approximately ten-pound monster gets it free.)

For students grabbing a quick lunch Cincinnato sells pizza by the slice, with toppings that range from a simple four-cheese with red sauce to a meat lover's special laden with sausage, pepperoni, bacon, ham, and ground beef. The crust is puffy, crispy, yeasty, and chewy—the way I like it—and Bella Napoli offers versions I never expected to find in a former Taco Bell, including barbecued-chicken pizza and "baked ziti pizza," a hefty cross between macaroni and pizza made with ziti pasta, ricotta and mozzarella cheese, and tomato sauce. Slices are $1.55 to $3.50; whole New York– or Chicago-style (sixteen-inch only) specialty pizzas range from $14 to $22, while regular fourteen-to-eighteen-inch pizzas start at $9 to $11, plus toppings.

The unexpected treats extend far beyond pizza. Cincinnato also makes an aromatic chicken Marsala and the best tiramisu I have had in ages.

Sadly, I never got around to trying the fried calamari ($9) and steamed mussels ($8.50) that top the appetizer list, but the Caesar salad ($6) was suitably fresh, with a tasty dressing. Someone had even taken the time to cut the romaine lettuce into bite-size chunks.

I can't go to an Italian restaurant without trying the meat lasagna, and Bella Napoli's ($8.75) is simple and satisfying. I thought the spinach lasagna ($8.75) was an overstatement of the green stuff. The chicken cacciatore ($11.50) is straight out of *Under the Tuscan Sun,* with a sauce of diced tomatoes, white wine, and mushrooms. Red pepper adds piquancy, while fresh basil and parsley provide the finishing touches. I liked the chicken Sorrentino ($11.50), a butterflied chicken breast sautéed with prosciutto and topped with melted mozzarella and red sauce. The chicken Marsala ($12.50), sautéed with wine and mushrooms, was even better. As with all Cincinnato's cooking, a perfect one-minute undercook ensures moistness and intensity.

The shrimp scampi ($12), a generous serving of sautéed shrimp tossed in white wine, butter, and lemon and served over spaghetti, is tangy and memorable. And you don't have to be a vegetarian to appreciate the eggplant Parmigiana ($9.50). The plum tomato sauce, breaded eggplant, and spaghetti make a savory dish.

Gnocchi *al forno* ($10), small balls of potato dough boiled in water, tossed in butter and red sauce, and baked with cheese, were a disappointment, but then I have never been a gnocchi fan. Maybe it's because this dish's appearance tricks my taste buds into expecting a pasta flavor, only to leave them grumbling about the gooey center.

Whatever you order, save room for that tiramisu ($4)—Cincinnato's version is elegant enough for any white-linen restaurant. Equally wonderful are the cannoli ($3.75), pastry shells deep fried and filled with whipped ricotta, cinnamon, cream, and bits of chocolate. As I watched Cincinnato squeeze the sweet filling from a pastry bag into the chocolate-dipped cannoli shells, I knew why he had given me that proud grin when I asked whether he made everything from scratch.

—Elizabeth Méricas

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Quick Bites

Argiero's restaurant is expanding in two directions: a new store in Dexter and new delivery service in Ann Arbor. The restaurant at the Dexter Crossing mall will feature more sandwiches and pizzas, and will concentrate on carryout instead of dine-in. Because the new store lacks a liquor license, many of the fancier entrees available in Ann Arbor will not be on the menu in Dexter. "You just don't want to eat those without a glass of wine," says Carmin Argiero. Meanwhile, the Ann Arbor restaurant is offering free delivery to a limited area, mostly the west and north sides. Delivery to a wider area is available for a small charge.

—M.Y.

❧❧❧

When people see him, their faces light up as if they've discovered a long-lost relative. That's because Jesse Campbell, better known as **Mr. Rib,** is back on the scene, dishing up his sublime, smoky barbecue from the back room at the **Airport Market** on Ellsworth. The market, a spin-off from Nate and Terri Stone's wholesale produce business, has a lovingly presented selection of fresh fruits and vegetables, but with all the office and warehouse workers in the area, it also does a good business in prepared food for carryout. Campbell's barbecue sandwiches, including the legendary Soul on a Roll, are available anytime; on weekdays he brings out the big guns after 4 p.m., serving up ribs and side dishes like macaroni and cheese and barbecued beans. (On Saturdays they're available from 11 a.m. to 5 p.m.). The market also carries fresh-squeezed juices and a nice selection of deli items made on the premises, including Mozzarella Capri, Terri's own banana bread, and "Evil Ann's Apple Crisp."

—E.M.

❧❧❧

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

The Zingerman's® Times

Vol. 5 No. 1 | ©2002 dse inc. | January 2002 | Printed in Ann Arbor | Land of a Thousand Flavors

Zing news nibbles

Get "Experienced" with Zingerman's ZingTrain

The *Zingerman's Times* has confirmed reports that ZingTrain will be presenting its original seminar, "The Zingerman's Experience" on January 28-29th. During this two-day seminar, cofounders Ari Weinzweig and Paul Saginaw share their vision for success in all aspects of Zingerman's–from food to finance, and more. One recent participant from Boar's Head Brand in Sarasota, Florida, had this to say about the "Experience:" "It is nice to find an organization that expresses a similar work ethic and is willing to share its success." For details, call (734) 930-1919.

Customers Clamor for Jewish Foods Events!

The *Zingerman's Times* has discovered that Zingerman's Catering is hoppin' with events that highlight their exceptional Jewish foods. "We've been getting requests for Bar Mitzvahs to Passover parties," said Zingerman's Catering Director, David Normann. "From full-service to pick-up orders, we're ready to make your event a tasteful experience." For more, call Catering today at (734) 663-3400.

inside Zingerman's

Zingerman's Delicatessen — 422 Detroit St. 663.DELI

Zingerman's Bakehouse — 3711 Plaza Dr. 761.2095

Zingerman's Catering — 422 Detroit St. 663.3400

Zingerman's mail order — 422 Detroit St. 888.636.8162

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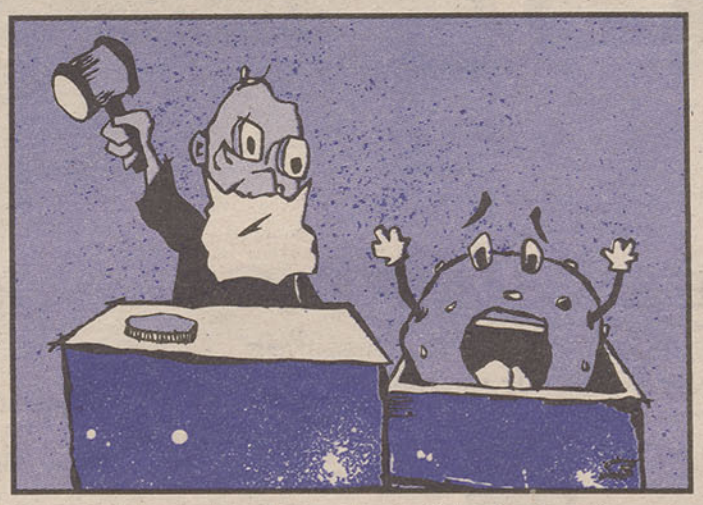

Zingerman's Bakehouse bagels happily shout out the real truth about themselves to all concerned.

Times reporters have been investigating the demise of the old-fashioned bagel in recent years. Nationwide, bagel traditionalists can be heard complaining how they can't get the crusty, chewy bagels from the days of yore. Even in New York, bagel traditionalists have trouble with local offerings. *Times* reporters can testify, from extensive first-hand research, that modern day bagels are often as squishy as day-old muffins. A well-made bagel isn't supposed to be just a boring faux-Jewish biscuit with a hole in the middle. Word has it that the bakers at Zingerman's Bakehouse have decided to do something about this dilemma. "We're going back to bagel baking the way it was done ages ago," said Bakehouse Bagel Baron, Shelby Kibler. What's the difference? For openers, all the Bakehouse's bagels are hand-shaped, allowing for proper hole development. "Like any well-made bread, a good bagel should have a nice interior hole development," said John Sweet, the Bakehouse's bagel apprentice. It's a sign that the dough was given a chance to develop properly, which means better texture and better flavor. The bakers also rely on hand-shaping to insure that there's a real hole in the bagel's middle, which allows the crust to develop as it should. The bagels are then boiled and baked, first on burlap-wrapped boards, then on the stone hearth. The result is a bagel with a crust that really gives your mouth a workout. "It's like Tae-Bo® for your teeth," said traditionalist Amy Emberling. And, the flavor is bigger and bolder. In fact, Zingerman's pickiest eater, Nicole Pomaranski was heard to say, "These bagels have such a full-flavor, you don't need anything on top of them–they're that good!" Alone, or with a topper, (especially Zingerman's Creamery's new, handmade Cream Cheese), these bagels are the real thing, and definitely worth a taste. Available at Zingerman's Bakehouse Bakeshop and at the Deli. For all bagel inquiries, please call the bagel hotline at (734) 761-2095.

January Bagel Special!

If you buy 4 dozen bagels during the month of January, you'll earn a brand-spankin' new Zingerman's bagel t-shirt! (Offer good at both the Deli and Bakehouse.)

Handmade Cream Cheese Takes Dairy Business Back 100 Years

Manchester, Michigan–Zingerman's Creamery has begun to offer its fresh, hand-ladled cream cheese to consumers! Combined with the release of traditional, hand-formed bagels from Zingerman's Bakehouse, the entire idea of breakfast has been "set back hundreds of years," said futurist Elph Morgan, with grave concern. "Next thing you know, they'll be trying to get us to go back to good old-fashioned family meals around the kitchen table!"

What makes this stuff so special? "It's the way cream cheese was made ages ago," said John Loomis, Zingerman's Creamery's official cream cheese king. The curd is completely hand-ladled and allowed to drain naturally without added pressure from anything other than gravity. It is then hand-salted, and blended with fresh cream, to create an old-fashioned cream cheese. Amazingly, the cream cheese is out for sale at Zingerman's Bakehouse Bakeshop and the Deli within a day or two of being made! Best of all, a taste is available for the asking at Zingerman's Bakehouse Bakeshop and the Deli. One enthusiastic taster was heard to say: "If you like cream cheese, and especially if you don't, you should try this–it practically melts in your mouth! You really *can* taste the difference!"

Deli Succumbs to Irish Oatmeal!

Local Deli willingly gives in to oatmeal's taste.

The *Times* has uncovered a tasty trend at Zingerman's Delicatessen. Apparently its stone-ground Irish oatmeal has developed a cult following! Made by the Walton family in Macroom, Ireland, this oatmeal has been made the same way since the 1700's. "This oatmeal is *the* traditional thing. A little more work, but a lot more flavor," says oatmeal aficionado, Carole Woods. The flavor comes from the organic oats being toasted over moderate heat for two full days. Our investigators discovered a delicate, but distinct toastiness in the meal, that permeates the flavor of the cooked oatmeal.

Available at the Deli from 7 'til 11 a.m. Or, for your oatmeal lover far away, call Zingerman's Mail Order at 888-636-8162, or link up with 'em at zingermans.com!

January's Tummy-Warming Tasting

10th — Tempting Tea Class

Learn about the world's most flavorful teas with Zingerman's tea master, Todd Wickstrom.
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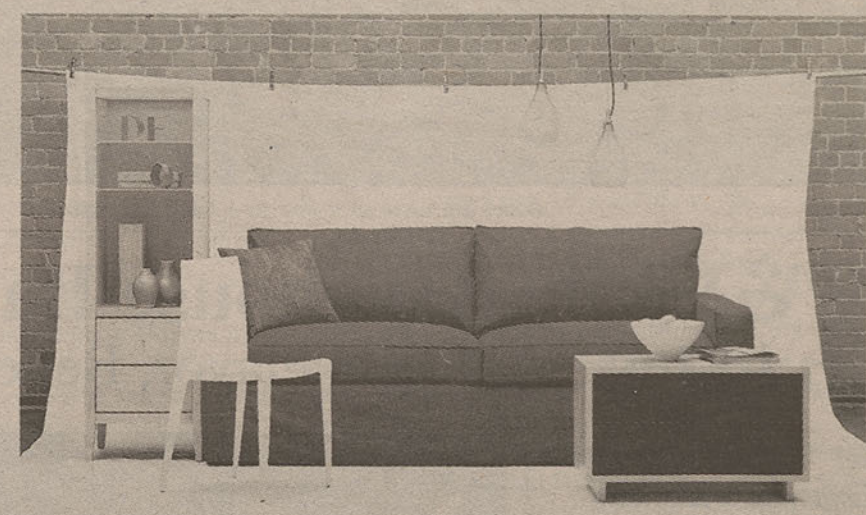

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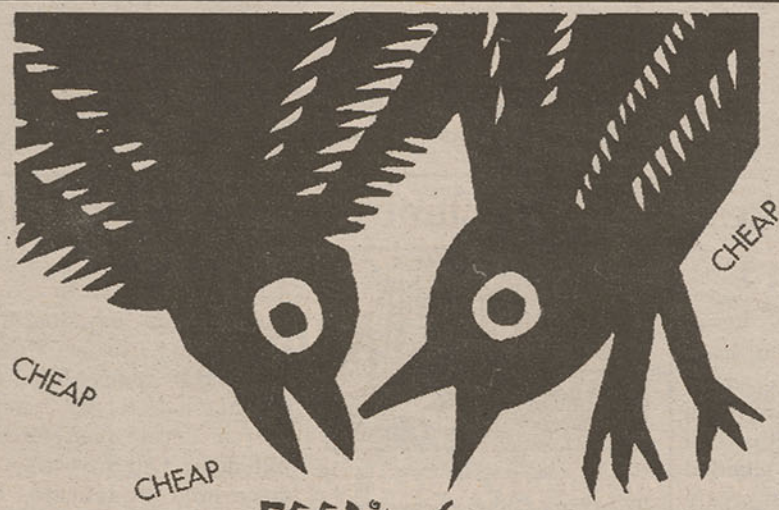

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Nick, Rhoni, and Tony Gelardi.

Kerrytown's new look

Today a wall of windows, tomorrow an atrium!

Big changes are afoot in Kerrytown's Market Building, where **Ciaccio Market**—itself a work in progress—has been brightened by a new wall of windows and a new entryway. According to Rhoni Gelardi, who owns the produce market with her sons Nick and Tony, Kerrytown owner Joe O'Neal had long wanted to install garage doors in the market's south wall, so that the shop could be open to the Farmers' Market in the warm season. After finding out that garage doors were against the city building code, O'Neal turned to windows as the next best thing. "It's been wonderful to see the sunlight coming through," Gelardi says.

At year's end the Gelardis were revamping their entire store: installing a kitchen, adding a larger cooler for dairy products and beverages, and bringing back the market's salad bar, which was introduced under Zingerman's stewardship of the space and abandoned somewhere along the way. There'll be a deli case with sliced meats, cheeses, and prepared side dishes like guacamole, salsa, and hummus, which Tony Gelardi will make from scratch. The Gelardis would like eventually to add sandwiches and entrees, and they're considering adding a coffee shop, missing from Kerrytown since Sweet Cravings bakery closed.

Ciaccio—pronounced "Cha-cho"—is Gelardi's mother-in-law's maiden name. "We didn't want to go with Gelardi because there are already Gelardis in the produce business," Rhoni explains. "And it makes Grandma happy. She comes in, and anything that has a Ciaccio name on it, she takes it home."

Once construction on Ciaccio is complete, Joe O'Neal will turn to replacing the Market Building's dour cement staircase outside the east entrance with a new stairway encased in an airy glass atrium. The new entry will be faced with old-fashioned factory-style windows, and its door handles were salvaged from the sets used by the Royal Shakespeare Company on its University Musical Society–sponsored visit last March. "They were pulled by Henry VI, Queen Margaret, Richard III, Joan of Arc, and now by you!" enthuses Kerrytown's in-house newsletter, the *Chime*.

Ciaccio Market, 407 North Fifth Avenue in Kerrytown, 665–2558. Mon.–Fri. 8 a.m.–7 p.m., Sat. 7 a.m.–6 p.m., Sun. 10 a.m.–5 p.m.

At Wilderness Alley, archers shop and let fly

A comeback for "sticks and strings"

Wilderness Alley is basically a bowling alley for archers. That's how owner Pete Miller thinks of it, anyway. His parents owned a bowling alley while he was growing up, and the more he thought about the communal camaraderie of the place, the more he liked the idea of doing something similar for himself and his fellow archers. "Now, come September, I don't have ten or fifteen people a week coming to my house to shoot in my backyard," he says. "My neighbors in Scio Township are sure happier."

Tucked into a back corner spot at Maple Village, Wilderness Archery is part shooting gallery and part archery shop. It sells traditional longbows and recurves—Miller calls them "sticks and strings"—as well as high-tech compound bows, which have pulleys and wheels that add power as you pull back. Miller's wife, Joan, who co-owns the business, explains the difference by saying that a compound is a tool, but a recurve or a long bow is an extension of your arm. The shop also sells quivers, arrows, and bow-hunting paraphernalia, like camouflage clothing, hunting magazines, and deer scent.

Interestingly, Miller says that customers who used to shoot with compound bows ten or fifteen years ago are now returning to traditional shooting—the compounds have become so sophisticated that getting fifty or sixty bull's-eyes in a row isn't uncommon. Traditional bows have become so popular, in fact, that Miller has hired a bowyer to make longbows in the shop and give demonstrations to Explorer Scouts and other small groups. "It's really cool to see him turn a two-by-four into a usable bow," Miller says.

The back half of the cavernous 9,000-square-foot space is divided into eight thirty-yard target lanes and a forty-foot-by-thirty-yard three-dimensional range, complete with faux deer. There's a sitting area for kids with a TV, VCR, and some games, but Miller says that often as not, the kids are right up there target-shooting with their parents. "It's hard to put an age on when kids can start, because there's a focus and a physical concentration to it that some kids get sooner than others," he says. "I've had customers as young as four."

The industry has boosted archery's youth appeal by making more smaller, lighter bows for women and children. Miller says that not only do his women customers outshoot the men, they're also

J. ADRIAN WYLIE

Pete and Joan Miller with manager Vern White.

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better sports when they miss. "If a woman misses a shot, she says, 'Hmmm—I guess I should have done this and this differently,' and she tries it again," Miller says. "If a man misses, he says it's because there's something wrong with his bow."

The shop organizes archery for couples, individuals, and kids, with new leagues starting in January. Miller says the youth leagues have been especially popular: "It's amazing to me how many kids show up here, and how well behaved they are." One notable exception: a group of ten-year-old girls celebrating a birthday at the shop. "Ten-year-old girls," Miller says, "are the roughest group I've ever had."

Wilderness Archery, 297 North Maple in Maple Village, 913–6283. Tues.–Fri. noon–9 p.m., Sat. 10 a.m.–7 p.m., Sun. noon–6 p.m. Closed Mon.

Happy House moves and grows at Westgate

Expanding into Rite Aid's spot

When Joan Frey and her husband, interior designer Roland Frey, bought **Happy House Cards & Gifts** fourteen years ago, the attraction for them wasn't the store's Hallmark franchise—it was that the Booth family, who'd originally opened the store, were selling home accents in addition to cards and stationery. At the time it was an unusual combination, and it seemed like an ideal complement to Frey's design business, Advance Interiors. "About Hallmark," remembers Joan wryly, "we knew absolutely nothing."

If buying the shop was an experiment, it's clearly been a successful one. Just before Christmas the Freys moved Happy House into Rite Aid's old spot in the middle of Westgate's west wing, effectively doubling the store's size. The extra space has plenty of room for Hallmark's extended line of products as well as for more giftware, collectibles, and home decorating items. "Once in a while a Hallmark store will have two strong suits: the Hallmark products and something else," Joan says. "But I think what differentiates us is that we have four. Our selection is really very diverse."

The new store showcases its inventory in what Joan calls "vignettes": an antique stove that serves as a display case for cookbooks and recipe card files, for example, or a tiered metal plant stand displaying decorative watering cans, birdhouses, silk plants, and wind chimes. The store's already substantial collectibles department has also been expanded and features everything from Christmas villages and plush animals to imported ceramics and crystal.

In early December, Happy House staffers were bustling around like busy elves, moving inventory from the old location to the new one and decorating the store for the holidays. With the store's busiest shopping season approaching, the Freys hadn't had time to implement some of their plans, which include installing a skylight, a large fish tank, and, at the back of the store, a sitting area that will not only feature home accents but also serve as a meeting place for local collectors' clubs and other organizations. All that, says Joan, will be done by spring.

Happy House Cards & Gifts, 2539 Jackson in Westgate Shopping Center, 662–9635. Mon.–Fri. 9:30 a.m.–8 p.m., Sat. 9:30 a.m.–6 p.m., Sun. noon–5 p.m.

Craig Warburton's revenge

Ticketed once too often, he's bought his own lot

Austin & Warburton is trading in its 3,000-square-foot location downtown for 5,000 square feet on South Main, where the **Sherwin-Williams** paint store used to be. But if you ask co-owner Craig Warburton what he's most excited about, it isn't the 2,000 extra square feet—it's the eighteen-space parking lot that comes with it.

Parking—or, rather, the lack of it—has been the bane of Warburton's existence since October 1999, when he wrote an *Ann Arbor News* "Viewpoint" criticizing the city for overzealous parking enforcement. Two days after it was published, Warburton's car was towed for unpaid parking tickets. "I didn't think anything of it until a young man came to deliver packages to the store and said, 'You know, they're bragging about hitting you,'" Warburton says.

Complaining that he'd been unfairly targeted, Warburton filed a lawsuit against the city. That suit was settled out of court in fall 2000. In return for his dropping the suit, Warburton says, the city agreed to implement several parking reforms, including a ten-minute grace period on expired meters and free holiday parking. According to Warburton, "They've subsequently undone two of them—an amnesty period, which they nixed, and a program called Freedom from Fine, where if you get less than one ticket every six months, that ticket would be free."

For Warburton, this was the last straw. He went before city council in June and told them he was through fighting: "I took my four minutes and said, 'You know, guys, after forty years of being downtown, we're going to leave, because I can't count on city council to provide an environment that's conducive to my business anymore.'"

Warburton and his wife, jewelry designer Brenda Warburton, bought what was then Austin Diamond in 1985 and moved the business from Washington Street to Liberty in 1996. "I certainly didn't move [to Liberty Street] with the intention of leaving after five years," Warburton says. "I sure spent more than a five-year installation would warrant."

Built as a Kroger store in the 1950s, the new location has a slab floor—ideal for the high-precision laser equipment Brenda Warburton uses to manufacture her jewelry designs—plus more room for display and space for a children's play area. And then there's that parking lot. "I'll have eighteen spaces that no one can give a ticket for," Warburton says, "and I won't have to spend $600 a month anymore for my employees' parking."

Warburton plans to use about 3,000 of the 5,000 square feet and lease the rest, most likely to nonretail businesses. Sherwin-Williams, which had been in that location since 1973, has moved to a new spot on Jackson Road.

Austin & Warburton, 704 South Main, 663–7151. Mon.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

Sherwin-Williams, 5204 Jackson, 761–2488. Mon.–Fri. 7:30 a.m.–7 p.m., Sat. 8 a.m.–5 p.m., Sun. 10 a.m.–2 p.m.

John Cleveland bows out

From Gill & Grill to the Bistro on Main

Downtown seafood restaurant **Cleveland's Gill & Grill** became the **Bistro on Main** in November after Dennis Krause, one of seven original investors, replaced former owner and chef John Cleveland at the helm.

Krause, a computer software engineer, has little restaurant experience, but he says it was clear even to him that Cleveland's was in trouble. "John told me back in April that things weren't going as planned financially," he says. "And as I started getting involved, it became clear that it wasn't just minor bad news—it was real bad news. It was apparent John's heart wasn't in the business. So he resigned and I took over."

Krause spent most of last summer familiarizing himself with the operation and analyzing what had gone wrong. He blames a combination of factors: the emphasis on seafood with downtown mainstay Real Seafood only a few doors down the block, an unappetizing name, poor employee morale, and, most of all, an unappealing, salmon-colored decor whose fish-trophy accents and backless stools had many passersby convinced the place was a bar. "People would look in the window and make a decision about whether or not to come in, and in most cases they wouldn't," he says. "The place was fairly unattractive, especially to women."

Even before Cleveland left, Krause convinced him to hire a new chef, Lee Brubaker. Since then Krause has worked with Brubaker to come up with a menu that includes seafood but emphasizes plainspoken American fare: strip steak, grilled duck, crab cakes, veal chops, barbecued chicken, and, most notably, braised bison ribs, which Krause says are selling like crazy at $20 a plate.

The decor has also been significantly altered, with handsome deep red walls replacing the washed-out pink, a new entryway, plusher bar stools with seat backs, and, upstairs, a martini bar where Krause will feature live jazz and classical music from local musicians. He also plans to showcase local painters and sculptors on the restaurant's main floor, where all the fish trophies used to be.

Krause, who still holds a day job, plans to hire a general manager to take over his duties. In the meantime he has able assistance from dining room manager Anna Petersen and from his mother, Dorothy Krause, who's also an investor. "Most of the attention was previously on John [Cleveland]," Krause says, "but we have a very unique, experienced staff, and they are now very enthusiastic about the restaurant."

The Bistro on Main, 311 South Main, 213–2505. Tues.–Thurs. 11:30 a.m.–9 p.m., Fri. 11:30 a.m.–11 p.m., Sat. 4–11 p.m., Sun. 11 a.m.–6 p.m. Closed Mon.

Knitting the social contract

Crafting and coziness at Flying Sheep Yarns

Liz Airey makes a good case for knitting as the perfect hobby. "You don't need water, you don't need to plug it in, you can't spill it, and it's not dangerous," she says. "It's low tech, it's cozy, and historically it's always been communal. When you do handcrafts together, it's a great way to bond."

Airey has been into needlework since she was a teenager, crocheting Barbie doll clothes for her little sisters. She taught herself how to crochet from books; after college she picked up knitting. By her mid-twenties she was attending craft camps and knitting with women twice her age. "It was really fascinating," she says. "You sit and share, and chat, and really get to know each other."

Airey continued honing her craft during the years she managed a Waldenbooks in Connecticut and after she came to Michigan to study historic preservation at EMU. By the time she graduated she was itching to return to retail and longing for a good yarn store. "When I first moved here there were three yarn stores, which all closed," she says. "I thought we needed a new one in Ann Arbor."

Airey's new shop, **Flying Sheep Yarns,** sells metal and wood knitting and crochet needles, kits for making everything from baby booties to throws, and a wide selection of top-quality yarns, including a hand-dyed Welsh yarn called Colinette; a fine, soft merino wool yarn perfect for baby clothes from Dale of Norway; heavy worsted wools; alpaca yarn; and mohair throw kits.

Near the cash register there's an old-fashioned wooden spinning wheel that Airey takes to local elementary schools for wool-spinning demonstrations. It looks

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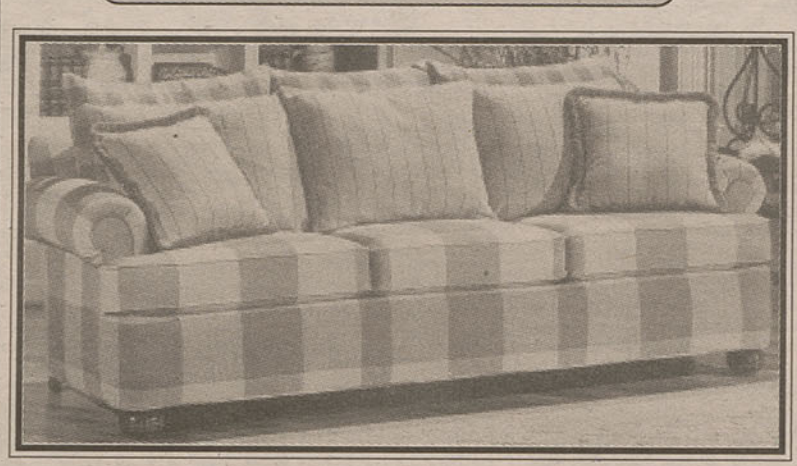

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just like the one that pricked Sleeping Beauty's finger—and Airey says the similarity isn't lost on students. "When the kids see it, they warn each other not to touch it," she laughs.

Flying Sheep is one of several knitting shops to open in the area in the past couple of years (others include Busy Hands on Main Street and Knit A Round Yarn Shop on Washtenaw in Ypsilanti). Airey says she thinks the resurgence of interest in needlecrafts is partly cyclical and partly reflective of the mood of the country. "In the last couple of months, with what's been going on worldwide, people want to stay home and do something cozy," she says. "I think it's just time again."

Flying Sheep Yarns, 1954 South Industrial, 623–1640. Mon.–Sat. 9:30 a.m.–5:30 p.m. Closed Sun.

Briefly Noted

Green Light Transport, Ann Arbor's dealership for the electric car called It, was dealt quite a blow last fall when Dynasty Motorcar Corporation, which manufactured the It, went out of business. Green Light's owner, Paul Tinkerhess, had bought three Its and has so far sold only one. The remaining two are now available at rock-bottom prices, since they come without a warranty. Tinkerhess points out, though, that most of the parts in them can be found at Murray's Discount Auto Store, and he's lined up a local service station to help It owners maintain them. "They really are great little cars," he says.

Tinkerhess has met with two start-up electric car companies and hopes to have new models on the lot by spring. In the meantime he's become a dealer for the E-Bike, a combination moped and bicycle being produced by former Chrysler chair Lee Iacocca. Available in twenty-four-volt and thirty-six-volt models or as a folding mini, the E-Bike can be pedaled when riders so desire, but it can also be switched to battery operation for steep terrain.

With so little inventory on the lot, Green Light no longer keeps regular showroom hours, but Tinkerhess also owns Fourth Avenue Birkenstock just a few doors down from his dealership and lives nearby, so he says he can meet customers at the dealership within minutes of their phone call. He definitely doesn't plan to close the business down. "I'll continue to keep Green Light Transport open until I run out of money or my wife runs out of patience," he laughs.

Green Light Transport, 201 North Fourth Avenue, 668–1644. Open by appointment.

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When the new **Babies R Us** on Carpenter Road opens, expectant parents will be able to wander the broad, well-lit aisles in search of the perfect car seat, bassinet, or play yard for their progeny. Billed by par-

ent company Toys R Us as "the largest baby-product specialty store chain in the world," Babies R Us offers an exhaustive—and, some might say, exhausting—selection of furniture, strollers, baby clothing, toys, and sundries. There's just about anything parents could possibly need to take care of their babies, from electric warmers for diaper wipes and state-of-the-art breast pumps to pacifiers, onesies, and "burp" cloths.

Over 150 Babies R Us locations have opened since 1996. Like the rest of the chain, the Ann Arbor store offers an extensive special order department, a high-tech baby registry scanner, and a "mothers' room" for nursing kids and changing diapers.

Babies R Us, 3725 Carpenter Road. Phone and hours unavailable at press time.

Jon Travis loves hot dogs. A self-confessed addict with the appetite and cast-iron stomach typical of twenty-year-olds, he says he eats at least two wieners every day—and could easily down as many as eleven at one sitting. "I believe him," says his dad and business partner, Jack Travis. "When we go down to Florida, I've seen how many shrimp he can eat, so if he says he can eat eleven hot dogs, he probably can."

The Travises own Jack's Hardware and a neighboring coin laundry on Packard near State. At the end of January, thanks in part to Jon's cravings, they'll be the owners of a hot dog stand, too—in a space carved out of the laundry. "Jon kept bugging me, telling me we had the perfect location, and since all of us love hot dogs, we'd be experts at it," says Jack. "We're into student rentals, the Laundromat business, the hardware business, and I'm a builder. Well, we've never been in the restaurant business—so what the heck? Let's try that!"

Rather than name the place themselves, the Travises decided to run a contest and ask their hardware store customers to come up with a name for the hot dog stand. In the end, they went with **JT's Dawg House.** The customer who came up with it will probably get a hot dog named after him. The rest of the dogs on the menu will be named for canine breeds (the coney dog is a Pit Bull; bratwurst with sauerkraut is a German Shepherd). JT's will also serve Italian sausage, tofu and turkey dogs, fries, cheese sticks, chips, jalapeño "poppers," cookies, and shakes.

The stand will be pretty tiny—just twenty feet square—and so will offer carryout only, to keep from overtaxing the already crowded parking lot outside the hardware store. "We're going to have three businesses going on here and only fifteen parking spaces—which includes spots for employees," Jack says. "We're hoping for lots of foot traffic from people who live in the area, and business from the guys who come in and out of the hardware store."

JT's Dawg House, 740 Packard, phone number not available at press time. Probable hours: Mon.–Sat. 11 a.m.–8 p.m., closed Sun.

Trailblazers of Washtenaw, a nonprofit provider of community mental health programs, has opened the **Art Oasis** on North Main, a combination art studio and gallery (see review, p. 53).

The gallery came about as a way to support low-cost art studio classes for those suffering from or recovering from mental illness. This is not an art therapy environment, and the classes are not exclusively for Trailblazers' clientele. "We have local professional artists who come and teach the courses, including drawing, watercolor, printmaking, and mosaic," says Trailblazers executive director Abbey Marterella. "We're interested in this notion of integration, of bringing people together from different walks of life."

Gallery administrator Kathleen Letts, an artist who does collage and teaches mosaic at the studio, says that while the gallery's primary goal is to fund the classes, it's also a great way for would-be art collectors to get started affordably. "I think of lot of people in Ann Arbor have outgrown their college posters and would like to own artworks but aren't sufficiently confident or affluent enough to invest," she says. "For forty to four hundred fifty dollars, an emerging collector can begin to acquire first-rate works of art from both young and established artists working in our community, and to educate him- or herself in the process."

Letts says Trailblazers also hopes to help area artists find a local outlet for their work, not only by showing art in the gallery, but also by finding commissions for public works and developing those works in the studio. In December, for instance, students were working on a collaborative mosaic for Eastern Michigan University.

Art Oasis, 307 North Main, 665–7665. Gallery open Wed.–Sat. 11 a.m.–6 p.m. or by appointment.

Matt Bradish studied history at Western Michigan University. He found it fascinating, but when it came time to get a job, he decided the history field was "too much work for too little money." He opened a music store instead.

Bradish, who grew up in Pittsfield Township, opened his first shop, Total Age CDs, on Ypsilanti's Huron River Drive in 1993 and followed it with Vinyl Joe's, a combination music store and coffee shop on Cross Street near the EMU campus. Eventually he concluded that Ypsilanti just didn't have the foot traffic he needed to make the business profitable, and he started looking for an Ann Arbor location. Last October he opened **Underground Sounds** beneath Afternoon Delight on East Liberty.

The name refers in part to the store's basement location and in part to its focus on hard-to-find tunes—the stuff, Bradish says, "that doesn't get played on the radio." So while Underground Sounds carries the Beatles, the Doors, Bob Dylan, Tori Amos, and Pearl Jam, it also stocks electronic music used as fodder by club deejays as well as CDs and LPs by bands like the Dirt Bombs, a Detroit R&B act whose renditions of soul standards are

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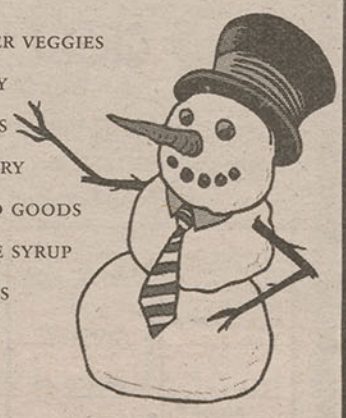

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characterized by a raw, underproduced quality and fuzzy-sounding electric guitar tracks. About 25 percent of the store's records and discs are used.

Bradish has been able to pack Underground Sound's tiny space with around 3,000 titles and says he could fit in 7,000 more, all thanks to a brainstorm he had one day about how to show them. "I keep the CDs themselves behind the counter, then take my computer and scanner and make facsimiles of the cover art and put those on display," he says. "I could have saved Tower [Records] thousands of dollars."

Because Bradish has found over the years that his customers are usually up late clubbing, he doesn't open his store until noon. The late opening gives him plenty of time to pursue his other career: working as a freelance bill collector. "Yes, I actually beat on people's doors," he says. "But most people have just forgotten to pay and are very nice. Maybe one in a hundred will give you a hard time."

Underground Sounds, 255 East Liberty, 327–9239. Mon.–Sat. noon–8 p.m. Closed Sun.

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Sad but true: some dollar stores have begun to sell items that cost more than a buck.

The inflation is hardly unprecedented. The dime store, the dollar store's progenitor, certainly sold plenty of things that cost more than 10¢. Nonetheless, Laith Hanna, who just opened **Greenback Dollar Store** on Stadium at West Liberty, thinks pricing merchandise at over $1 isn't playing fair with the customer. "Everything we sell costs a dollar," he stresses. "Everything."

Supplying dollar stores with merchandise has become quite a big business. Hanna says that at any given time there are some 5,000 items from which he can choose, most of them closeout products that at one time sold for $3 or $4 apiece but have since been marked down. Hanna adds new merchandise as often as three times a week, so Greenback's inventory changes frequently. Customers can typically count on finding a good selection of seasonal decorating items, off-brand cleaning supplies, picture frames, candles, batteries, and hair accessories. There are usually plenty of small toys, too, like bubbles, small racing cars, kazoos, and coloring books.

"You're not going to get a wedding gift here," Hanna concedes, "but you might get the gift bag you put it in. We try to have something for everybody, quality items that have been marked down. Those are the items that distinguish an average dollar store from a good dollar store."

Greenback Dollar Store, 2190 West Stadium, 622–0050. Mon.–Sat. 9:30 a.m.–8:30 p.m., Sun. 11 a.m.–6 p.m.

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Naming your business "Lucky" probably isn't enough in and of itself to ensure success, but in Jenny Wu's case, things seem to have worked out that way. Wu opened her Chinese restaurant, Lucky Kitchen, in Plymouth Road's Courtyard Shops in 1993 and followed it with a second location on East University last year. Now she's taken over the former **Morning Sun** Asian grocery at the Courtyard Shops and is revamping the inventory. Not one to mess with a good thing, she's renamed the place **Lucky Market.**

Morning Sun catered almost exclusively to an Asian clientele, mostly because owners Sha Huang and her husband, Zhen Wu (no relation to Jenny), didn't speak much English. Jenny Wu, however, wants to appeal to a broader demographic. "I have a lot of Asian groceries—Chinese, Japanese, Malaysian, Singapore, Thai—but I want Americans to feel like it's not alien to them," she says.

Everything on the shelves and in the coolers is carefully labeled in English so non-Asians can know exactly what they're buying. Wu is also offering free tastes of products that may be unfamiliar to Western palates, like soft, chewy rice cakes flavored with chestnut, taro, or mango; baked peas seasoned with mustard and spices; and dried squid, a popular Asian snack food that Wu says tastes "kind of like rubber bands" but, she insists, is good nonetheless. "If you try it, it's hard to put down," she says. "Just like potato chips, you can't eat just one."

Other items include fresh meat and vegetables; vegetarian protein products like tempeh and tofu; a wide range of both canned and frozen fish; frozen dumplings stuffed with vegetables, chicken, pork, beef, or seafood; a nice selection of teas; over fifty different packaged noodles and almost as many sauces; and everything you need to make sushi, including a startling variety of seaweed. Wu has also gotten a liquor license and sells American and Asian wine and beer. "I used to end up going to two or three different places to get everything I wanted to eat," she says, "and I really wanted a place where I could get it all in one spot. So I opened up a grocery store. It's working out for me, anyway!"

Lucky Market, 1665 Plymouth Road, 769–1688. Mon.–Sat. 11 a.m.–10 p.m., Sun. noon–10 p.m.

Closings

The Observer's webmaster, Valerie Mates, dropped the Changes column an e-mail to say that her favorite Middle Eastern restaurant, **Shahrayar,** had closed its doors. Business at the Maynard Street eatery had been falling off since September 11—Mates noted that when she and her family ate there a few days after the terrorist attacks, they were almost the only customers in the place—and owner Ali Hijazi had told the *Ann Arbor News* that things were so slow, he feared he would be forced to close.

Was Shahrayar a victim of anti-Arab sentiment, the faltering economy, or other factors? Mates, who signed her e-mail "a despondent Riz Bi Har addict" (a reference to a popular Shahrayar dish), noted

that the place, which near the end was also a Mexican restaurant called 3 Amigos, was in a constant state of flux, from the decor to the food itself. "Even the lentil soup was never the same twice. One day it would have noodles, the next potatoes, another time rice. One time they even put in pickles!" she wrote. "Everything about Shahrayar was always like that, ever changing. Was it a business strategy or was it desperation? I don't know."

Either way, Mates isn't alone in mourning the restaurant's passing. In late November, a closing notice on Shahrayar's door was covered with scrawled comments from customers, expressing their regrets and their support.

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Creations Furniture by Design closed just two months after owners Tom Lopinski and his wife, Kay Clark, moved their custom furniture store from the Village Centre to Jackson Road.

Follow-Up

Ten years ago this month, the Changes column featured three new businesses. Only one—Broadway take-out joint **China on the Run**—has since closed. **Wild Birds Unlimited,** in Traver Village, and **Manchu Wok,** at Briarwood, are still open.

January 1992 survival rate: 67 percent

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Five years ago this month, Marketplace Changes reported six business openings. Three of those businesses have since closed: State Street's **Tree Town Skateshop; Trillium Treasures,** in Dixboro; and **Joe's Chick-N-Ribs,** at the corner of Hill and State. The survivors are **Blimpie Subs and Salads,** on Washington, and, at Briarwood, jeweler **The Goldsmith** and **Speedo Authentic Fitness.**

January 1997 survival rate: 50 percent

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One year ago this month, this column told about four new businesses. Of those, only **Stone Soup Company,** inside Sergeant Pepper's convenience store, is gone. The soup concession folded when the store's previous owner asked owner Brian Peroff to leave for "reasons that were more personal than business," according to the store's new manager, Dustin Goodman. **Ave Maria Fine Art Gallery** at Domino's Farms, South University sandwich shop the **Pita Pit,** and Arborland's **DSW Shoe Warehouse** survive.

January 2001 survival rate: 75 percent

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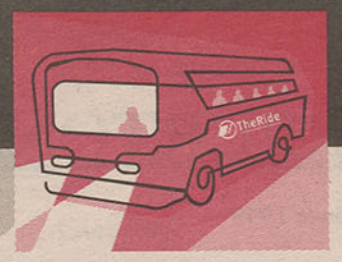

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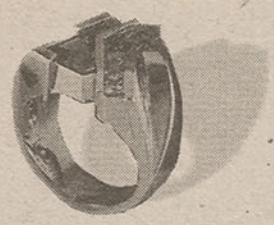

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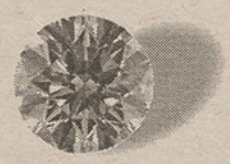

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Mozart Birthday Bash

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Mozart's *Symphony No. 40* and Prokofiev's *Classical Symphony* are featured in this fun evening, along with arias sung by Soprano Jacquelyn Wagner, winner of this year's A²SO Mozart Vocal Competition

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Tickets are $18, $26, $32. Call (734) 994-4801.
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm
Find us at www.a2so.com. Tickets now available on-line.
Tickets also available at Michigan Theater box office noon-8 pm day of concert

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JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Thursday, January 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY (New Year's Day)

★Peace Vigil: Interfaith Council for Peace and Justice. *Every Tuesday.* All invited to gather to call for an end of bombing in Afghanistan. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★Monthly Meetings: Common Thread. *January 1 & 22.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

FILMS

Michigan Theater Foundation. "Amelie". (Jean-Pierre Jeunet, 2001). January 1–3. Charming tale of a Parisian waitress determined to improve the lives of those around her, including a despotic grocer, a kindly stripper, and a hypochondriacal tobacconist. Audrey Tautou. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Lord of the Rings: The Fellowship of the Ring"** (Peter Jackson, 2001). December 19–31. First in a planned trilogy of movies based on J. R. R. Tolkien's classic fantasy novels. When the young hobbit Frodo is entrusted with a powerful ring, he must venture a dangerous journey to destroy it. Elijah Wood, Ian McKellen. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

2 WEDNESDAY

★Supervised Winter Break Crafts: Learning Express. *January 2 & 3.* Craft activities for kids ages 3–5. *10 a.m. & 2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★"History of Collage": Ann Arbor District Library. Talk by local artist Mary Beth Chavis, who also helps kids ages 7 and older create their own collage. *10–11 a.m., AADL youth department story room, 345 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★Wednesday Winter Ride: Ann Arbor Bicycle Touring Society. *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

★Children's Storytime: Arborland Borders. *Every Wednesday.* Borders staffers read a selection of kids books. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Karen Brandow and Charlie King, Jan. 18

The Chieftains, Jan. 27

GALLERIES

53 **EXHIBIT OPENINGS** — Laura Bien

53 **GALLERY REVIEW**
The Art Oasis — Laura Bien

MUSIC AT NIGHTSPOTS

79 **NIGHTSPOTS SCHEDULE** — John Hinchey

79 **NIGHTSPOTS REVIEW**
The Starlight Drifters — Sonia Kovacs

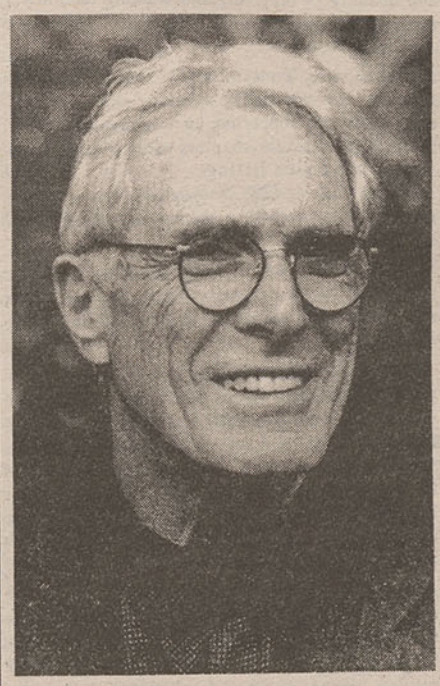
EVENTS REVIEWS

60 **METAPHYSICAL ECSTASY?**
Christoph Eschenbach versus the Orchestre de Paris — James Leonard

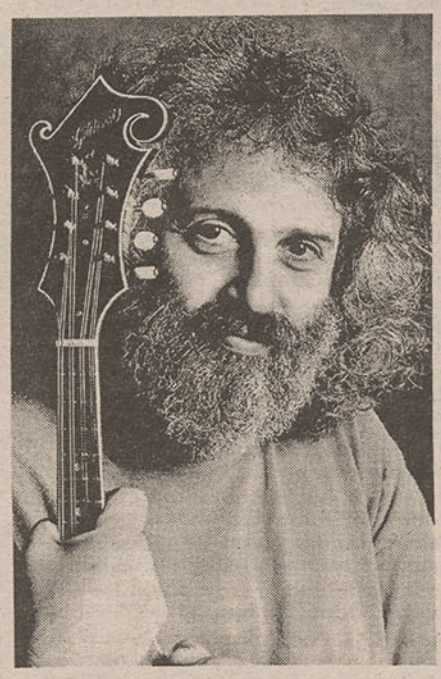
67 **TIMOTHY LIU**
"The sound I've been trying to hear" — Keith Taylor

73 **DOC WATSON**
Cultural memory — James M. Manheim

100 **EVENTS AT A GLANCE**



Mark Strand, Jan. 13



David Grisman, Jan. 26

★Chime Concert: Kerrytown Shops. *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. *Noon, Kerrytown. Free. 662–5008.*

★"People and Places: Photographs from the Baker Gift of 20th-Century Photography": U-M Museum of Art "Art Videos." *Every Wednesday.* Screenings of videos inspired by this exhibit. Today: ***John Szarkowski: A Life in Photography*** highlights this pioneering photographer, the director emeritus of the MoMA (New York) photography department. Also this month: ***A Wave from the Atlantic*** details Jacob Riis's photography of early American immigrant tenements (January 9), ***Aaron Siskind: Making Pictures*** explores this photographer's abstract works (January 16), ***Andre Kertesz: A Poet with a Camera*** discusses this photographer's naturalistic works (January 23), and ***Arnold Newman*** probes the work of this renowned portrait photographer (January 30). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA*

★"Planetary Healing Circle." *Every Wednesday.* All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

"Buhrrr Blast": Ann Arbor Parks Department. *Every Wednesday.* A variety of activities for kids. *4–5:45 p.m., Buhr Park outdoor ice rink, 2751 Packard. $2.75. 971–3228.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

Wine Tasting: Bird of Paradise. *Every Wednesday.* A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. *6–9 p.m., Bird of Paradise, 312 S. Main. $4.50. 662–8310.*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

U-M Women's Basketball vs. MSU. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets and clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★Huron Valley Model Builders. All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★Transcendental Meditation Introductory Session: Maharishi Vedic School. *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★"Gurdjieff/Ouspensky: A Fourth Way School": Highercosmos. *Every Wednesday & Sunday.* All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician

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and mystic P. D. Ouspensky. *7 p.m. (Wed.) & 2 p.m. (Sun.), location TBA. Free. (734) 697–2477.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 16 Wednesday listing). Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Scandinavian Folk Music Group.** *January 2 & 16.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.). Free. 327–3636.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 662–9355.*

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 1 Tuesday. Mich., times TBA. **"Lord of the Rings: The Fellowship of the Ring"** (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

3 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Irene Butter, Judie Lax, Joan Lowenstein, and Penny Schreiber discuss their new book, ***Remembering Raoul Wallenberg.*** Also this month: Hebrew Bible and Jewish history specialist Liz Fried on **"What Does G-d Look Like?"** (January 10), Beth Israel Congregation rabbi Robert Dobrusin on **"Stem Cell Research Issues"** (January 17), Women's Center of America executive director Sandi Cooper on **"Women Helping Other Women from Shtetl to Today"** (January 24), and Jewish National Fund campaign associate for Michigan Alex Hirschkind on **"Celebrate Tu B'Shavat and the 100th Anniversary of the Jewish National Fund"** (January 31). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Snow and Snowmen."** Also this month: **"Dinosaurs"** (January 10), **"Birthdays"** (January 17), **"Caldecott Medal–Winning Books"** (January 24), and a children's book from the PBS show **"Reading Rainbow"** (January 31). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by local artists. Today: Michigan Theater organist Don Haller leads an organ-free **"All-Request Sing-Along."** Also this month: jazz by the **Edie Herrold Trio** (January 10), a **Gospel Extravaganza** by UMHS staff (January 17), Brazilian sambas and bossa novas by **singer-pianist Janet Tenaj** (January 24), and Latin music by Ann Arborite **Ginka Ortega** (January 31), a noted Spanish flutist whom the *New York Times* praises for her "remarkably large, full-bodied tone." *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Joseph Klei, Emily Phenix, Michael Mahoney, and Ron Baumanis rehearse their moves for a Jan. 3–6 Civic Theater production of *The Pajama Game*.

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local *sensei* (teacher) Dan Powers offers beginners an easy, fun introduction to these martial arts and self-defense skills. *4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd. Suite 3. Free. 645–7069.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Fitness Workout: Ann Arbor Track Club. *Every Thursday.* All beginning (and returning) runners, joggers, and walkers invited to join this new noncompetitive, fitness-oriented weekly workout. *7 p.m., U-M Track Bldg., Hoover at S. State. U-M pass ($5 per day) required. 663–5680, 663–9740.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Mothers & More.** *January 3 & 17.* All moms invited to meet other moms who have adjusted their careers to spend more time with their children. Today: a panel of local school representatives discuss **"School Philosophies."** Also this month: M&M member Angela Harris talks about **"Teaching Your Kids the Value of Money"** (January 17). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"Information about Cohousing."** *January 3, 10, & 21.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center (Jan. 3 & 21); 10:30 a.m., Crazy Wisdom, 116 S. Main (Jan. 10). Free. 663–5853.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Huron Hills Lapidary Society.** Video screening on techniques of wire wrapping used in making jewelry from stones. Also, display of wire wrapping samples. Bring rock and mineral specimens to swap. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**Ann Arbor Ski Club.** *January 3, 17, & 31.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The January 17 meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

"The Pajama Game": Ann Arbor Civic Theater. *January 3–6.* Ron Baumanis directs local actors in George Abbott, Richard Bissell, Richard Adler, and Jerry Ross's lively musical about labor woes and budding romance in the Sleep-Tite pajama factory. When the big bosses coldly refuse workers a 7½¢ raise, protest and an unexpected romance start heating up. Songs include "Steam Heat," "Hey There," and "Hernando's Hideaway." Cast: Dick Bauman, Kevin Binkley, Lorna Colon, January Dennis, Dave Feiertag, Melissa Henderson, Patty Jarosz, Fred Kahle, Joseph Klei, Michael Mahoney, Emily Phenix, Anthony Provenzola, Melanie Waters, and Brad Vincent. *8 p.m., Lydia Mendelssohn Theater. Tickets $18 (students & seniors, $16; tonight only, $9) in advance or at the door. 971–2228.*

Stunt Johnson Theater: Ann Arbor Comedy Showcase. *January 3–5.* Comedy sketches by this veteran local ensemble that was featured on *America's Funniest People*. Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10 (students, $5). (313) 561–3236.*

FILMS

MTF. "Amelie" (Jean-Pierre Jeunet, 2001). See 1 Tuesday. Mich., times TBA. **"Lord of the Rings: The Fellowship of the Ring"** (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

4 FRIDAY

★**Gary Glenn: Domino's Farms.** Talk on a topic TBA by this state president of the American Family Association, an ultraconservative Christian organization. Breakfast available ($3). Preceded by Mass (7 a.m.). *8 a.m., Domino's Farms location TBA. Free. 930–3646.*

★**"Rick Bayless's Menu of the Month": Whole Foods Market.** Whole Foods demo coordinator Bree Dusbiber discusses and distributes tasty samples of Mexican foods created from recipes by this well-known Chicago chef. *3–6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one using type 2 deck ($5; bring your own cards) on January 4 and one using an Odyssey sealed deck ($15 includes cards) on January 18. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**U-M Wrestling vs. Lehigh.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**Danny Kline: Liberty Borders.** This local singer-songwriter and guitarist, leader of the country quartet Delta 88, often sings about motorcycling across the country and growing up. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Concert: Washington Street Gallery.** Improvised ambient music by the local trio of trumpeter and guitarist **Brian Lipson,** violinist **Jacob Danziger,** and bassist **Zach Wallace.** *7 p.m., Washington Street Gallery, 215 E. Washington. Free. 761–2287.*

★**First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"The Medieval 12 Days of Christmas": St. Thomas the Apostle Church.** Karis Crawford directs her original play, a series of musical and spoken-word vignettes that represent the major Catholic feast days between Christmas and January 6 (Epiphany) as they were celebrated in 15th-century England. Church members portray saints, kings, noblewomen, and wassailers and enact brief legends or dramatic excerpts. *7:30 p.m., St. Thomas, Kingsley at State. Free; donations accepted. 761–8606.*

First Friday Square and Contra Dance. Local caller John Freeman calls dances to live music by Licketysplit. All dances taught; beginners and older kids welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94. $7 (children, $3) at the door. 665–8405.*

★**First Friday: Webster United Church of Christ.** A relaxing evening of discussion and music. Great Lakes Science Center science coordinator John Gannon discusses **"Alien! How Exotic Plants and Animals Are Disrupting the Ecology and Economy of the Great Lakes Region,"** and Ann Arbor Symphony Orchestra percussionist Paul Harkens plays music for the **marimba.** *8 p.m., Webster Church, corner of Farrell & Webster Church rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426–5115.*

★**Open Mike.** *Every Friday.* All poets and musicians invited. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249.*

RFD Boys and the Saline Fiddlers Philharmonic: The Ark. The RFD Boys are longtime local bluegrass favorites whose shows blend top-notch musicianship with funny between-songs dialogue. The Fiddlers Philharmonic is a renowned touring fiddle ensemble of 31 students, led by Saline High School orchestra director Bob Phillips, whose repertoire includes traditional American fiddle songs, bluegrass, and high-energy American folk. The RFD Boys and the Philharmonic perform separate sets and then join forces to perform pieces prepared for tonight's concert. Proceeds to benefit the Ark. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Pajama Game": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

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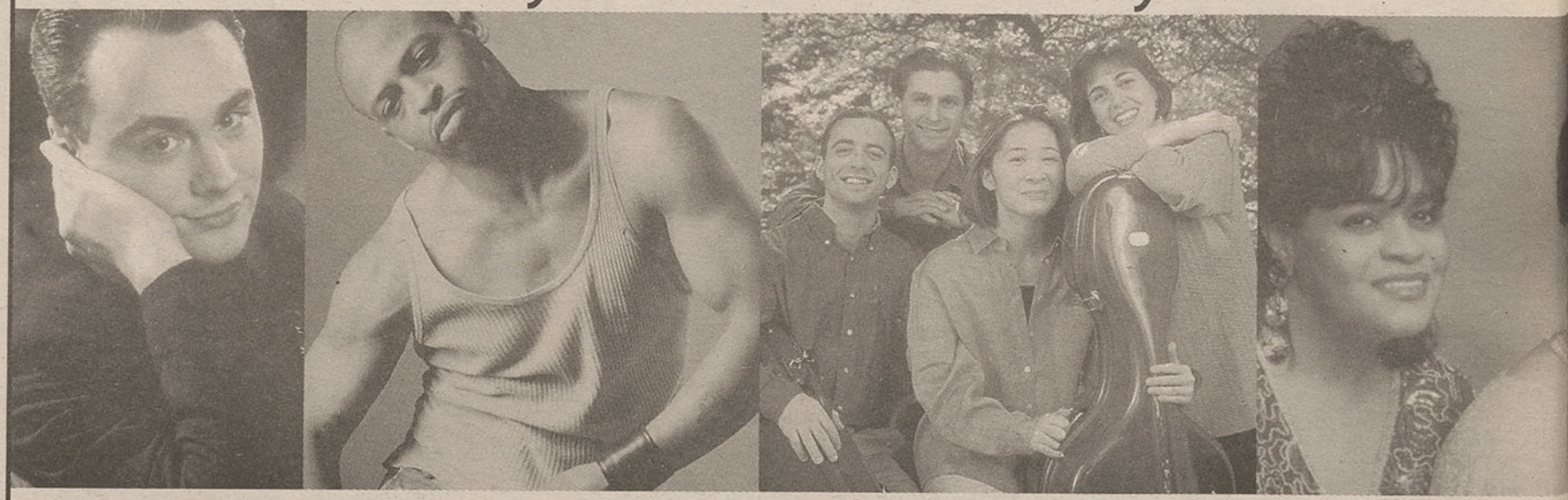
cover: By or after George Gower, British, active 1540–1596, *Portrait of Queen Elizabeth I* (detail), ca. 1588, oil on canvas, Private collection courtesy of Peter Nahum At The Leicester Galleries, London. Photo: The Leicester Galleries

2001/2002 Season

university musical society



January Events

Stephan Genz baritone

Roger Vignoles piano

THU 1/10 8 PM

Lydia Mendelssohn Theatre

"Already the world is jampacked with fine lieder-singing baritones, but space must be made for yet another...[Stephan Genz'] bantamweight baritone is elegant, clear, gentle, focused and produced without effort." (*Opera News*)

PROGRAM

Beethoven	An die Ferne Geliebte, Op. 98, Nos. 1-6
Schubert	Songs with texts by Johann Wolfgang Goethe
Schumann	Songs with texts by Heinrich Heine
Wolf	Songs with texts by Joseph Freiherr von Eichendorff

Media Sponsor WGTE 91.3 FM

UMS/UM Co-Commission

Rennie Harris Puremovement *Rome & Jewels*

Rennie Harris artistic director

FRI 1/11 8 PM

SAT 1/12 8 PM

Power Center

Combining rap and hip-hop choreography with Shakespearean language, *Rome & Jewels* is a fast-paced, high-energy, boundary-busting urban reinterpretation of *Romeo and Juliet*. Using contemporary hip-hop dance and music to tell the story, this work is rooted in the voices of African-American youths on the streets. "This is dance that opens your ears as well as your eyes." (*Newsday*)

The Saturday performance is sponsored by BORDERS

These performances are supported by the **Pennsylvania Council on the Arts.**

Media Sponsor metrotimes

Brentano String Quartet and Mark Strand poet

Haydn's *Seven Last Words of Christ*

SUN 1/13 4 PM

Lydia Mendelssohn Theatre

This event launches the "literary chamber" program, a series of concerts that recreate the worlds and ideas of authors through music and live readings. For this evening, the Brentano String Quartet commissioned Pulitzer Prize-winning poet laureate Mark Strand to write poetry that accompanies Haydn's musical meditations of Christ's last words on the cross.

Co-sponsored by **Alf Studios** **Joseph Curtain Studios**

Media Sponsor

Michigan Chamber Players

Faculty Artists of the University of Michigan School of Music

SUN 1/20 4 PM

Lydia Mendelssohn Theatre

Complimentary Admission (no ticket required)

PROGRAM

Ibert	Songs for Flute, Violin and Harp
Ravel	Duo for Violin and Cello
Stravinsky	L'histoire du Soldat

A Tribute to Gospel Legend Mattie Moss Clark

Hosted by Diane Steinberg-Lewis

Featuring performances by The Clark Sisters and Rudy Hawkins Singers

Dr. Rudolph V. Hawkins music director

MON 1/21 8 PM

Hill Auditorium

Finally, one of the most influential and important figures in the history of Gospel music will have a tribute that stands up to her legacy. Mattie Moss Clark moved to Detroit when she was 22 and made an enduring contribution to Detroit's reputation as the foundation of Gospel music. Hosted by WQBH radio personality Diane Steinberg Lewis with performances by The Clark Sisters and the Rudy Hawkins Singers, this long awaited tribute will honor the memory of music legend and Detroit icon Mattie Moss Clark on Martin Luther King Jr. Day.

Co-presented with the **UM Office of Academic Multicultural Initiatives.**

Media Sponsors WEMU 89.1 metrotimes

Orchestre de Paris

Christoph Eschenbach conductor

Pierre-Laurent Aimard piano

WED 1/23 8 PM

Hill Auditorium

On his first US tour as music director of the Orchestre de Paris, Christoph Eschenbach conducts an all-French program featuring French pianist Pierre-Laurent Aimard.

PROGRAM

Messiaen	Les offrandes oubliées
Ravel	Piano Concerto in G Major
Ravel	La Valse
Ravel	Daphnis and Chloe Suite No. 2

Sponsored by BANK ONE

Media Sponsor WGTE 91.3 FM

ums UNIVERSITY MUSICAL SOCIETY | **734-764-2538** (outside the 734 area code, call toll-free: **1-800-221-1229**) | UMS Ticket Office located in the Michigan League, 911 N. University Ave. M-F 10 AM-6 PM, SAT 10 AM-1 PM | www.ums.org

Charlie Haden's Quartet West with Strings

Bill Henderson and Ruth Cameron vocals

FRI 1/25 8 PM

Lydia Mendelssohn Theatre

"Though he's probably best known as a founding member of the revolutionary Ornette Coleman Quartet of the late 1950's, the bassist Charlie Haden has for the past 10 years led his own Los Angeles-based Quartet West, a group devoted to resurrecting music that goes back even further – to the post-World War II era of bebop and film noir..." (*Rolling Stone*) Charlie Haden and his Quartet West make their UMS debut with selections from their latest CD, *The Art of the Song*.

Sponsored by Butzel Long

Presented with support from the **Wallace-Reader's Digest Funds** *and* **JazzNet.**

Media Sponsors WEMU 89.1 FM, 101.9 FM WDET

Da Camera of Houston
Marcel Proust's Paris

American String Quartet

William Sharp baritone

Sarah Rothenberg piano and artistic director

André Aciman narrator

SAT 1/26 8 PM

Lydia Mendelssohn Theatre

The second event in the "literary chamber" program, *Marcel Proust's Paris* takes late 19th-century musical works and intersperses them with readings from Marcel Proust's *Swann's Way* and *Within a Budding Grove* to recreate the world of Marcel Proust.

PROGRAM

Hahn	Five Songs
Hahn/Proust	Portraits de Peintres
Fauré	Violin Sonata No. 1 in A Major, Op. 13
Fauré	Chant d'automne
Franck	String Quartet in D Major

Interspersed with readings from Proust's *Swann's Way* and *Within a Budding Grove*

Sponsored by Miller Canfield

Media Sponsor

The Chieftains

SUN 1/27 3 PM

Hill Auditorium

Beloved by audiences worldwide, Ireland's ambassadors of Celtic music return to Ann Arbor for yet another incredible concert. With more than 35 best-selling albums, numerous Grammy Awards and nominations and an Academy Award for one of their many film scores, The Chieftains are the most famous traditional Irish musicians in the world.

Sponsored by Bank of Ann Arbor

Media Sponsor 101.9 FM WDET

Educational Events

For more information on educational activities, please call the UMS Education Department at 734.647.6712.

Rennie Harris Puremovement

Master of Arts Interview and Hip-Hop History Presentation: with Rennie Harris Puremovement by U-M Professor of Theatre and Drama Glenda Dickerson. *Friday, January 11, 2 pm. Frieze Building, Trueblood Theater.*

Post-Performance Dance Party: with Rennie Harris Puremovement. *Friday, January 11, 10 pm. Michigan League Underground.*

Brentano String Quartet and Mark Strand

Literary Chamber Study Club I: Led by U-M Professors of English and Literature Richard Tillinghast and Ralph Williams and U-M School of Music Assistant Professor Naomi Andre. To register, call 734.615.6739. *Tuesday, January 8, 7 pm. Michigan League, Vandenberg Room.*

Master of Arts Public Interview: with Mark Strand by U-M Professor of English and Literature Linda Gregerson. *Sunday, January 13, 3 pm. Michigan League, Vandenberg Room.*

Meet the Artists: post-performance dialogue from the stage. *Sunday, January 13.*

String Quartet Master Class: with the Brentano String Quartet. Observation only. *Monday, January 14, 2:30 pm. Stearns Building, Cady Room (2005 Baits Dr).*

Kennedy Center Workshop for Educators

Exploring the Cultures of Uganda Through Dance: by Namu Lwanga. To register ($20) call 734.615.0122. *Monday, January 14, 4:30 pm, Washtenaw Intermediate School District AND Tuesday, January 15, 4:30 pm, Marygrove College Dance Department.*

This Far by Faith: A Celebration of Detroit's Gospel Music Heritage

Gospel Music Conference: by gospel historian and author Dr. Horace Boyer and others. *Saturday, January 19, 9:30 am. To register ($25) call 313.870.1680. Second Ebenezer Baptist Church (2760 E. Grand Boulevard).*

History of the American Art Song

Lecture 4: "The Second Half of the Twentieth Century" by Ann Arbor District Library Music Specialist Richard LeSueur. *Sunday, January 20, 3 pm. Ann Arbor District Library (343 S. Fifth Ave).*

Da Camera of Houston: *Marcel Proust's Paris*

Literary Chamber Study Club II: Da Camera of Houston: Marcel Proust's Paris Led by U-M Professor Emeritus Romance Languages and Literature Marcell Muller and U-M School of Music Assistant Professor Naomi Andre. To register, call 734.615.6739. *Tuesday, January 22, 7 pm. Michigan League, Vandenberg Room.*

Master Class: with Sarah Rothenberg. Observation only. *Thursday, January 24, 4:30 pm. Stearns Building, Cady Room (2005 Baits Dr).*

Meet the Artists: post-performance dialogue from the stage. *Saturday, January 26.*

Charlie Haden's Quartet West with Strings

Lecture: "Art of Improvisation" with Charlie Haden. *Thursday, January 24, 2:30 pm. U-M School of Music, Recital Hall.*

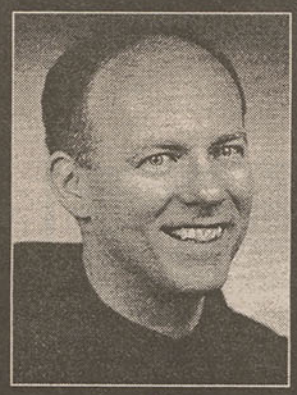
Meet the Artists: post-performance dialogue from the stage. *Friday, January 25.*

mcaca michigan council for arts and cultural affairs

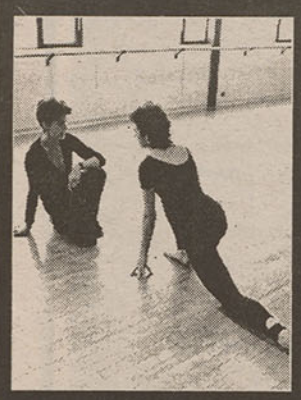
THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Ann Arbor, MI

Collage Concert



Sean Duggan



Department of Dance

Kenneth Kiesler

School of Music Events Hotline: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/events/index.html

JANUARY HIGHLIGHTS:

Saturday, Jan. 12
4:00 PM
MEN'S AND WOMEN'S VOCAL ARTS DAY • Hill Auditorium
High school men and women from across Michigan spend a day with the UM Women's and Men's Glee Clubs.

Thu.–Sat.
Jan. 17–19
57TH MIDWESTERN MUSIC CONFERENCE ON SCHOOL VOCAL AND INSTRUMENTAL MUSIC • For registration and additional information: www.music.umich.edu/events/future/mwc57/index.html or contact Bonnie Mills-Martin at (734) 763-3017 or bonnymil@umich.edu.

Friday, Jan. 18
8:15 PM
COLLAGE CONCERT • Hill Auditorium
Three stages light up the front of Hill Auditorium providing an evening of nonstop music and entertainment. The program will include: The University Symphony Orchestra, Symphony Band, Chamber Choir, University Choir, UM Jazz Ensemble, Musical Theatre various soloists, and School of Music chamber ensembles. Special Notice: Admission to the Collage Concert will require a Free General Admission Ticket. Registered Midwestern Conference attendees can pick up ticket(s) at the Power Center Box Office on Friday, January 18 between 8:00 AM and 3:00 PM (show your Conference Registration Badge). From 4:00 PM to 6:00 PM, remaining free general admission tickets will be available for public distribution at Hill Auditorium Box Office (limit 4 per family). Admission will start at 7:30 PM. (No special admission time for Conference attendees).

Sunday, Jan. 20
4:00 PM
MICHIGAN CHAMBER PLAYERS • Lydia Mendelssohn Theatre
Amy Porter, Stephen Shipps, and Lynne Aspnes will perform Ibert's "Interludes"; Paul Kantor and Erling Blöndal Bengtsson will perform Ravel's "Duo for Violin and Cello"; and a large faculty ensemble will perform Stravinski's "L'Histoire du Soldat."

Thursday, Jan. 24
7:00 PM
PRERECITAL LECTURE: "Vítězslava Kaprálová: The Composer and Her Time" • McIntosh Theatre • With guest lecturers Zdenka Brodská from UM Czech studies; and Karla Hartl from the Kaprálová Society of Toronto. Sponsored with the help of the Women's Studies Program.

Thursday, Jan. 24
8:00 PM
FACULTY RECITAL: "THE MUSIC OF VÍTĚZSLAVA KAPRÁLOVÁ (1915–1940): BIRTHDAY CELEBRATION" • Britton Recital Hall
Featuring faculty artists Timothy Cheek, piano; Anthony Elliott, cello; Caroline Helton, soprano; Freda Herseth, mezzo soprano; Melody Racine, soprano; and Stephen Shipps, violin. Program will include the world premiere of the song cycle "Jiskry z popele" (Sparks from Ashes), the cycle "Navždy," and the American premieres of "Sbohem a šáteček," three pieces for violin and piano, and "Ritournelle" for cello and piano.

Friday, Jan. 25
8:00 PM
FACULTY RECITAL: SEAN DUGGAN, PIANO • Britton Recital Hall
Program will include works by Bach, Schumann, Faure, and Copland.

Saturday, Jan. 26
8:00 PM
GUEST RECITAL: BERNARD FLYTHE, TUBA • Britton Recital Hall
Mr. Flythe is the tuba professor at the University of Toledo. Program will include works by Plog, Stevens, Bozza, Shostakovich, and Broughton.

Sunday, Jan. 27
2:00 PM
STEARNS LECTURE • McIntosh Theatre
UM musicology professor Stefano Mengozzi will give a lecture about the lute.

Tuesday, Jan. 29
8:00 PM
UNIVERSITY SYMPHONY ORCHESTRA • Kenneth Kiesler, conductor
Hill Auditorium • Program will include Brahms' Symphony no. 3 and Britten's "Four Sea Interludes" and "Passacaglia" from *Peter Grimes*.

Thu.–Sun.,
Jan. 31–Feb. 3
UNIVERSITY DANCE COMPANY: *ANCIENT STEPS, FORWARD GLANCES*
Power Center for the Performing Arts • Choreography by David Dorfman, Bamband Irawan, Noor Rahmalina, and UM faculty members Jessica Fogel and Peter Sparling. The UM Dance Company combines traditional dances with modern sensitivity in *Ancient Steps, Forward Glances*. Modern dance inspired by comedy, exotic Java, the Renaissance, and Internet wonders. Tickets are available at the League Ticket Office for $20 (Center Orchestra/Balcony), $15 (Side Orchestra/Balcony); students with proper ID can purchase tickets for $7. For more information, call (734) 764-2538.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music Information Office at 764-0583 or the Events Hotline at 763-4726. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building is located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

5 SATURDAY

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Ann Arbor Platform Tennis Club.** *Every Saturday.* All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Instruction available. Wear sneakers and dress in layers. Refreshments. *9:30 a.m.–noon, Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). Free to first-time visitors. 761–6900.*

★**"Is Our Electoral System Broke? And Can It Be Fixed?": Gray Panthers of Huron Valley.** Talk by U-M political science and communication studies professor Michael Traugott, an expert on election administration and reform. Followed by discussion. Refreshments. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Sat. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (January 5) or from Gallup Park through Nichols Arboretum (January 12, 19, & 26). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Jan. 5) & in Gallup Park parking lot (Jan. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★**Junie B. Jones Party: Barnes & Noble.** All kids ages 7–9 invited to a party with games and crafts to celebrate the promotion of Barbara Park's precocious kindergartner to 1st grade. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**"Coffee and Linux."** *Every Saturday.* Chat with users of this free open-source computer operating system. *11 a.m.–2 p.m., The Linux Box, 206 S. Fifth Ave., Suite 350. Free. 761–4689.*

★**Kids Storytime: Nicola's Books.** *Every Saturday.* Stories by a reader TBA (January 5, 12, & 19) and by local storyteller **Eric Engel** (January 26). Also, a post-storytime visit from Ludwig Bemelmans's mischievous little girl **Madeline** (January 19). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from the **Cat in the Hat.** Also this month: local magician **Chris Clark** presents his magic show (January 12), a Borders staff member TBA reads **stories** (January 19), and a staff member reads several stories about Katherine Holabird's charming mouse **Angelina Ballerina** (January 26). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Stars of Winter"/"Season of Light": U-M Exhibit Museum Planetarium. *January 5 & 6. Stars of Winter* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and December 27 & 28) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by the late U-M law professor (and local actor) Bev Pooley. *Season of Light* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and December 27 & 28) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and

The Art Oasis

Celebrating community

The high-quality exhibit *Contemporary Artists of Ann Arbor* at the Art Oasis on Main Street tempted me to take one of the classes held in the studio space behind the gallery. If I did, I realized, some of my fellow students would be members of the Trailblazers mental health rehabilitation program, which sponsors the gallery.

I worried the classes would be more like art therapy, failing to tap what I fancied to be my artistic talent (dubious results from an earlier pottery class notwithstanding). I changed my mind after viewing a stunning black-and-white mosaic that one class is creating for installation later this month in EMU's School of Public Health. Gallery director Kathleen Letts described how the inclusion of some mentally ill students in a class taught by a professional artist gave a feeling of equality and belonging to the students and dignity to their work. She said that among the ill and "normal" students "sometimes I have trouble telling the difference."

One student mosaic of a reaching hand would not have been out of place in the front gallery with pieces by local artists not affiliated with the Trailblazers program. Jim Horton's unusual wood engraving "We list not. . . ." (above) shows an irregular slab of wood still rimmed by bark and a withered cornstalk rising like a black torch. The denuded cob and wrinkly leaves are ringed by concentric lines that Horton engraved to follow the slab's original tree growth rings, creating an organic sunburst effect. Horton turned a crack in the slab to advantage by angling a stalk against it. The work resembles an old-fashioned *Farmer's Almanac* image turned into a compelling, earthy tableau.

Martha Keller's paintings of the Irish landscape draw the viewer into the scene with their unaffected style and slightly melancholy mood. One set of three views of a hill, which Keller robes in semiabstract, soft green suggestions of trees and grass, evokes misty Chinese landscape paintings.

Karen Zaher's digital-print close-ups of an elephant-ear plant don't impress. Both the blue-black and the silvery version of the image, whose colors result from software-aided tweakage, have little to say aside from "elephant-ear plant." The exhibit's sole example of style over substance is Marie Wohadlo's array of tiny, stamp-size digital prints framed in relatively large black mats, some embellished with stitching. The little pictures of house interiors, landscape fragments, and cat and human faces are mildly decorative but fail to hold one's attention or imagination.

Bold ink paintings, unusual "sugar-relief" intaglio prints, and drawings round out the exhibit, which runs through January 12.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *The Body as Landscape* (January 11–February 14). See 18 Friday and 23 Wednesday. 994–8004.

Ann Arbor District Library. *Quotable Quilts; Forest Floors: Watercolors by John Thompson; Keep the Wild Alive: National Wildlife Federation; Teddy Bears Over!* (January 3–30). 327–4510.

Art Oasis. *Contemporary Artists of Ann Arbor* (through January 12). See review, above. *The Big Picture* (January 16–February 9). See 16 Wednesday. 604–6923.

Artrain. *Artistry of Space* (January 12 & 13). See 12 Saturday. 747–8300.

Dave's Photo Emporium. *David Knox Photographs* (January 14–February 9). See 14 Monday. 827–0080.

EMU Ford Gallery. *Sound Artist Mark Laliberte* (January 8–11). See 8 Tuesday. *Performance artist Diane Spodarek* (January 14–18). See 16 Wednesday. *Performance Artist Tom Adair* (January 14–18). See 17 Thursday. *Video Artist John Orentlicher* (January 22–25). See 22 Tuesday. 487–1268.

Gallery 212. *Color Me Blue* (January 18–February 14). See 18 Friday. 665–8224.

Institute for Research on Women and Gender. *Works by Matuschka* (January 15–March 31). 764–9537.

International Institute. *Photographs Taken by Afghan Refugees* (January 2–31). See 17 Thursday. 763–9200.

Kreft Center for the Arts (Concordia College). *Paintings by Casey Wasser* (January 25–February 24). See 25 Friday. 995–7591.

Michigan Union. *3 Artists in 3 Dimensions* (January 7–18). 763–5750.

Museum on Main Street. *Artifacts from Saline* (January 15–March 31). 662–9092.

Pierre Paul Gallery. *Annual Group Show* (through January 26). See 10 Thursday. 975–1053.

U-M Exhibit Museum of Natural History. *Women in Astronomy: A History* (January 7–March 11). 763–4191.

U-M Pierpont Commons. *Expressionist Paintings by Julie Davis* (January 2–February 1). *Trading Cards* (January 28–February 8). 764–7544.

Warren Robbins Center (U-M School of Art). *Individual's Culture: Cultures Individual: The Tenable Non-Divide* (January 7–11). *Lee Deigaard and Mark Porter* (January 14–22). 764–0397.

Washington Street Gallery. *Jan Michael Field's Mixed-Media Works on Paper* (January 2–26). See 11 Friday. *The Evolution of Moment* (January 29–February 23). 761–2287.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

Hanukkah. *Note:* A new planetarium show opens January 12 (see listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Animal Tales": Arborland Borders.** Kids invited to join Science Discovery staff members, who bring and discuss **live animals.** *Noon, Borders, 3527 Washtenaw. Free. 677–6948.*

U-M Men's Basketball vs. Purdue. *12:15 p.m., Crisler Arena. $15 & $20. 764–0247.*

★**Ann Arbor Juggling Arts Club.** *Every Saturday & Tuesday except January 1.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★**"On the Trail of the Whitetail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to look for signs of white-tailed deer and learn about their habits. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Hiking Hickory Hills": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike along thickly forested, very hilly terrain to learn about the history and habitat of Hickory Hills and to get a terrific view of Crooked Lake. *2 p.m., meet in the McClure Rd. parking lot across the street from park headquarters, 16345 McClure Rd., Chelsea. (Take I-94 west to exit 156, follow the signs to the Waterloo Recreation Area Headquarters on McClure Rd.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**African American Book Club: Nicola's Books.** All invited to help members pick books to discuss during the coming year. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

"Festival of Lights 5K for Habitat for Humanity": Athletic Ventures. All invited to join a 5 km run or walk through the light display at Domino's Farms. 5 km run awards for overall, masters overall, and awards 3 deep in 17 age groups. Kids 12 and under can try a 1 km run/walk, and finishers get a ribbon. Free day care (no kids 1 year old or younger; preregistration required). Proceeds benefit Habitat for Humanity. *5:30 p.m. (kids), 6 p.m. (5 km run & walk), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). 5 km entry fees: $20 by January 4, $25 on raceday. 1 km entry fees: $8 by January 4, $10 on raceday. Entry forms available at www.athleticventures.com and by calling 482–4388.*

"Yet More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Last in a series of 5 fun, informative bimonthly talks by local social worker Rena Seltzer. *6:30–8:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. $5–$15 sliding scale. Preregistration requested. 741–8434.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

First Saturday Contra Dance, Potluck, and Silent Auction: Ann Arbor Council for Traditional Music and Dance. Peter Baker and a host of new callers TBA call to music by Licketysplit. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a free potluck (6 p.m.; bring a dish to pass) and a silent auction (bring an item to donate if you like; organizers note that "here is a chance to recycle those presents which would be better-loved by someone else.") Also, all musicians invited to a free open jam, 3–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 ($7 AACTMAD members). 769–1052 (dance), 769–4220 (jam).*

Dexter Twirlers Square Dance Club. *January 5 & 19.* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style

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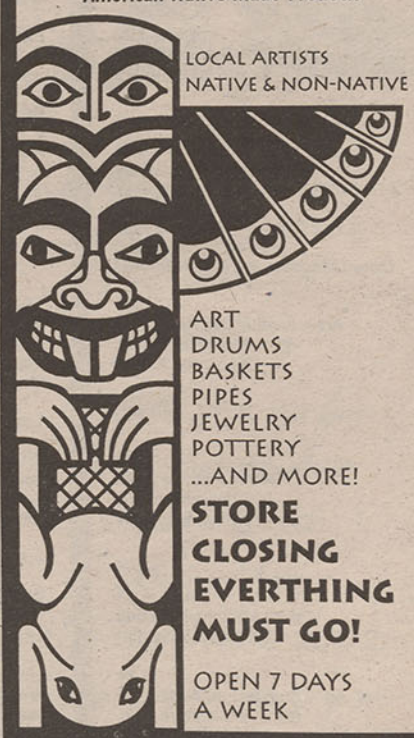

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M school of art & design

january . 2002 calendar of events

1.5 – 2.2
Cary Gallery
226 Walnut Blvd.
Rochester, MI 48307
Gallery Hours: Tu-Sat 10-5

EXHIBITION: ELAINE S. WILSON
School of Art & Design faculty Elaine S. Wilson exhibits her latest work in a solo show at the Cary Gallery.

Reception January 5, 6:00-8:00pm

1.7 –1.11
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Open Mon-Fri, 8am-5pm

INDIVIDUAL'S CULTURE, CULTURES INDIVIDUAL: THE TENABLE NON-DIVIDE
Beili Liu, Helen C. Lee and Michael Nagara, first year Master of Fine Arts degree candidates from the School of Art & Design, exhibit installation prints and photography.

Reception January 11, 6:00-9:00pm

1.7 – 1.18
Michigan Union Art Lounge
530 S. State
UM Central Campus

3 ARTISTS IN 3 DIMENSIONS
This exhibit by School of Art & Design undergraduate students Sarah Burger, Andres Garces and Julia Klein includes long-term projects originating from different genres and approaches to art, but linked by their sculptural attributes.

1.10
Media Union Video Studio
2281 Bonisteel Blvd.
UM North Campus

LECTURE: ELLIOTT EARLS
The head of 2-D design at Cranbrook, Elliott Earls works in nonlinear digital video, spoken-word poetry, music composition and performance art. His commercial practice, The Apollo Program, includes clients such as Elektra Entertainment, Scribner Publishing Co., Elemond Casabella (Italy), and the Cartoon Network (U.K.). Supported by the Penny W. Stamps Distinguished Visitors Series.

Lecture 5:00pm Admission Free

1.11 – 2.14
Ann Arbor Art Center
117 W. Liberty
Ann Arbor, MI 48104

THE BODY AS LANDSCAPE
School of Art & Design faculty Sophia Rasul, Nora Ventuelli, and Martha Rock Keller are among eight artists exhibiting in a variety of media examining formal and symbolic parallels between the body and landscape. A gallery talk, "Body as Landscape/Figure as Ground" by Martha Keller includes a tour of the exhibition and discussion with the artists. For additional information please call 734.994.8004

Reception January 18, 6:00-8:00pm
Gallery Talk January 23, 7:00pm

1.14 – 1.22
Warren M. Robbins Center
for Graduate Studies

EXHIBITION: INTERPRETATION
School of Art & Design Master of Fine Arts candidates Karen Sanders and Helen C. Lee exhibit their recent experiments with different types of photographic transfer techniques.

Reception: January 22 6-8

1.15 – 2.10
Jean Paul Slusser Gallery
Art + Architecture Bldg.
Gallery Hours:
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and Major Holidays

ANNUAL ARCHITECTURE PROGRAM STUDENT EXHIBITION
A. ALFRED TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

1.17
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

LECTURE: JANET WILLIAMS
British-born Janet Williams is an installation artist. Her lecture coincides with the opening of her "Register Series" installation at the Residential College, part of her ongoing exploration of themes of memory and loss, focusing here on the transformative function of fire in ceramics. Her UM residence is supported by the Institute for the Humanities' Jill S. Harris Memorial fund, the Residential College and the Penny W. Stamps Distinguished Visitors Series.

Lecture 5:00pm Admission Free

1.23
Detroit Institute of Art
5200 Woodward Ave
Detroit, MI 48202

WORK IN PROGRESS: 'IMAGES' FROM DETROIT'S CASS CORRIDOR
The premiere of a film/video directed by UM School of Art & Design faculty Kathryn Brackett Luchs and alumna Shaun Bangert that looks at Cass Corridor artists and their milieu including John Egner, Steve Foust, Michael Luchs, Nancy Mitchnick, Gordon Newton, Ellen Phelan, Paul Schwarz, and Robert Sestok. Music by Mick Vranich Shadowfax.

Screening 7:00pm Auditorium

1.24 – 2.1
Warren M. Robbins Center
for Graduate Studies

WATER OF EDEN
Linda Hyong is a second year Master of Fine Arts degree candidate from the School of Art & Design who works with oil painting, large scale watercolor paintings and digital photography.

1.24
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

LECTURE: AMELIA AMON
Amelia Amon is an industrial designer who develops solar, water, and energy-efficient systems at Alt. Technica. Her current projects include an interactive solar exhibit for Liberty Science Center, a fountain with integral photo voltaics for the National Design Museum of the Smithsonian, and a solar freezer cart for Ben & Jerry's Inc. Supported by the Penny W. Stamps Distinguished Visitors Series.

Lecture 5:00pm Admission Free

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

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5 SATURDAY EVENTS *continued*

than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. Tonight he celebrates the release of a new CD. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Pajama Game": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

6 SUNDAY

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Sunday Session: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* All invited to join a program of meditation, chanting, contemplation, and discussion of the power of love and peace. *9:30 a.m. & 5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

★**"Annual Winter Gathering": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a short hike, followed by a potluck (bring a dish to pass) and a session of sharing favorite nature stories at the park's cabin. No alcohol, smoking, or pets. *10 a.m., Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"O Lost: A Story of the Buried Life": Ann Arbor Unitarian Fellowship.** Retired local engineer Henry Metzelaar discusses this Thomas Wolfe novel based on the original, unedited manuscript of *Look Homeward, Angel. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Lion's Gaze: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation.** These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30 a.m.–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, and past lives as means for understanding your current life. *11 a.m., location TBA. Free. 994–0766.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: world-renowned local boogie-woogie and blues pianist **Mark "Mr. B" Braun** discusses his music in the context of blues and jazz history. Also this month: First Singles member Barbara Brown discusses her work as an **Ann Arbor Public Schools counselor** (January 13), First Presbyterian singles ministries coordinator Susan Whitlock leads a discussion of **"Singles and the Psalms"** (January 20), and retired Washtenaw County Friend of the Court marriage counselor Don Haller discusses **"Did Someone Yell 'Help?': Who Cares?"** (January 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Adult Forum": First Unitarian Universalist Church.** *January 6 & 13.* All invited to these public talks. Today: U-M International Center associate

Rennie Harris leads his dance troupe Puremovement in Jan. 11 & 12 performances of *Rome and Jewels*, a hip-hop version of *Romeo and Juliet*.

dean of students Rachel Persico examines **"The Israeli-Palestinian Issue: A Personal Perspective."** Also this month: Michigan Partnership to Prevent Gun Violence director Carolynne Jarvis discusses **"Gun Violence Prevention: An Evolving Movement"** (January 13). *11:45 a.m.–1:15 p.m., First Unitarian Church sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**Ann Arbor Film Fans.** *January 6 & 20.* All invited to join other film lovers for an informal discussion of favorite movies. *Afternoon time & location TBA. Free. 623–2096.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Kente Paper Weaving": Ann Arbor Art Center "First Sundays @ 1."** Kids and their parents invited to create paper versions of colorful African kente motifs. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Gays and Lesbians, Older and Wiser. Social gathering and potluck (bring a dish to pass) for gays and lesbians age 50 and older. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**"Margot Fonteyn Ballet Scholarship Competition": Dance Gallery Studio.** Dancers ages 6–16 invited to compete for one of three scholarships for dance classes at the studio. *1–3 p.m., Dance Gallery Studio, 111 Third St. Free. 747–8885.*

★**Tours: U-M Museum of Art.** *January 6, 13, & 20.* Docent-led exhibit tours of ***Japanese Fishermen's Coats of Awaji Island*** (January 6), ***A Matter of Degree: Abstraction in 20th-Century Art*** (January 13), and ***Japanese Costumes and Ceramics, Past and Present*** (January 20). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**"Winter Winds Whistle with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. *2–5 p.m., Guild House, 802 Monroe at Oakland. Free. 697–2514.*

"The Pajama Game": Ann Arbor Civic Theater. See 3 Thursday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"The Leach Pottery": Yourist Pottery.** Screening of a video of this silent homemade B&W 1952 film that explores the studio and work of English potter Bernard Leach, regarded as the "father of modern pottery," who almost single-handedly rescued the art from oblivion in the early 20th century. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623–8374.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

7 MONDAY

★**Olympic Torch Visit: Salt Lake City 2002 Olympics.** En route to Salt Lake City, the Olympic Torch, borne by local runners, passes through town, beginning at 9:20 a.m. from Washtenaw and Pittsfield Boulevard, across from Arborland. It continues west on Washtenaw to East Stadium (9:36 a.m.) and then down Main (10:02 a.m.) to Huron (10:17) before heading west out Jackson Avenue to Rampy Chevrolet (10:52 a.m.), to be greeted by the U-M Marching Band and Mayor Hieftje. A 15-minute mini-party follows that includes the lighting of a celebratory cauldron. Best torch-watching spots are the Michigan Stadium sidewalk and Rampy. *9:20 a.m.–11:07 a.m., locations throughout town. Free. 994–6697.*

★**Monday Club: Ann Arbor Salvation Army.** Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: U-M Club of Ann Arbor. *Every Monday.* A weekly lunchtime talk by U-M men's basketball coach **Tommy Amaker,** along with other speakers. Today's second speaker: wrestling coach **Joe McFarland.** Also this month: men's gymnastics coach **Kurt Golder** (January 14), men's track coach **Ron Warhurst** (January 21), and women's and men's golf coaches **Kathy Teichert** and **Jim Carras** (January 28). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $7.75 (seniors, $7.25). For more information, call Ben Fairman at 668–6702.*

★**Carillon Concert: U-M School of Music.** *Daily beginning January 7.* A chance to ascend Burton (Mon.–Sat.) or Lurie (Sun.–Fri.) tower and check out the carillon as it's being played by one of 18 U-M carillonists. *Noon–12:30 (Mon.–Fri.) & 10:15–10:45 a.m. (Sat.), Burton Tower; 1–1:30 p.m. (Mon.–Fri.) & 1:15–2 p.m. (Sun.), Lurie Tower, North Campus. Free. 764–0583.*

★**Avis Farms Toastmasters.** Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, and Thursday (see listings). *4:30–6:30 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1210, ext. 176.*

★**Feldenkrais Method.** *January 7, 21, & 28.* Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free to first-time visitors. 971–5285.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday and Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★**Board Gaming Night: The Underworld.** *Every Monday.* All invited to play any of the board games that the Underworld carries, but you must find your own opponents. *7–9 p.m., The Underworld, 1214 South University. Free. 998–0547.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

Dream Group. *January 7 & 21.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other

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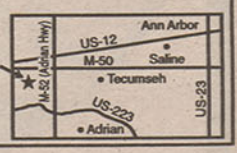

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7 MONDAY EVENTS *continued*

spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people, and friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"Monday Evenings with Stephen McLean": Gateway Chiropractic.** *January 7 & 28.* Talks by this local chiropractor. Today: **"Chiropractic's Influence on Environmental Illness."** Also this month: **"Transformation Through Chiropractic Care Using Bio-Geometric Integration"** (January 28). *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

8 TUESDAY

★**"Steward's Circle of the Huron River Watershed": Huron River Watershed Council.** Join local volunteer and professional stewards for an informal breakfast-time chat about the health of the watershed. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, including blood pressure and stroke risk screenings (9 a.m.), a talk on **"Stroke Prevention"** (10 a.m.), and health foods to sample. Prize drawing. *9 a.m.–noon, Health Stop, Briarwood mall. $15 (screening and/or lecture only, $5). Preregistration required. 827–3777.*

Second Tuesday Lecture Series: U-M Turner Geriatric Services "Learning in Retirement Program." First in a series of 5 monthly lectures by different speakers. Open to anyone age 55 or older. Today: U-M forestry professor Burton Barnes discusses **"Native Plants: What Are They and Where Do They Come From."** Other topics in this eclectic series include images of early Detroit, the historical consequences of wars, documentary filmmaking, and the prospects for African Americans. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday except January 1.* All seniors invited to play **mah-jongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Ann Arbor in the 19th Century: A Photographic History": Ann Arbor District Library "Booked for Lunch."** Local historian and Observer "Then and Now" columnist Grace Shackman presents a slide-illustrated talk on her recently published book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *January 8 & 12.* Guided tours of the city's recycling and trash disposal center. Also, January 12 only, a visit from **Greta the Garbage Woman,** the popular environmental educator from the Jackson Dahlem Environmental Education Center. *3–5 p.m. (Jan. 8) & 10 a.m.–noon (Jan. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**Shulchan Ivrit (Hebrew Table): American Movement for Israel.** *January 8 & 22.* Beginning to advanced levels of Hebrew speakers invited for conversation. *4:30–6 p.m., Cava Java (lower level), East University at South University. Free. 769–0500.*

★**"Designing for Fiber": Ann Arbor Fiberarts Guild.** Talk by local weaver Sarah Kaufmann, a self-described "fiber evangelist." Q&A. Refreshments. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 475–4651.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday except January 1.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**"An Interactive Native Plant Database and CD-ROM": Wild Ones.** Local landscape architect Stacie Printon discusses this resource she helped create. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–6981.*

★**Sweet Adelines County Connection.** *Every Tuesday except January 1.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**"Artists among Us": Arts Group Saline.** Argentina-born local painter Nora Venturelli discusses her colorful oil and acrylic paintings of landscapes, still lifes, and human figures. Refreshments. *7–9 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**"Philippines Studies Initiative": U-M Philippine Study Group.** *Every Tuesday & Thursday, January 8–April 22.* A series of talks by U-M faculty and guest speakers that explore Philippine culture, language, and history. Followed by Q&A. Today: U-M sociology professor emeritus Gayl Ness and U-M anthropology professor emeritus Peter Gosling on a topic TBA. Also this month: University of California anthropology professor Aram Yengoyan on **"Nationalism, Culture, and Language in the Continental Philippines"** (January 15 & 22), and U-M visiting scholar Paz Naylor and U-M Tagalog lecturer Adelwisa Weller on **"Filipino Language and Linguistics"** (January 29). January Thursday programs TBA. *7–10 p.m., 2609 International Institute, 1080 South University. Free. (313) 717–4083.*

Track Workout: Ann Arbor Track Club. *Every Tuesday except January 1.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m., U-M Track Bldg., Hoover at S. State. U-M pass ($5 per day) required. 668–7931, 663–9740.*

★**"Teens Using Drugs: How to Know and What to Do": Dawn Farm.** *January 8 & 15.* 2-part talk by local social worker Ron Harrison. Today: **"How to Know."** Also this month: **"What to Do"** (January 15). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Community Education Series: Dawn Farm.** *January 8, 15, 22, & 29.* Local professionals discuss substance abuse and related issues. Tonight: local social worker Paul Schreiner discusses **"Anxiety and Conflict."** Also this month: social worker Ron Harrison on **"Progression of Codependency"** (January 15), and Schreiner on **"Attitudes and Mental Health"** (January 22) and **"Grief and Loss"** (January 29). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485–8725.*

★**Washtenaw Ski Touring Club.** *January 8 & 22.* Club members discuss **"Stretching with T'ai Chi"** (January 8) and **"Ski Care and Waxing"** (January 22). Preceded by socializing (7 p.m.). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

"Planetary Healing Circle." *Every Tuesday except January 1.* All invited to join for silent meditation on world peace, healing, and joy. *7:30–8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. $1 suggested donation. 971–8576.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday except January 1.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"How to Talk to Plants and Avoid Giving the Impression of Lunacy": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *January 8 & 15.* Tonight: ***Ann Arbor News* photographers Lon Horwedel and Leisa Thompson** show and discuss their work. Also, club members show their recent slides. Also this month: club member John White provides an update on **"The World of Digital Cameras,"** and club members show their recent prints (January 15). *7:30 p.m., Forsythe Mid-*

The Brentano String Quartet performs an innovative new version of Haydn's *Seven Last Words of Christ,* with live original poetry, at the Lydia Mendelssohn Theater Jan. 13.

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dle School, 1655 Newport Rd. at Sunset, room 310. Free. 663–3763, 665–6597.

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**German Speakers' Round Table.** *Every Tuesday except January 1.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***The Best American Science and Nature Writing 2001,*** a compendium edited by Burkhard Bilger. *7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332–0207.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***La fiesta del chivo (The Feast of the Goat),*** Peruvian novelist Mario Vargas Llosa's epic historical novel about the former Dominican Republic dictator Rafael Trujillo. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *7:30 p.m., Cafe Espresso Royale, 214 S. Main. Free. 761–7749.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday except January 1.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Ypsilanti Community Band.** *Every Tuesday except January 1.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

★**Mark Laliberte: EMU Art Department.** Talk about the interplay of sound and visual art by this multimedia artist from Windsor, the founder of Thinkbox, a group of artists working on sound-and-video-based artworks and performances. Also, there is an opening reception for Laliberte's sound art installation (see Galleries) this afternoon, 4–6 p.m., in the Ford Gallery. *7:30 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487–1268.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday except January 1.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

"8th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. "You can't just bore the audience," organizers advise. "You have to make them want you to stop. You have to make them want you to keep going so that they can continue to want to make you stop." Cash prizes. Preceded and followed by open mike readings. *8 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday except January 1.* Historical and traditional English dances. Today: Greg Meisner calls to music by Debbie Jackson and a friend. Also this month: Alisa Dodson calls to music by David West (January 15), a caller TBA to music by Jackson (January 22), and several callers TBA to music by West and Donna Baird (January 29). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (8 p.m.) lessons. *8:45–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., $6. 422–1170.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday except January 1.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday except January 1.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: volume 2 of ***Trigon,*** an adventure comedy about a bumbling bodyguard. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

9 WEDNESDAY

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** *January 9 & 10.* Hands-on introduction to web basics, including how to use browsing software and other Internet features. *Note:* Lecture-demonstrations on this topic, with no hands-on opportunity, are offered at the Loving (January 9, 7 p.m.) and West (January 11, 10 a.m.) branches. *9:30 a.m. (Jan. 9) & 7 p.m. (Jan. 10), AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"Cover to Cover": Ann Arbor District Library.** Book discussion group led by AADL staff focusing on popular books and authors. Tonight: ***Bee Season,*** Myla Goldberg's novel about an unexceptional 9-year-old-girl who is discovered to possess a surprising talent for spelling that irrevocably alters the dynamics of her eccentric family. *10–11:30 a.m., AADL, 343 F. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**"Music at Midday": U-M Pierpont Commons.** *Every Wednesday except January 2.* A variety of music, dance, and performance art, in 2 performance areas, by U-M students and faculty TBA. *Noon–1 p.m., Leonardo's (lower level) & Piano Lounge*

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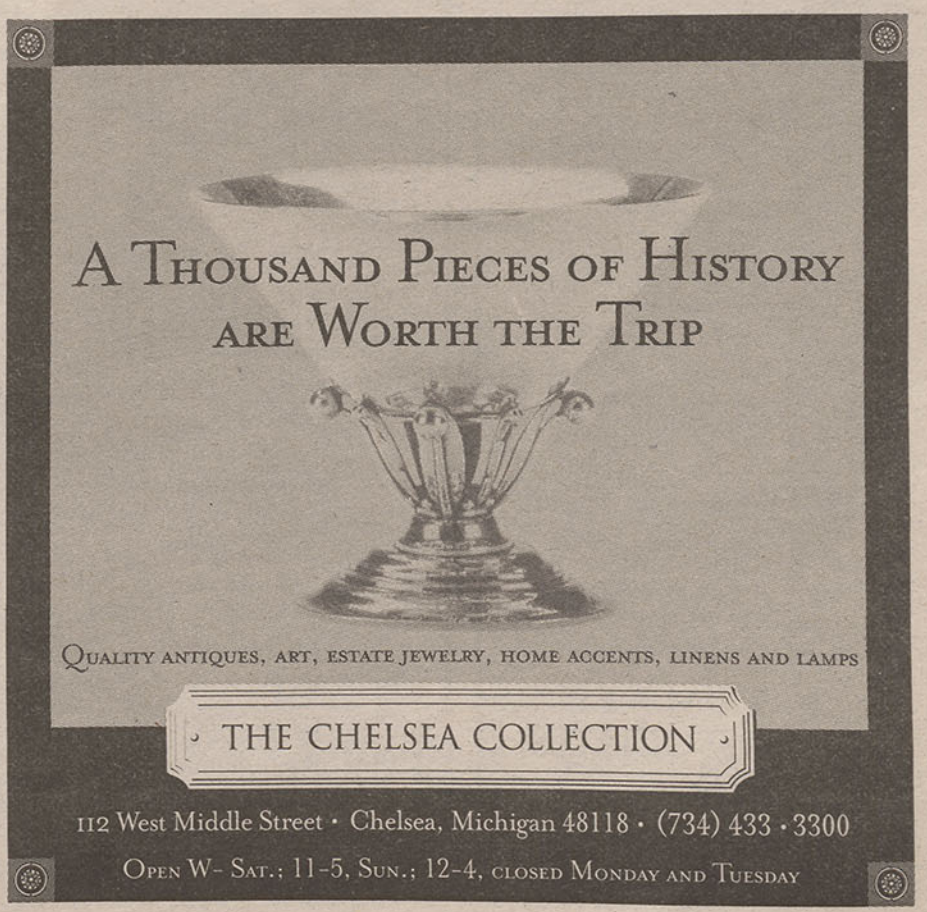
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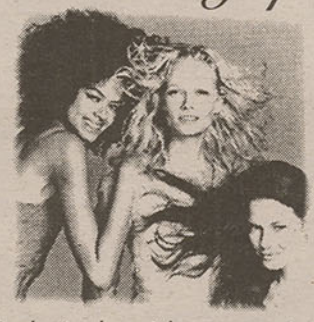
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9 WEDNESDAY EVENTS *continued*

(main floor), Pierpont Commons, 2101 Bonisteel, North Campus. Free. 647–6838.

"Stroller Romp": U-M Matthaei Botanical Gardens. Kids 1–3 can try simple hands-on activities and take a tour of the Conservatory's unusual plants. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $5. 998–7061.*

★**"Classical Pasts, Classical Presents: Interrogating the Classical Ideal": U-M Contexts for Classics.** Cambridge University Greek professor Simon Goldhill discusses **"Plutarch's Literary Fate: From Immensely Popular Author to a Despised and Neglected One,"** U-M classical studies professor James Porter discusses **"The Classical Body: From Mycenae to Contemporary Histories of Art,"** and U-M comparative literature professor Yopie Prins discusses **" 'Ladies' Greek' in the Education of Women in 19th-Century America."** Following the talks, U-M modern Greek professor Vassilios Lambropoulos joins the speakers in a panel discussion moderated by U-M English professor David Halperin. *5–7 p.m., 2018 Tisch Hall, 435 S. State. Free. 936–6099.*

"Kickoff to Wellness": St. Joseph Mercy Hospital McAuley Cancer Care Center. Three talks kick off winter cancer programs offered by St. Joe's and U-M. Speakers: Sallie Foley, author of *Sex Matters for Women: A Complete Guide to Taking Care of Your Sexual Self;* Caren Goldman, author of *Healing Words for the Body, Mind, and Spirit;* and Michael Samuelson, author of *Moments, Not Years,* a collection of essays and photographs about everyday life. *6–7:30 p.m., St. Joseph McAuley Cancer Care Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). $5 suggested donation. Preregistration requested. 712–2920.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magickal arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

"Discover Reiki." *January 9 & 24 (different locations).* Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (Jan. 9); & 5–6:30 p.m., Native Ways Gallery, 209 N. Main (Jan. 24). Donations welcome. 827–1443.*

★**"Seven Year Itch" Auditions: Chelsea Area Players.** *January 9 & 10.* All invited to try out for a March 7–10 production of George Axelrod's 1952 play about a bored businessman and his sultry neighbor. *7 p.m., Chelsea Community Hospital Woodlands Room B, 1105 S. Main, Chelsea. Free. 428–9581.*

★**"History of Herbal Remedies": Ann Arbor Federated Garden Club.** Talk by local American Herbalist Guild member Cindy Klement. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 437–4493.*

★**History Readers Group: Nicola's Books.** Henry Ford Community College history professor Hal Friedman leads a discussion of Joel Brenner's ***The Emperors of Chocolate: Inside the Secret World of Hershey and Mars.*** All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Heaven and Earth,*** best-selling romance novelist Nora Roberts's new novel, set on an enchanted island off the coast of Massachusetts, about the relationship between a female sheriff's deputy with special personal powers and a researcher who arrives to investigate rumors of witchcraft on the island. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *January 9 & 23.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 669–8921.*

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

10 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: IMIJ International president and CEO James Gosserand discusses **"Lessons Learned as a Dot-Com Entrepreneur."** Bring your business cards. *7:45–9:15 a.m., Detroit Edison community room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0108.*

★**"Affordable Housing Breakfast": Religious Action for Affordable Housing.** All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. *8 a.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. Preregistration required. 971–6177.*

"Earth, Air, Fire, and Water: Man-Made Disasters": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different U-M faculty members. Open to anyone age 55 or older. Today: civil engineering professor discusses **"Landslides: Disasters in Waiting."** Also in the series: geology professor Stephen Kesler on **"Oil Spills: How Bad Are They?"** (January 17), environmental health professor Rolf Deininger on **"E. Coli Happens"** (January 24), nuclear engineering professor Rodney Ewing on **"Nuclear Waste: How Big Is the Problem?"** (January 31), natural resources professor James Diana on **"End of the Line: Aquatic Habitat Loss and Extinctions in North America"** (February 7), and natural resources professor emeritus Charles Olson on **"Wildfire"** (February 14). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

Thursday Forum: First Presbyterian Church. *Every Thursday except January 3.* Today: fellowship. Also this month: U-M geology professor Henry Pollack on **"Global Warming"** (January 17), Matthaei docent Barbara Black on the **"U-M Matthaei Botanical Gardens"** (January 24), and soprano Melissa Clairmont, a U-M music student, performs **cabaret songs** (January 31). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $4.50 (includes buffet lunch). 662–4466.*

"Martin Luther King Jr.": Elderwise. Talk by EMU history professor emeritus Thomas Fleming. All adults ages 50 and older invited. *1–3 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5361 McAuley Dr. off E. Huron River Dr. $2. 572–2035.*

★**"Psychosocial Consequences of War": U-M Working Group on Southeast European Studies.** Talk by University of Sarajevo psychology professor Bonnie Miller, a social worker and psychotherapist who directs Seeds of Peace Bosnia. *4–6 p.m., 2609 SSWB, 1080 South University. Free. 764–0351.*

★**Elliott Earls: U-M School of Art & Design.** Talk by this director of 2-D design at Cranbrook who specializes in nonlinear video, spoken-word poetry, music composition, and performance art. *5 p.m., Media Union Video Studio, 2281 Bonisteel Blvd., North Campus. Free. 936–2082.*

★**Annual Group Show: Pierre Paul Gallery.** Reception for this exhibit (see Galleries) of collages and oil, watercolor, and acrylic paintings by local artists. *6–8 p.m., Pierre Paul Gallery, Arborland. Free. 975–1050.*

★**"U.S.-Greek Relations at the Millennium": U-M Modern Greek Studies.** Talk by U-M grad **Tom Miller,** the current U.S. ambassador to Greece. Preceded at 4 p.m. by a tea reception. *6 p.m., U-M Education School Schorling Auditorium, 610 East University. Free. 936–6099.*

U-M Women's Basketball vs. Ohio State. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

"Porters": Arbor Brewing Company Beer Tasting. A chance to sample and learn about porters from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Performance Breakthroughs for Adolescents with Learning Disabilities or ADD: How to Help Students Succeed in the Regular Education Classroom": Barnes & Noble.** Geraldine Markel leads a discussion, based on her book, for parents and educators. Also, signing. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of a book TBA. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

Taj Mahal: The Ark. *January 10 & 11.* The son of a noted jazz arranger-pianist and a gospel singer and teacher, Taj Mahal has done as much as anyone else alive to preserve and revitalize various traditional forms of African American music. More than just a student of black music, he has striven through a career spanning 4 decades to a freshness and individuality of interpretation necessary to keep it alive. Whether it's down-home blues and gospel, urban

R&B, funk, or Caribbean salsa and reggae, he can be counted on to crystallize anew the essence of the music and bring it back home. A longtime local favorite, he is making his first Ann Arbor appearance since 1994. *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Stephan Genz: University Musical Society. An internationally acclaimed 28-year-old German baritone with a masterful tone, Genz is especially known for an interpretive empathy that enables him to elicit from each work he sings an exquisitely nuanced mood, whether it be a lambent freshness or a weighted darkness. *New York Times* music critic Paul Griffiths praise Genz for his "eager but noble expressiveness, the luster of tone, the control of shading and volume, the warmth and the intelligence." Tonight's lieder program includes Schubert's settings of texts by Goethe, Schumann's of Heine, and Wolf's of Joseph Freiherr von Eichendorff. Also, songs by Beethoven. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Ken Brown: Ann Arbor Comedy Showcase. *January 10–12.* An African American comic from Detroit who has appeared on A&E's *Evening at the Improv,* Brown is known for his bright, clever observational humor about everyday life. A very popular Comedy Showcase attraction, Brown is on WJR weekday afternoons with Mitch Albom on *Albom in the Afternoon.* Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Lord of the Rings: The Fellowship of the Ring" (Peter Jackson, 2001). See 1 Tuesday. Mich., times TBA.

11 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 662–7802.*

★Brown Bag Lecture: U-M Centers for South and Southeast Asian Studies. *January 11, 18, & 25.* Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch ($4) available to take out or eat during the lecture, 11:30 a.m.–12:15 p.m. Today: U-M economics professor Tom Weisskopf discusses **"Affirmative Action in India and the United States: A Comparative Perspective."** Also this month: Columbia University anthropology professor John Pemberton on **"The Ghost in the Machine"** (January 18) and Center for European Studies professor Anton Pelinka on **"Bose in Vienna, 1933–1936: The Shaping of His International Outlook"** (January 25). *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Fun Night at the Gardens": Anchors Unlimited Science Fun. Kids 7–14 invited for an evening of fun, hands-on individual and group science and math games and activities. *5–8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $5 in advance by January 4; $10 at the door (if space available). (313) 438–3337.*

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Reahm. *5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. $39.95 in advance only. 483–0135.*

★U-M Men's Swimming vs. Stanford. *January 11 & 12. 6 p.m. (Jan. 11) & noon (Jan. 12), Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Moonlight Serenade": Ann Arbor Parks Department. *January 11 & 25.* Cross-country skiing on lighted, groomed paths, weather permitting.

Ann Arbor Observer

success story

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Paul Thacker
PAUL D. THACKER PHOTOGRAPHS

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6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $3. (Additional $1 user fee for nonresidents.) Ski rentals (includes trail fee): $7 (youths age 17 & under and seniors age 60 & over, $4.50). 971–6840.

★**"Negativity": Great Lakes Pathwork.** All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., call for location. Free. 663–5853.*

★**"Mixed-Media Works on Paper": Washington Street Gallery.** Reception for this exhibit (see Galleries) of EMU art professor Jan Michael Field's large, colorful works that combine painting, drawing, and collage. *7–9 p.m., Washington Street Gallery, 215 E. Washington. Free. 761–2287.*

★**Teddy Richards: Arborland Borders.** Performance by this rock 'n' roll singer-guitarist, the son of soul legend Aretha Franklin. Includes selections from *Sonic Boom,* his new CD, that features songs cowritten with INXS keyboardist Andrew Farriss that have provoked comparisons to Seal and Lenny Kravitz. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Adam Brooks Dudding: Liberty Borders.** Performance by this local singer-songwriter. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

U-M Ice Hockey vs. Alaska-Fairbanks. *January 11 & 12. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **"Holiday Memories."** Also, a January 19 potluck (call 482–2996). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Panic Disorder: Diagnosis and Treatment": National Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M psychiatry professor James Abelson. *7:30–9:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 994–6611.*

★**"India Pale Ale": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss home-brewing techniques for this decidedly hoppy copper-gold ale originally brewed to survive shipboard extremes of temperature and motion on the voyage from England to India. Bring 1–2 bottles per batch of your own, or of an interesting commercial version. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Promises."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15 & $20 (students & seniors, $10) in advance or at the door. 913–9733.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *January 11 & 25.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Freud, Jung, and Spiritual Psychology.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Eric Arnold calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. (313) 937–1552.*

"Rome and Jewels": Puremovement (University Musical Society). *January 11 & 12.* Philadelphia choreographer Rennie Harris leads his innovative 12-member dance troupe in his acclaimed hip-hop dance-theater work that features hip-hop, house, break-dance and "popping" choreography set to a house and hip-hop score played by 3 DJs. The work is a vibrant, riveting adaptation of *Romeo and Juliet,* using Shakespeare's language adapted to rap verse, that weaves such contemporary issues as gang violence and teenage sexuality into the familiar tale of warring factions, here portrayed by rival gangs, the "Caps" (break dancers) and the "Monster Qs" (hip-hop dancers). A *Philadelphia Inquirer* reviewer called *Rome and Jewels* "a dance-theater work of such accumulated force and power. . . that audiences have been left stunned." *Related events:* U-M theater professor Glenda Dickerson interviews Harris (2 p.m., Trueblood Theater, Frieze Bldg., 105 S. State). Also, a post-performance dance party with *Rome* DJs (10 p.m., Michigan League, cost TBA). *8 p.m., Power Center. Tickets $18–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Taj Mahal: The Ark. See 10 Thursday. 8 p.m.

Ken Brown: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

★**"Buddha's Enlightenment Commemoration": Buddhist Society for Compassionate Wisdom.** All invited to sit in meditation. Sittings begin at 8 and 10 p.m., and meditators are encouraged to stay until 10 p.m., midnight, or 4 a.m. Suggested offerings: flowers, fruit, candles, nuts, incense, dried food, money. *8 p.m.–4 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Judith Lorick: Bird of Paradise. *January 11 & 12.* A native of west Philadelphia who now lives in Paris, Lorick is an acclaimed jazz vocalist with a rich, full voice who is often compared to a young Sarah Vaughan or to Nancy Wilson, whom Lorick cites as a principal influence. She is backed by the Ron Brooks Trio. *9:30 p.m.–1:30 a.m., Bird of Paradise, 306 S. Main. $10 at the door only. 662–8310.*

FILMS

Michigan Theater Foundation. "Endurance" (George Butler, 2000). Gripping documentary of Sir Ernest Shackleton's disastrous early-20th-century attempt to cross Antarctica. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

12 SATURDAY

"16th Annual Chili Open Golf Tournament": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. This annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $15 (includes greens fee and chili). Preregistration required; space limited. Participants receive a starting time when they register. 971–6840.*

★**"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for common birds and unusual winter visitors. Bring binoculars and your bird book. Followed by hot drinks. *9 a.m., County Farm Park, Platt Rd. lot. Free. 971–6337.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting place TBA. Free. 998–9541.*

Huron Gun Collectors. *January 12 & 13.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

"Artistry of Space": Artrain USA. *January 12 & 13.* All invited to visit the Ann Arbor–based Artrain, the nation's only traveling art museum on a train. Three gallery cars currently house an exhibit of 78 paintings, prints, and sketches from NASA and the National Air and Space Museum that depict views of outer space, astronauts, and spacecraft. Also, in the studio car, demonstrations both days by local and Artrain artists, including U-M art student potters Jessica

classical music

Metaphysical ecstasy?
Christoph Eschenbach versus the Orchestre de Paris

What do you get when you cross a metaphysically inclined German tough guy with a *liberté et égalité* French orchestra? Beautiful music? Maybe. Maybe not.

Christoph Eschenbach is the metaphysically inclined German tough guy. Although I've never seen the man conduct, I know someone who has, and he *swears* that Eschenbach led the best Mahler Eighth he'd ever heard. Of course, it was the *only* Mahler Eighth he'd ever heard live, and that's a piece that always takes a listener to the gates of paradise. I have heard Eschenbach's recordings, and he seems to have the ability to be excruciatingly ecstatic and painfully precise. But while this is a dandy way to conduct Austro-German music, Eschenbach won't be conducting metaphysical Austro-German music at Hill on Wednesday, January 23; he'll be conducting sumptuously sensuous French music.

That's because he'll be conducting the *liberté et égalité* Orchestre de Paris. The last time I saw them play, they were so much for *liberté* that the players couldn't be bothered to wear the same sort of concert attire (although the women in the orchestra did look gorgeous, as Parisian women always do), and they were so much for *égalité* that they couldn't be bothered to play together, unless by accident. Of course, they were led by Lorin Maazel, a conductor with the uncanny ability to inspire disdain in orchestras (and who does disdain better than the French?). But when they did play together, the Orchestre de Paris proved itself to be easily the best French orchestra I have ever heard: a staggeringly beautiful, stunningly powerful ensemble with possibly the most distinctly characteristic tone of any orchestra in the world: with woodwinds as tart as a kiss, strings as smooth as a caress, and brass with the strength to tear down the walls of the hardest heart.

But what will Eschenbach and the Orchestre de Paris be like together? The curtain-raiser is Messiaen's earliest orchestral work, a piece called *Les offrendes oubliées (The Forgotten Offerings)* that sounds as if it came from a sex-starved French Catholic with only an orchestra to assuage his longings. The core of the program is three fabulous works by Ravel: the sensual second suite from his ballet *Daphnis et Chloé*, *La Valse* (the decline and fall of the Austrian Empire in 3/4 time), and his unbearably exquisite Piano Concerto. Will Eschenbach make the French toe the line and play accurately? Will the French twist Eschenbach around their fingers and make him surrender to their seductive tone? Or will they join together as tough-guy husband and gorgeous but willful wife to make precisely beautiful music together?

The real test will be Ravel's sublime Piano Concerto. The outer movements are gaspingly gorgeous, but they're just the aperitif and the dessert. The Adagio assai, the main course of the work, is Truth Made Beauty and Beauty Made Truth. If Eschenbach and the Orchestre de Paris, with hotshot pianist Pierre-Laurent Aimard, can make that *realité une verité* with precision and beauty, I'll be in metaphysical ecstasy.

—James Leonard

Leming (1–5 p.m.) and Ashley Ley (9:30 a.m.–1:30 p.m.), and sketch artist Rachel Barrett during exhibit hours. *10 a.m.–5 p.m. (Jan. 12) & 11 a.m.–5 p.m. (Jan. 13), NEW Center, 1100 N. Main. $1. 747–8300.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Best Western, 2900 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**"Dinosaurs and Other Friends: Dig Michigan": U-M Exhibit Museum/Ann Arbor District Library.** *January 12, 26, & 30 (at various library branches) and 27 (at the U-M Exhibit Museum).* Family-oriented program of hands-on science activities. *10–11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion story: ***Kirsten Snowbound,*** a tale about a 9-year-old Swedish girl whose immigrant family lives in frontier Minnesota. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**Radio-Controlled Car Racing: Rider's/Hobby-Town USA.** *January 12 & 26.* All invited to bring their car (or rent one for $25) for indoor races in a variety of classes, including stock, mod, rally cars, off-road, buggies/trucks, and 2- and 4-wheel drive. *11 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators (all racers pay $12 for first race, $8 per additional race). 996–2444.*

"Stars of Winter"/"Women in Astronomy": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning January 12. Stars of Winter* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by the late U-M law professor (and local actor) Bev Pooley. *Women in Astronomy* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a brand-new audiovisual show about the history of women's contribution to astronomy, from Hypatia of Alexandria in the 5th century to various contemporary astronomers. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Chamber Ensemble Auditions: Ann Arbor School for the Performing Arts.** Local aspiring musicians of any age and instrument invited to try out for spots in chamber ensembles at this local performing arts school. *Afternoon time & location TBA. Free. 995–4625.*

★**Open House: Colors Art School.** A chance to learn about this new school's programs for children, adults, and art teachers in painting, drawing, ceramics, and more. *1–4 p.m., 4090 Packard (just east of Carpenter Rd.). Free. 973–9077, 572–0694.*

"Rad Reptiles & Awesome Amphibians": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff introduce kids ages 4–7 to a variety of live snakes, turtles, lizards, salamanders, and frogs in their natural habitats. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Free to parents. Preregistration required. 662–7802.*

★**"The Exciting World of Half-Dolls": Ann Arbor Doll Collectors.** A club member TBA presents this slide-illustrated talk prepared by the United Federation of Doll Clubs. Half-dolls are ceramic figurines of a female head and torso that were often used as lids for perfume bottles or candy boxes in the early 20th century. *1 p.m., location TBA. Free. 769–9899.*

★**"Be a Wildlife Detective: A Nature Hike for Kids": Washtenaw County Parks and Recreation Commission.** Kids invited to join WCPARC naturalist Faye Stoner to examine the park for animal nests, burrows, and scat and talk about what they mean. *1 p.m., County Farm Park, Platt Rd. lot. Free. 971–6337.*

Victorian Tea Society of Southeastern Michigan. South Lyon Victoriana expert Juliana Cerra models and discusses the history of Victorian clothes in her **Victorian fashion show.** Also, tea and refreshments. All invited. *2–4 p.m., 2456 Dixboro Rd. $10. Reservations required. (248) 437–4493.*

★**Dinosaur Tours: U-M Exhibit Museum.** *January 12, 13, 19, 20, 26, & 27.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

Team USA: USA Hockey National Team Development Program. *January 12, 13, 19, & 20.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-17 vs. Pittsburgh** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. *7–11 p.m., location TBA. $6. 697–2514.*

U-M Ice Hockey vs. Alaska-Fairbanks. See 11 Friday. 7:30 p.m.

★**"Single Womyn Meet and Greet": Washtenaw Rainbow Action Project.** All single lesbian women invited. *8–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Skate with the Stars": Ann Arbor Parks Department. All skaters invited to dress up as their favorite movie star, sports hero, or other celebrity. Prizes for best costumes. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & under and seniors age 60 & over, $3.50). Skate rentals available ($2). 761–7240.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Special Events: The Neutral Zone. *January 12, 18, 19, & 26.* Music and arts events at this local teen center. Tonight: a dance performance by the **People's Movement** ($5), with music by the popular local funk-oriented jazz-rock band Funktelligence. Opening act is **Black Bottom Collective.** Also this month: a CD release party for members of Youth-Owned Records, including the bands 10 Times Fast, Voodoo Lighthouse, Dead Poets, and Molly Raynor (January 18, $3). A **Commstock Concert Fund-Raiser,** with music TBA, to benefit a charity TBA (January 19). An **"Alternative Concert"** with local bands Epimax, The Misters, and South Normal (January 26). *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). $3 before 9 p.m.; $4 after 9 (unless otherwise noted). 214–9966.*

"field & dream": Canterbury House. Local bassist **Zachary Wallace,** a member of the experimental music or improvisational ensembles Flashpapr, Memorize the Sky, and Explosion: Cerebral presents a concert of "gentle acoustic and electronic engagement with organic sound sources." *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

"Borrowed Ideas: Northern European Organ Music": Academy of Early Music. EMU organist **Pamela Ruiter-Feenstra** performs selections by J. S. Bach, Georg Boehm, Franz Tunder, and Johan Roman that illustrate how more recent composers have borrowed from and built upon ideas, styles, and motifs from earlier composers. *8 p.m., First Congregational Church, 608 E. William at State. $15 (students, seniors, & Academy members, $12) in advance at Shaman Drum and at the door. 995–5320.*

Jay Stielstra: The Ark. An evening of country songs by this former local high school history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals, Stielstra says that his country songs feature an old-timey feel that is "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics—lost love, growing older, and seeking out friends in taverns." The arrangements feature 3-part vocal harmonies, and Stielstra is accompanied by a quartet of veteran local country musicians, fiddler Paul Winder, bassist Gary Munce, pianist Kelly Schmidt, and drummer Eric Nyhuis. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rome and Jewels": Puremovement (University Musical Society). See 11 Friday. 8 p.m.

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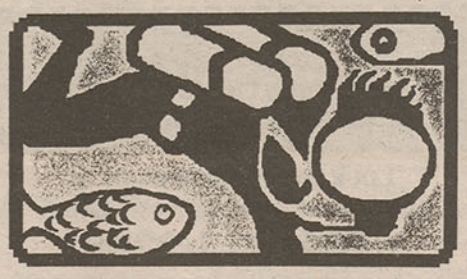

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The hole I dug myself into was not the smartest, but I've done it before. I intended to do my homework, but instead watched TV and talked on the phone. I always put everything off until the last minute. The work seemed too easy. I thought it would take only 10 minutes. Boy, was I wrong! It took 30 minutes to finish just one of the four short stories. When I realized it would take awhile, I got into bed and worked there. When I woke up, I still had only one story done. I went to school tired as usual. I worked on it during school and actually got most of it done. Then I don't know what happened. I thought I was going to turn it in but somehow lost it. Then I had to redo it all. The rest is pretty much a blur. I probably forgot to redo it for the third time; I forget things easily.

I'm not a dumb kid but in a way I am. The work that I do usually gets a good grade. If I would just do all my work on time my teachers and family tell me, I would be successful in school. This is what I want. I want to do well in school.

Ryan, 11th grade

111 E. Mosley
Ann Arbor, MI 48104
734 747-6641

The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.

12 SATURDAY EVENTS *continued*

Ken Brown: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dance to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Judith Lorick: Bird of Paradise. See 11 Friday. 9:30 p.m.–1:30 a.m.

"Play by Play": Heartlande Theater Company (Performance Network Fireside Festival of New Works). This Birmingham, Michigan, theater company presents its 6th annual play marathon, 46 performances of 24 different short plays by playwrights from Michigan and around the country. There are 4 plays per show, except the 5 p.m. and 10:30 p.m. shows, which have 3 plays, including local playwright Joanna Hastings's *Sitting for Uncle Charles.* The Fireside Festival also includes staged readings of plays by various southeast Michigan theater companies and the premiere of Nancy Wright's *Cherchez Dave Robicheaux* (see 17 Thursday 5 p.m. & 8 p.m. listings). *Noon and 1, 2, 3, 4, 5, 6:30, 7:30, 8:30, 9:30, 10:30, & 11:10 p.m., Performance Network, 120 E. Huron. $5 per hour, $20 for 6 hours, $40 for the entire marathon. 663–0681.*

FILMS

MTF. "Endurance" (George Butler, 2000). See 11 Friday. Mich., times TBA.

13 SUNDAY

★Book Club: Ann Arbor Jewish Cultural Society. All invited to join a discussion of ***Black, White, and Jewish: Autobiography of a Shifting Self,*** poet Rebecca Walker's memoir of growing up while being shuttled back and forth between the worlds of her divorced parents, a Jewish father and the African American novelist Alice Walker. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

U-M Women's Gymnastics vs. Northern Illinois. *2 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★Ann Arbor Orchid Society. A club member discusses a topic TBA. Also, orchid display, plant sale, and raffle. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

"Endangered Species": Waterloo Natural History Association. Naturalist Paul McCormack offers a hands-on look at some relatives of endangered mammals and reptiles and other animals unable to live on their own and discusses the problems facing these creatures. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"2002 Is the Year of the Rose": Huron Valley Rose Society. Talk by American Rose Society rosarian Diane Schrift. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★"Mammals in Winter": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★"The Orange Risdon Map": Pittsfield Township Historical Society. U-M Clements library curator Brian Dunnigan discusses this exquisitely beautiful 1825 map commissioned by Saline founder Risdon. *2 p.m., Clements Library, 909 South University. Free. 764–2347.*

"Discover Qigong." Local qigong practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving body functions. *2–3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). $10. 827–1443.*

★Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild

Local country ensemble Delta 88 performs at the Del Rio Jan. 8 and at the Ark Jan. 17.

members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Team USA: USA Hockey National Team Development Program. See 12 Saturday. Today: **Team USA Under-17 vs. Pittsburgh** of the North American Hockey League. 3 p.m.

Open House Benefit: Astrology Study Group of Washtenaw County. All invited to meet area astrologers and peruse astrology books for sale. Refreshments. Proceeds benefit the Lighthouse Center spiritual center in Whitmore Lake. Also, attendees are requested to donate a book on astrology or metaphysics to help restock Berkley, Michigan, astrologer Bob Thibodeau's Mayflower bookstore, destroyed by arson in early November. *3–5 p.m., location TBA. Free admission. 434–4555.*

★**"Impacts and Results": Huron River Watershed Council.** Members discuss the impact of local development on rivers. Also, a presentation on the results of the council's creek mapping. *3–5 p.m., NEW Center, 1100 N. Main. Free. Preregistration required. 769–5123.*

★**'Zine Exchange Recycling Operation (ZERO).** All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat. Fanzines are short homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. Also, journal-like "per-zines," detailing a writer's personal life. "Build an alternative, noncommercial media distribution network," an organizer urges. "Learning to share is the first step of the revolution!" *4 p.m., Cafe Zola, 112 W. Washington. Free. 302–0266.*

★**20th Annual Unity March and Rededication: Second Baptist Church.** All invited to join a march from the courthouse to the Second Baptist Church on Red Oak for a memorial service honoring Martin Luther King Jr. Music by the Second Baptist Choir and remarks by city council member Wendy Woods. Refreshments. Shuttle available back downtown from the church. *4 p.m., meet at Washtenaw County Administration Bldg., 220 N. Main. Free. 663–9369.*

★**James Madison: Liberty Borders.** This Indiana University history professor reads from ***A Lynching in the Heartland: Race and Memory in America,*** his study of a 1930 Marion, Illinois, lynching of two African American men accused of rape and murder. A *Publishers Weekly* reviewer notes that, "as passionate as it is disturbing, Madison's book is a dire reminder of the horrors the American heartland held for the dispossessed." Also, signing. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Reflections of Christmas": The Bach Chorale.** George Dentel directs this local community chorus in a program of sacred music that includes 2 works by J. C. F. Bach, the motet "Sleepers Wake" and the oratorio *Childhood of Christ,* and other works TBA. Also, local composer William Hayes conducts guest musicians TBA in his *Reflections,* a canon for multiple keyboards. *4 p.m., University Reformed Church, 1001 E. Huron at Fletcher. Free. 668–0429.*

"The Seven Last Words of Christ": Brentano String Quartet (University Musical Society). Since sweeping up 3 major music awards shortly after its 1992 debut, this young quartet has served as quartet-in-residence at Princeton, NYU, and London's Wigmore Hall. Named for the woman believed by some to be Beethoven's "Immortal Beloved," Antonie Brentano, the ensemble of violinists Mark Steinberg and Serena Canin, violist Misha Amory, and cellist Nina Maria Lee combines energy, color, technical mastery, and musical insight. Tonight, their performance of Haydn's set of Passion sonatas features a guest performance by Pulitzer Prize–winning poet **Mark Strand,** who reads poems the quartet commissioned him to write to replace the Good Friday Scripture readings that are ordinarily interspersed with the 7 movements of Haydn's work. Strand says of his poems, "The Christ I present . . . is much more like a wondering wise man, who speaks aphoristically, than a divinity. . . . [I have] endowed him with a subjectivity he does not possess in the New Testament." *4 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Transformational Theater. *January 13 & 27.* All invited to join this theater group that encourages self-exploration with theater games, improv, sound, movement, storytelling, mask making, and other activities led by group members. *4:30–7 p.m., location TBA. Small donation for room rental. 302–7179, 827–1443.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

Concert: Ann Arbor Council for Traditional Music and Dance. Concert by a local duo and an ad hoc local trio. Betsy Beckerman and Anne Jackson perform traditional songs from the British Isles and America on hammered dulcimer, fiddle, banjo, guitar, and tin whistle. Kathy Gravlin, Laurie Taylor, and Kathy Wieland perform Wieland's original compositions and gospel, folk, bluegrass, country, and swing tunes on autoharp, banjo, guitar, fiddle, ukulele, and percussion. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 769–1052.*

Israeli Dancing: U-M Hillel. Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. *7:30–9:30 p.m., 1429 Hill St. $3. 973–6324.*

Madcat and Kane: The Ark. Blues, R&B, folk, and jazz by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Dixboro United Methodist Church "Lives Undergoing Change." *Every Sunday through February 10.* Video screenings of family films, with free popcorn and pop. Followed by informal discussion. Tonight: ***Groundhog Day*** (Harold Ramis, 1993). Clever, charming comedy-fantasy about a burned-out weatherman condemned to relive the same day for an apparent eternity. Bill Murray, Andie MacDowell.

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13 SUNDAY EVENTS *continued*

FREE. 665–5632. DUMC (5221 Church Rd., off N. Dixboro Rd. just north of Plymouth Rd.), 6:30 p.m. **Michigan Theater Foundation "Dynamic Women" Series. "La Passion de Jeanne d'Arc"** (Carl Theodor Dreyer, 1928). Mesmerizing, powerful silent film of the trial of Joan of Arc. Maria Falconetti, Eugene Silvain, Antonin Artaud. With live organ accompaniment. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 2 p.m. **"Endurance"** (George Butler, 2000). See 11 Friday. Mich., times TBA.

14 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday beginning January 14.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**"The Dairyman's Daughters: Sholem Aleichem and the Jewish Antinovel in Russia": U-M Center for Judaic Studies.** Talk by Princeton history professor Olga Litvak. *4 p.m., 3050 Frieze Bldg., 105 S. State. Free. 763–9047.*

★**The Barony of Cynnabar.** *Every Monday except January 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**"Nurses, Spies, and Warriors": Ann Arbor Area Civil War Round Table.** AACWRT member Bob Zaetta discusses women in the Civil War who not only helped the sick and injured and gathered intelligence but also fought incognito. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***Miracles and Pilgrims: Popular Beliefs in Medieval England,*** Ronald Finucane's study of popular religion, saints, relics, medicine, and pilgrimages associated with 9 shrines in medieval England and France. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Fast Food Nation: The Dark Side of the American Meal": Liberty Borders.** Award-winning journalist **Eric Schlosser** reads from his acclaimed, gripping expose of the fast food industry that has been compared to Upton Sinclair's *The Jungle.* Not for fainthearted readers. *New York Times* book reviewer Rob Walker calls it "a fine piece of muckraking, alarming without being alarmist." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Postal History of Constantinople, Capital of the Ottoman Empire": Ann Arbor Stamp Club.** Slide-illustrated talk by club member (and EMU biology professor) Michael Kielb. Door prize. All invited. *7:30 p.m., Salvation Army, 100 Arbana. Free. 763–3391.*

★**Diane Spodarek: EMU Art Department.** A series of monologues by this Detroit video and performance artist who recently performed her one-person show, *The Drunk Monologues,* at St. Mark's Theater in New York City. She is also the lead singer and rhythm guitarist in the Dangerous Diane Band. Also, Spodarek offers a free workshop on January 15 (1:30–3:30 p.m., EMU Ford Gallery) and joins a panel discussion with Tom Adair (see 17 Thursday listing) on January 16 (5:30–7 p.m., 107 Ford Hall). *7:30 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487–1268.*

★**"Initiating a Healing Process."** Talk by local chiropractor Rob Koliner. *8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *January 14 & 28.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

FILMS

Michigan Theater Foundation "Interior Vision Film Series." Double bill. **"The Cabinet of Dr. Caligari"** (Robert Wiene, 1920) is a sinister, surreal classic about a traveling hypnotist who unleashes a somnambulistic murderer on a small German village. Mich., 7 p.m. **"Un Chien Andalou"** (Luis Bunuel, 1929). Landmark silent surrealist short co-written with Salvador Dali. Michigan Theater, 7 p.m. **"Endurance"** (George Butler, 2000). See 11 Friday. Mich., times TBA.

15 TUESDAY

★**"Preschool Play and Sing for the Very Young": Learning Express.** *January 15 & 29.* KinderMusik teacher Denise Owens leads preschoolers ages 18 months to 3 years in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

"Children's Tea & Story Time": U-M Matthaei Botanical Gardens. Kids 3–5 (accompanied by a paying adult) can sip herbal tea and munch treats while listening to nature and botany-related stories in the conservatory. Also, a botanical craft and a take-home teacup. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $5. 998–7061.*

★**Brown Bag Lecture: U-M Institute for the Humanities Brown Bag Lecture.** *January 15, 22, & 29.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M music professor Steven Moore Whiting discusses **"Song Cycle as Confessional: A New Interpretation of Schubert's Heine Lieder."** Also this month: visiting sculptor Janet Williams on her ***"Register Series:*** **Fired Text, Embedded Memory"** (January 22) and U-M English grad student Apollo Amoko on **"Ngigi Wa Thiong'o's *Petals of Blood* and the Death of Postcolonial Intellectualism"** (January 29). *Noon, Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936–3518.*

★**"Geology of Ann Arbor and the Huron River Valley": U-M Detroit Observatory Lecture Series.** William Farrand, former U-M geology professor and director of the Exhibit Museum, discusses the city's geological background and reveals such tidbits as the geological origin of the "cat hole" pond on the site of the new Life Sciences Building. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann at Observatory. Free. 763–2230.*

★**Auditions: Ann Arbor Young Actor's Guild.** Kids in grades 2–8 invited to try out for upcoming productions of *The Red Balloon* and *The Death and Life of Sherlock Holmes. 5:30–7 p.m., Ann Arbor Academy, 111 E. Mosley. Free. 913–9750.*

American Business Women's Association MAIA Chapter. Dinner and a talk by speaker TBA. Preceded by networking and hors d'oeuvres (5:30 p.m.). All local businesswomen invited. Proceeds benefit a scholarship fund. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15. Reservations required. 663–0671.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Transgender Discussion Group.** All invited to discuss books, movies, videos, and current events related to the transgender community. *7–8:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 434–0953.*

★**Israel Coffee Talk: Hillel.** *January 15 & 28.* All invited to chat and ask questions about the situation in Israel. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"Developing an Exercise Plan for Optimal Health": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., PFC, 216 N. Fourth Ave. Main. Free. Preregistration required. 994–4589.*

★**High School Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about the school's curriculum and extracurricular activities, meet the faculty, and tour the facility. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Volunteer Partners Information Meeting: U-M**

Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**"Beyond the Automobile: Prospects for a World-Class Transit System in Southeastern Michigan": Sierra Club.** Talks by Transportation Riders United executive coordinator John Lydick and TRU president Karen Kendrick-Hands. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss ***Facing the Congo,*** Jeffrey Tyler's re-creation of British explorer Henry Stanley's trip down the Congo River in a dugout canoe. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Swing Dance Jam. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *8–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Kozmos Marimba Duo: EMU Music Department.** The local duo of Tomoko Azuma and Ako Toma perform percussion arrangements of works by Chopin, Debussy, and Piazzolla. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Gabriel Yacoub: The Ark. A brilliant guitarist and a compelling singer with a liquid, reedy voice, Yacoub is an eclectic French folksinger in the tradition of Fairport Convention and Steeleye Span. He is the founder of the French folk group Malicome. A big hit with Ark audiences in the early 90s. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Ubu Roi": EMU Theater Department. *January 15–20.* EMU drama professor Lee Stille directs EMU students in Alfred Jarry's bleak, vicious allegorical farce, billed by EMU promoters as *"Macbeth* meets *South Park."* An ambitious upstart, who rises from captain of the dragoons to count of Sandomir and king of Aragon, finally usurps the throne of Poland, and then fumbles to defend his "rightfully" stolen kingdom from the forces of the vengeful Prince Bougelas and the mighty czar of Russia. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Tues.–Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Tues.–Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.*

"Tuesday Tickler": The Heidelberg Club Above. See 8 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. Michigan Theater Foundation. "Endurance" (George Butler, 2000). See 11 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 8 Tuesday. Tonight: volume 3 of ***Revolutionary Girl Utena,*** a popular coming-of-age fantasy, created by the makers of the popular *Sailor Moon,* about schoolgirls with magical powers. The Underworld, 9 p.m.

16 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: city planner Jeff Kahan on **"Lower Town: Ann Arbor's Newest Neighborhood,"** Detroit Community Loan Fund managing director Ray Waters **"Venture Capital for the Inner City,"** Michigan Department of Education chief academic officer William Bushaw on **"New Accountability in Education,"** NanoBio Corporation CEO Ted Annis on **"Investing in Surviving Terrorism,"** and Motawi Tileworks owner Noel Motawi on **"The Art of Growing a Business."** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday beginning January 16.* Bring a bag lunch. Today: U-M political science professor William Zimmerman discusses **"The Russian People and Foreign Policy: Elite and Mass Perspectives in the Post-Soviet Period."** Also this month: University of Kentucky health education professor Michele Rivkin-Fish on **"Healing Money: Cultures of Capitalism and Health Care in Russia"** (January 23) and U-M Slavic languages & literatures lecturer Jonathan Bolton on **"Normalization: Diagnoses and Prescriptions; or, How Czech Writers Understood the Political Crackdown after 1968"** (January 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *January 16, 23, & 30.* Cooking demonstrations by local culinary experts. Today: the West End Grill's **Roland Pohlman** prepares a dish TBA. Also this month: **Kirk Williamson** of Cousins Heritage Inn with a topic TBA (January 23) and a **Wasabi sushi chef** TBA prepares "Sushi" (January 30). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, & recipes. 665–9188.*

"Sprouts": U-M Matthaei Botanical Gardens. A fun chance for preschoolers to learn about **"Evergreens."** *1 p.m., Matthaei, 1800 N. Dixboro Rd. $5. 998–7061.*

★**Annual Winter Open House: Ann Arbor Women's City Club.** All women invited to tour the facilities and learn more about club activities, special interest groups, and special events. Refreshments. *1:30 p.m.–4 p.m., Ann Arbor Women's City Club, 1850 Washtenaw. Free. 662–3279, 483–0839.*

★**Diane Spodarek: EMU Ford Gallery.** Opening reception for a video installation (see Galleries) by this noted Detroit video and performance artist and musical satirist (see 14 Monday listing). *3–5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

U-M Men's Basketball vs. Northwestern. *6 p.m., Crisler Arena. $15 & $20. 764–0247.*

★**Daniel Barry: Ann Arbor Art Center.** This local artist discusses his impressionistic landscape paintings, currently on exhibit (see Galleries) at Workbench. *6–7:30 p.m., Workbench Furniture, Kerrytown. Free. 994–8004.*

★**Open House: Hebrew Day School of Ann Arbor.** All parents invited to meet HDS kindergarten teachers and learn about the school's full-day kindergarten program. *7 p.m., Hebrew Day School, 2937 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–4633.*

★**"Handwriting Analysis": Arborland Borders.** Talk by certified graphologist Liz Mills. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Antique Truck Requirements": Southeastern Michigan Chapter of American Truck Historical Society.** Talk by Timothy Byrne of the Michigan State Police Motor Carrier Division. Also, another speaker TBA. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 2 Wednesday. Readings by a featured poet TBA. Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★**"How to Make Your Backyard into a Wildlife Habitat": Ann Arbor District Library.** Slide-illustrated lecture by Great Lakes Natural Resources Center field education coordinator Tammy Giroux. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Ethiopian Jewry": Hillel.** Israeli consul Belaynesh Zevadia and U-M Afro-American and African Studies professor Teshome Wagaw lead a group discussion about Ethiopian Jews in Israel. All invited. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Birds of Prey": Washtenaw Audubon Society.** Slide-illustrated talk by *Ann Arbor News* birding columnist and EMU biology instructor Mike Kielb. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Biblical Archaeology": Michigan Archaeological Society.** Talk by U-M Near Eastern Studies grad student Jason Radine. All invited. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. (517) 456–6128.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas.

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16 WEDNESDAY EVENTS *continued*

7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

"Ubu Roi": EMU Theater Department. See 15 Tuesday. 8 p.m.

FILMS

MTF. "Endurance" (George Butler, 2000). See 11 Friday. Mich., times TBA. **U-M Michigan League. "Remember the Titans"** (Boaz Yakin, 2000). Video showing of this film version of the story of an African American hired to coach a high school football team in Virginia for its first season as a racially integrated unit. Denzel Washington. FREE. 763–4652. Michigan League Underground, 8 p.m.

17 THURSDAY

★**57th Annual Midwestern Conference on School Vocal and Instrumental Music.** A day of free concerts by area middle, high school, and college ensembles, including the East Kentwood High School Symphony Orchestra (9 a.m.), the Clarkston Middle School Symphonic Band (10 a.m.), the Kingsley High School Symphony Band (11 a.m.), the EMU Wind Symphony (1 p.m.), the Lapeer East High School Symphonic Band (3:15 p.m.),the Saline High School Wind Ensemble (4:15 p.m.), and the U-M Collage Concert (see 18 Friday). Also, at the Mendelssohn Theater, choirs from Jenison, Okemos, and South Lyon middle schools (11 a.m.) and Holt and Saline high schools (1 p.m.). *9 a.m.–9:15 p.m., Hill Auditorium. Free. 764–0594.*

★**"T'ai Chi": International Neighbors.** Dragon School of T'ai Chi master Waśentha Young demonstrates this ancient Chinese technique for cultivating one's inner energy. All area women invited. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302–1245.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *January 17, 24, & 31.* Bring lunch. Today: U-M visiting art history professor Frank Chance discusses **"Passing and Painting the Mountain: Tani Bunsho, Ando Hiroshige, Mount Fuji, and the Tokaido Highway."** Also this month: U-M visiting Japanese history professor Jordan Sand on **"Of Bungalows and Culture Houses: Problems of Material Translation in Early 20th-Century Japan"** (January 24) and Yale East Asian languages and literature professor Edward Kamens on **"The Political and the Literary in a Courier Journal: Fujiwara no Tadahira's Teishinkoki-sho"** (January 31). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"What We Can Do on the Land to Protect the Water: The Huron River": American Association of University Women.** Talk by Huron River Watershed Council executive director Laura Rubin. All invited. *1:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Searching the World Wide Web": Ann Arbor District Library.** *January 17 & 24.* Hands-on introduction to web search and metasearch engines and subject directories. *Note:* Lecture-demonstrations on this topic, with no hands-on opportunity, are offered at the Loving (January 23, 7 p.m.) and West (January 25, 10 a.m.) branches. *2 p.m. (Jan. 17) & 7 p.m. (Jan. 24), AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"Black Rice of the African Diaspora": U-M Center for Afroamerican and African Studies.** Talk by UCLA geography professor Judith Carney. *4 p.m., 209 West Hall, 550 E. University. Free. 764–5513.*

★**Nancy Reisman: U-M English Department Visiting Writers Series.** Fiction reading by this award-winning author of *House Fires,* Reisman's debut collection of short stories about dysfunctional families. *5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615–3710.*

"Afghanistan: Civilians at Risk": U-M International Institute. Opening reception for this exhibit (see Galleries) of photographs taken by Afghan refugees at a camp in northwest Pakistan. Followed by a panel discussion with **Afghan refugees,** UN high commissioner for refugees **Jennifer Marsh,** and U-M public health grad student **Serena Chaudhry.** *5–6 p.m., International Institute Gallery, SSWB, 1080 South University. Free. 763–9200.*

★**Janet Williams: U-M School of Art and Design.** Talk by this British-born installation artist, whose current installation (see Galleries) at the U-M Residential College explores memory and loss. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. *January 17–20.* Staged readings of new works by various professional theater companies from throughout southeast Michigan. Today's program TBA. The festival also includes *Play by Play* (see 12 Saturday listing), a 12-hour marathon of short plays, and the premiere of Nancy Wright's *Cherchez Dave Robicheaux* (see 8 p.m. listing below). *5 p.m., Performance Network, 120 E. Huron. Tickets are pay-what-you-can. 663–0681.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday beginning January 17.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week's speaker: church member Henry Griffith discusses a topic TBA. January 24 & 31 programs TBA. All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.*

Thursday Cooking Class: Kitchen Port. *January 17, 24 & 31.* Cooking demonstrations of dishes TBA by local culinary experts. Tonight: local baker Betsy Sidell introduces some lightning-fast dishes with **"From Prep to Dinner Table: 3 Entrees and 2 Side Dishes in 1 Hour!"** Also this month: dishes TBA by **Brandon Johns** from Saline's Rightside Cellar (January 24) and the Golden Mushroom's **Mike Trombley** (January 31). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, & coffee. 665–9188.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Peace Corps Information Session.** Peace Corps coordinator Lisa Bobrowski screens a video of Peace Corps volunteers working in the field, followed by a Q&A session with former volunteers. Those considering work in the Peace Corps invited. *7 p.m., International Center, 603 E. Madison, room 9. Free. 647–2182.*

★**"Drummunity" Drum Circle.** Local drummer Lori Fithian leads a fun, informal drum circle. Bring your drum. *7–9 p.m., Crazy Wisdom, 116 S. Main. Free. 426–7818.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to discuss a book TBA. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Fishin' Friends.** All invited to meet fellow fishers and help plan this year's upcoming club activities, including an ice fishing event, fishing fair, and sweetheart dinner. *7 p.m., location TBA. Free. 665–6851.*

★**Craig Holden: Liberty Borders.** This mystery writer from Tecumseh reads from ***The Jazz Bird,*** his new book, based on a true story, about the murder of the socialite wife of a powerful 1920s bootlegger. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**13th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Keynote speaker is **Rev. Dwight Wells,** pastor of the Greater Shiloh Church of God in Christ (Ypsilanti). Known for his emphasis on community service, Walls spearheaded the construction of a new building to house the Washtenaw County Head Start program. Entertainment includes choral music by the Jewish **Chaverim B'Shirim Choir** and the **Hebrew Day School Choir.** Also, discussion of King's speeches. Ethnic Jewish and African American desserts. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★**Jose Bueno's Mariachi Cora: Ann Arbor District Library "Downtown Sounds" Concert Series.** Mexican music by this Detroit ensemble. *7–8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**Tom Adair: EMU Art Department.** Performance by this Virginia Commonwealth University photography and performance art professor, an EMU grad whose work is currently on exhibit (see Galleries). Also, Adair joins a panel discussion with Diane Spodarek (see 14 Monday listing) on January 16 (5:30–7 p.m., 107 Ford Hall). *7:30 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

★**"Five Frames of Mind for Looking at Schooling and Society": Greenhills School.** Wellesley College Center for Research on Women associate director Peggy McIntosh, who also founded the national SEED (Seeking Educational Equity and Diversity) Project, discusses way in which school curricula are exclusive and inclusive. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**"Sailboat Design": U-M Sailing Club.** Talk by club member Ron Hoodin. All invited. *7:45 p.m.,*

poetry

Timothy Liu
"The sound I've been trying to hear"

Early in *Burnt Offerings,* his second collection of poetry, Timothy Liu writes: "All my life / the sound I've been trying to hear is the sound / of my own voice." It is perhaps too easy to put that as a kind of epigraph above all the various identities that make up the themes of this poet's work, but it does help a new reader understand him and his work.

Liu is Asian American, and he often refers to writers from the classical Chinese past, and occasionally to Buddhism. He was raised a Mormon, and while there are direct references to the Mormon faith in his work—some not too kind—a more generalized religious sensibility pervades almost all his poetry, giving even the simplest poems a metaphysical longing. Liu is also one of our best-known gay poets. The anthology he edited, *Word of Mouth: An Anthology of Gay American Poetry,* sets standards against which other thematic anthologies should be measured. His own poems are often frankly and vividly erotic. At their best, they can combine the erotic and the religious in a sensuality that borders on ecstasy.

Although these themes are certainly important, they are not the measure of his achievements. Not yet forty, Liu has become adept at the use of understated images to express emotional states. In his recent fourth collection, *Hard Evidence,* he includes this tiny poem, "Legend":

No sign that you were coming after me.
An hour glass tipped over. That spine
I cracked on a book of sex discarded

under the bed. Knives left untouched
in the cutlery block. Only that sound
of apples falling into an empty well.

I get a very clear sense of loss or absence in this poem. I imagine the speaker has had a quarrel with his lover and already regrets it, yet is not willing to return, just as the lover is not yet willing to follow. It is a signal of Liu's abilities that I get this whole narrative and a very real and understandable emotional state out of only six lines.

On the other hand, Liu can sometimes be wildly extravagant. The same book that offers the vivid and delicate little poem above also includes "Many Mansions," a verbal free-for-all stuffed with all kinds of Latinate words that spill down the page in a complicated syntax. Here's the beginning:

Lacking gravitas, disillusioned yuppies
congregate
in a faux-Etruscan theater, acting out our
appetite
for concatenating tactics intended to shock
a brazenly chic high-styled public. . . .

I can imagine the poet enjoying himself quite a bit when he was getting those words down on paper.

Timothy Liu reads his poetry in Hale Auditorium at the U-M business school on Thursday, January 24. *—Keith Taylor*

120 Dennison Bldg., 501 East University. Free. 426–4299.

Delta 88: The Ark. Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. Opening act is guitarist **John Dennie.** *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Crimes of the Heart": Huron Players. *January 17–19.* Bj Wallingford directs Huron students in Beth Henley's Pulitzer Prize–winning comedy about 3 dysfunctional but loving sisters reunited at their childhood Mississippi home when their family-patriarch grandfather becomes ill. Haunted by their mother's suicide, the sisters work through their troubles, alternately squabbling and bonding to present a united front against an irritating relative. Ultimately, they are able to escape their past through a humorous but poignant series of events. This play is the school's entry into this year's statewide high school theater competition (the Players have made it to state finals 3 of the last 5 years). *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $5 (students & seniors, $3) at the door. 994–2097.*

"Months on End": Purple Rose Theater Company. *Every Wednesday through Sunday beginning January 17.* Suzi Regan directs Craig Pospisil's charming romantic comedy about a pair of 30-something New Yorkers whose engagement and marriage is scrutinized over the course of a year by 10 of their colleagues, relatives, and friends, whose lives intertwine in sometimes unexpected ways. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., Sat. matinee, & Sun.) & $25 (Fri. & Sat.). Opening night (Jan. 25): $32.50. After Jan. 25: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. and Sat. eves.) at the door and in advance at 433–ROSE.*

"Cherchez Dave Robicheaux": Performance Network Fireside Festival of New Works. *January 17–20.* Premiere production of Nancy Wright's comedy about an otherwise very normal woman from northern Indiana and her quest to find the love of her life, the fictional antihero of a "lyrical though violent mystery series." Director and cast TBA. The festival also includes *Play by Play* (see 12 Saturday listing), a 12-hour marathon of short plays, and staged readings of plays by various southeast Michigan theater companies (see 5 p.m. listing above). *8 p.m., Performance Network, 120 E. Huron. Tickets $15 (seniors, $12) on Thurs. & Sun., $18 (seniors, $15) on Fri. & Sat. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Ubu Roi": EMU Theater Department. See 15 Tuesday. 8 p.m.

Mike MacDonald: Ann Arbor Comedy Showcase. *January 17–19.* Local debut of this acclaimed Canadian comic whose Showtime special, *My House! My Rules!* was nominated for 2 ACE awards. He's known for his bright, engaging storytelling about growing up in a military family. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

Anson Funderburgh & the Rockets: Firefly Club. This Texas blues band is led by guitar virtuoso Funderburgh and vocalist-blues harpist Sam Meyers. Regarded as one of the best of Texas's many superb young blues guitar virtuosos, Funderburgh is known for his understated, concise, and smooth yet stinging style. Meyers, a blues veteran who has played with everyone from Elmore James to Big Joe Turner,

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17 THURSDAY EVENTS *continued*

sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door. 665–9090.*

FILMS

MTF. "Endurance" (George Butler, 2000). See 11 Friday. Mich., times TBA.

18 FRIDAY

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the web. *9 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

14th Anniversary Antiques Show: Saline Area Historical Society. *January 18 & 19.* Juried show and sale of antiques from 38 dealers from throughout the Midwest, including dolls, furniture, pottery, paper items, "smalls" (antiques that can fit in the hand), primitive items (undecorated utilitarian items such as coffee grinders and wooden bowls), and much more. Food concessions. *11 a.m.–7 p.m. (January 18), 9 a.m.–5 p.m. (January 19), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3. 429–3164.*

★**U-M Women's Swimming vs. Penn State.** *4 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. See 17 Thursday. Today: ***Boca,*** the newest creation of the playwriting team of prominent local attorneys **Ed Stein** and **Jerry Lax.** It revolves around a Jewish Archie Bunker whose extremely dysfunctional family gathers to celebrate his birthday at his home in Florida. 5 p.m.

★**"The Body as Landscape": Ann Arbor Art Center.** Reception for this exhibit (see Galleries) of works in various media by Michigan artists that address the relationship between the body and the earth. *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

"Astronomical ConFusion 2002": Annual Stilyagi Air Corps. *January 18–20.* Up to 1,000 science fiction enthusiasts usually beam down for this ebullient, eclectic convention, which outgrew its Ann Arbor location years ago. This year's theme is **"Homecoming at Sci-Fi High."** Conventioners can dress as their favorite character, vote for the King and Queen, attend a pep rally and dance, tailgate at a game of Trarg (don't ask), and more. Also, probably your only chance to meet the **curator of the Vatican's meteorite collection,** guest of honor **Brother Guy Consolmagno.** Other guests of honor: award-winning author **George R. R. Martin,** graphic artist **Peter Abrams,** popular activities hostess **Sharon Myers Shaw,** and violinist **Heather Alexander,** who performs **filk music** (musical parodies with sci-fi lyrics). Also, gaming, an art show, a 24-hour video room, talks and workshops, kids activities, and more. Entertainment includes dances, performances of filk music, and, of course, the other conventioneers. Sale of books and memorabilia. *6 p.m. today continuously through Sunday, Van Dyke Park Suite Hotel, 31800 Van Dyke, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mile north of the GM Tech Center). $35 (ages 4–12, $20) includes admission to all 3 days; daily rates available. For room reservations, call (810) 939–2860. For information, write ConFusion, P.O. Box 8284, Ann Arbor 48107, or visit www.stilyagi.org/cons/confusion.html.*

★**"Color Me Blue": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works by local and guest artists. *7–9 p.m., 207 W. Liberty. Free. 665–8224.*

★**Youth Jazz Trio: Arborland Borders.** This talented local youth trio plays selections from its just released debut CD. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ryann Anderson: Liberty Borders.** Performance by this Cleveland guitarist (see 22 Tuesday), whose repertoire includes classical, jazz, and folk styles. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by club members, including Steve Kindschy on **"The 90s"** and Jim Bixler on **"Videos from Northern Indiana and Ohio."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Sarah Lee Guthrie and Johnny Irion: Green Wood Coffee House Series (First United Methodist Church). A mix of folk, country, blues, and rock by this husband-and-wife duo of singer-guitarists. (Guthrie is Arlo's daughter.) *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Bill Brovald and Friends: Kerrytown Concert House. Birthday concert by this experimental jazz-rock composer-guitarist, the leader of avant Detroit jazz ensemble Larval. Brovald's complex minimalist compositions typically feature sequences of small, subtle shifts in melody or instrumentation that are blended with rock and classical elements to produce quirky, adventurous semi-ambient jazz-rock. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Charlie King: Interfaith Council for Peace and Justice Fund-Raiser. East Coast singer-songwriter Charlie King, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans. calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he performs tonight in a duo with Karen Brandow, a vocalist who sings in both English and Spanish. Tonight's concert is also a homecoming celebration for Rebecca Kanner, an Ann Arborite who recently completed a 6-month prison sentence for civil disobedience at the School of the Americas in Fort Benning, Georgia. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance, $15 at the door. 663–1870.*

"Crimes of the Heart": Huron Players. See 17 Thursday. 8 p.m.

"Ubu Roi": EMU Theater Department. See 15 Tuesday. 8 p.m.

"Months on End": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

"Cherchez Dave Robicheaux": Performance Network Fireside Festival of New Works. See 17 Thursday. 8 p.m.

Mike MacDonald: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers: the University Symphony Orchestra, Symphony Band, Chamber Choir, University Choir, and Jazz Ensemble, plus various chamber ensembles and soloists. This popular annual event fills up quickly; free admission but tickets (available 4–6 p.m. today) are required. Held in conjunction with the 57th annual Midwestern Conference on School Vocal and Instrumental Music (see 17 Thursday). *8:15 p.m., Hill Auditorium. Free. 764–0594.*

Cajun/Zydeco Dance Party. Dancing to music by the Clubhouse Band. Preceded at 7 p.m. by free lessons by Allons Dancer!. No smoking, no alcohol, and no perfume or cologne permitted. *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (teens, $3; kids, free). 213–5209.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions that might include Saturn and Jupiter, high in the sky this time of year. Members of the U-M Student Astronomical Society on hand to answer questions. *9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. "Gosford Park" (Robert Altman, 2001). January 18–24. Murder mystery about a shooting party gone awry, in an English manor home whose gulf between family and servants is acidly portrayed. Kelly Macdonald, Clive Owen, Ryan Phillippe. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Xiu Xiu: The Sent-Down Girl"** (Joan Chen, 1999). Tragic tale about an urban teenager sent down to an agrarian community during the last days of the Cultural Revolution. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

19 SATURDAY

Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by award-winning local quilter **Sue Nickels.**

Followed by member "show and tell." Sale of quilting supplies, fabrics, and books. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–3426, 434–6039.*

★**"The Church of Jesus Christ and What Role Denominations Play": AGLOW International.** Talk by AGLOW member Rosemary Collins. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971–4545.*

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. See 17 Thursday. Today's program: the Performance Network presents ***Point of Origin*** (11 a.m.) local playwright Joseph Zettelmaier's romantic comedy about the relationship between a brilliant young astrophysicist and his graduate assistant, who discover an unexplained heavenly phenomenon that might be a new planet or something much bigger—like life outside our universe, or the hand of God—that they are uncertain whether they can or want to understand. Also, a play TBA by Planet Ant Theater Company of Hamtramck (2 p.m.), a Performance Network presentation of ***The Life and Times of Tulsa Lovechild: A Road Trip*** (5 p.m.), Greg Owens's allegorical play about a young woman who meets a cast of zany characters in the course of a pilgrimage back to her birthplace, Bob's Exit 238 Motel, to fulfill her mother's last request to have her ashes scattered there. 11 a.m. and 2 & 5 p.m.

★**"Stonefly Search": Huron River Watershed Council.** All invited to search the riverbanks for these tiny insect larvae, whose numbers indicate the state of the river's health. Dress warmly (waterproof shoes not required). *1–4 p.m., NEW Center, 1100 N. Main. Free. Preregistration required. 769–5123.*

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of ***Any Way the Wind Blows,*** E. Lynn Harris's wicked novel about the exploits of 2 charismatic but unscrupulous African Americans, a retired NFL tight end and a Broadway diva. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Winging It in Winter": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike for novice birders who would like to learn to identify birds at the park feeders and hike a nearby trail to look for year-round resident birds. Bring binoculars if you have them. Dress for the weather. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Open House: Glacier Hills Retirement Center.** All invited to listen to an information session and take a tour with a resident. Refreshments. All welcome. *2 & 3 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**Cajun/Zydeco Jam.** All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange (downstairs), 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

U-M Men's Gymnastics vs. Minnesota. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

Team USA: USA Hockey National Team Development Program. See 12 Saturday. Today: **Team USA Under-17 vs. Soo** (Sault Ste. Marie) of the North American Hockey League. 7 p.m.

18th Annual Martin Luther King Jr. Holiday Ball: National Association of Negro Businesses and Professional Women's Club. All invited to an elegant evening of dinner and dancing to live music, ranging from 60s tunes to R&B, by the local band **Notorious.** Preceded by cocktails (6 p.m.). Proceeds benefit a scholarship fund. *7 p.m.–1 a.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. Tickets $40 in advance by Jan. 16. 434–1272, 971–3031.*

"Kerrytown Celebrates Detroit Jazz": Kerrytown Concert House "Jazz in Concert." Concert of postbop jazz by an ad hoc group of musicians that features one of the world's great jazz trumpeters, **Marcus Belgrave,** the Detroit jazz icon who started his career in the 50s with the Ray Charles Orchestra. He is also known for nurturing new generations of jazz performers, including *Tonight Show* bassist **Bob Hurst,** who performs tonight. Also, saxophonist **Donald Walden** and other musicians TBA. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

U-M Ice Hockey vs. MSU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

U-M Men's Basketball vs. Minnesota. *8 p.m., Crisler Arena. $15 & $20. 764–0247.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and new callers TBA call to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241, 665–8863.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 246th birthday. The program features Symphony no. 40 *(Great),* a broodingly dark yet tenderly lyrical work composed shortly after the death of Mozart's infant daughter, when he was struggling against what he called "dark thoughts which I must banish by force." It is one of only 2 Mozart symphonies written in a minor key. Also, Prokofiev's *Classical* Symphony, an homage to Haydn written for the relatively few instruments of an 18th-century orchestra. *Related event:* a chance on January 17 to have **"Lunch with Arie"** ($20 in advance only) at noon at Zanzibar and enjoy Lipsky's anecdotes and musical expertise. *8 p.m., Michigan Theater. Tickets $18, $26, & $32 (seniors, $16–$30; college students, $14–$28; children 12 & under, $10–$24) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

EKG: Canterbury House. Experimental music by the duo of Chicago electric oboist Kyle Bruckman and Columbus electric guitarist Larry Menotta. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

"Crimes of the Heart": Huron Players. See 17 Thursday. 8 p.m.

"Ubu Roi": EMU Theater Department. See 15 Tuesday. 8 p.m.

"Months on End": Purple Rose Theater Company. See 17 Thursday. 3 & 8 p.m.

"Cherchez Dave Robicheaux": Performance Network Fireside Festival of New Works. See 17 Thursday. 8 p.m.

Mike MacDonald: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Refreshments. *9–11 p.m., McKenny Union Ballroom, EMU campus, Ypsilanti. $7. 665–6090, 665–3565.*

FILMS

MTF. "Gosford Park" (Robert Altman, 2001). See 18 Friday. Mich., times TBA.

20 SUNDAY

★**"Sunday Schmooze": Ann Arbor Jewish Cultural Society.** All invited for socializing and discussion. Topic: **"Jewish Guilt."** Coffee, nosh (snack). *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"All You Want to Know about Meteorology": Ann Arbor Unitarian Fellowship.** Talk by retired local meteorologist Robert Snider. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Community for Sacred Service.** All invited to an organizational meeting for this new interdenominational spiritual group whose purpose is individual and planetary healing. Meditation session, presentations on martial arts and healing by local practitioners TBA, and music by local amateurs. Refreshments. *Early afternoon time and location TBA. Free; donations accepted. 975–9429, (810) 229–4080.*

U-M Women's Basketball vs. Indiana. *1 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets **Natalia Knazik** and **Matt Ernst.** *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Dinosaur Discovery": Waterloo Natural History Association. Talk by a guest naturalist TBA, illustrated by slides, fossils, and scale models. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

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20 SUNDAY EVENTS *continued*

★**"The Art & Science of Making Comic Books": Motte & Bailey, Booksellers.** Talk by local writer Jim Ottaviani, author of the Eisner Award–nominated graphic novels *Dignifying Science* and *Two-Fisted Science. 2–3:30 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

★**Life Sciences Orchestra Concert: U-M Hospitals "Gifts of Art."** Recent U-M music school grad Mitchell Williams conducts an ensemble of U-M medical and life sciences faculty, staff, and students who also have a musical background. Program: Berlioz's spirited, colorful *Roman Carnival* Overture, Faure's wispy suite *Pelleas et Melisande,* and Tchaikovsky's somber yet optimistic Symphony no. 5. Followed by a reception. *2 p.m., Michigan Theater. Free; donations accepted. 936–ARTS.*

"Rarely Seen Charlie Chaplin": Ann Arbor Silent Film Society. Feature: ***A King in New York*** (Charlie Chaplin, 1957) is a satire of the ethos of 50s America that features Chaplin in his final starring role. Also, ***Kid Auto Races at Venice*** (1914), a comic short that features Chaplin in his first appearance as the Tramp, and 2 more early comic shorts, ***The Cure*** (1917) and ***Sunnyside*** (1919). *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"Ubu Roi": EMU Theater Department. See 15 Tuesday. 2:30 p.m.

"Months on End": Purple Rose Theater Company. See 17 Thursday. 2 p.m.

"Cherchez Dave Robicheaux": Performance Network Fireside Festival of New Works. See 17 Thursday. 2 p.m.

★**"American Classical Music of the 2nd Half of the 20th Century": Ann Arbor District Library/University Musical Society.** Talk, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. *3–4:15 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4560, 615–6590.*

Team USA: USA Hockey National Team Development Program. See 12 Saturday. Today: **Team USA Under-18 vs. Soo** (Sault Ste. Marie) of the North American Hockey League. 3 p.m.

★**"Release Emotional Stress Permanently!"** Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. *4–6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827–1443.*

★**Spiritual Group: Washtenaw Rainbow Action Project.** Members of the LGBT community and friends invited to informally discuss issues of faith and spirituality. *4–5 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Poems about Food": Culinary Historians.** U-M psychology professor emeritus Marvin Brandwin reads some of his favorite light verse about food, including some original poems. Attendees invited to bring a favorite poem about food to read. All invited. *4 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $20). 662–9211.*

★**Chorale and Chorale Prelude Organ Recital: First Presbyterian Church Sacred Music Series.** First Presbyterian music director Susan Boggs performs organ chorale preludes and accompanies the church's chancel choir in various chorales. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Michigan Chamber Players: U-M School of Music.** Concert by ad hoc ensembles of U-M music professors. Violinist Paul Kantor and cellist Erling Blondal Bengtsson perform Ravel's lush, complex Duo for Violin and Cello. Flutist Amy Porter, violinist Stephen Shipps, and harpist Lynne Aspnes perform a Jacques Ibert work for flute, violin, and harp. An ensemble that includes Kantor, bassoonist Richard Beene, trumpeter William Campbell, clarinetist Deborah Chodacki, bassist Diana Gannett, trombonist David Jackson, and percussionist Michael Udow performs *L'histoire du soldat,* Stravinsky's challenging musical version of a Faustian Russian folktale. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Canton Chamber Orchestra: Kerrytown Concert House. Nan Washburn conducts this ensemble of Plymouth Symphony section leaders in a varied program that includes Wagner's *Siegfried Idyll,* Henry Cowell's *Persian Set,* and Percy Grainger's "Molly on the Shore" and "My Robin Is to the Greenwood Gone." Also, songs by Kurt Weill, including "Ballade von der sexuellen Hoerigkeit (Ballad of Sexual Slavery)." Guest vocalist is local mezzo-soprano (and KCH owner) **Deanna Relyea.** *4 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**Ninth Circle Saxophone Quartet: EMU Music Department/Friends of Chamber Music at Pease Bridge Concert Series.** Described by one critic as having the "energy, color, and spontaneity of a Pollock painting," this ensemble of U-M music school grads recently became the first saxophone quartet to win the Fischoff National Chamber Music Competition. The program includes the late U-M music professor William Albright's Four Fantasy Etudes for Saxophone Quartet, Piazzolla's *Four, for Tango,* and works by Alexandr Glazunov, Franco Donatoni, Iannis Xenakis, and Florent Schmidt. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.*

★**Charmaine Craig: Liberty Borders.** This writer and actress reads from her debut novel ***The Good Men: A Novel of Heresy,*** a searing account of the deeply corrosive effect the Inquisition had on the social fabric of a small 14th-century French town. It is based on a document detailing an Inquisition trial that Craig unearthed as a medieval history grad student at Harvard. *5 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. See 17 Thursday. Today's program: RAT Productions presents a new works by **William Boyer,** the author of *William Testament,* a hit at the Performance Network's TreeTown Festival last summer. Also, the Heartlande Theater Company presents Kim Carney's ***Moonglow*** (8 p.m.), the story of a woman's struggle with Alzheimer's disease, viewed alternately from her own perspective and that of her adult daughter. 5 & 8 p.m.

"On a Winter's Night": The Ark. Four of the best contemporary singer-songwriters take turns on stage. **John Gorka** writes intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. **Cheryl Wheeler** is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. **Lucy Kaplansky** sings in a strong, fluid, agile voice and writes wryly engaging blues- and country-flavored ballads. **Cliff Eberhardt** is a New York City–based urban troubadour whose music blends rock, blues, and folk traditions. He writes spare, lean, haikulike songs that offer alternately shattering and haunting glimpses of an inner world. *7 & 9:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"There Was a Rabbi, a Priest, and a Minister: The Social Functions of Ethnic Humor": Beth Israel Congregation.** U-M English professor Eric Rabkin discusses the power of jokes, particularly ethnic jokes, to "jolly and jibe, to hurt and to heal." *7:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

"Those Were the Days": Ethnic Connection. A concert of old-time songs featuring the **Happiness Boys,** the local vaudeville vocal duo of Don Devine and David Owens, who perform American popular songs from the first half of the 20th century. Also, the popular **Ethnic Connection** performs Jewish klezmer and American popular songs and dance music from the 30s and 40s. Members are Owens, Ralph Katz, Carol Palms, and Nan Nelson. *7:30 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Tickets $10 (students and kids $5) at the door only. 662–5253.*

FILMS

Ann Arbor Silent Film Society. "Rarely Seen Charlie Chaplin." See Events listing above. Mich., 2 p.m. **Dixboro United Methodist Church "Lives Undergoing Change."** See 13 Sunday. Tonight: ***Ulee's Gold*** (Victor Nunez, 1996). Bittersweet family drama about a middle-aged beekeeper who comes to the rescue of his drug-addicted daughter-in-law. Peter Fonda. DUMC, 6:30 p.m. **MTF. "Gosford Park"** (Robert Altman, 2001). See 18 Friday. Mich., times TBA.

21 MONDAY

★**15th Annual Martin Luther King Jr. Day Symposium: U-M Office of Academic Multicultural Initiatives.** A wide range of activities at various cam-

pus locations, commemorating the legacy of civil rights leader Martin Luther King Jr. Today: Johns Hopkins pediatric neurosurgeon Benjamin Carson gives the **MLK Memorial Lecture** (10 a.m., Hill Auditorium). Other events: a speaker TBA discusses the diet of pre–Civil War plantation slaves in **"The Roots of Soul Food"** (12:10 p.m., Dennison Hall, 501 East University). Talk on a topic TBA by Randall Robinson, author of *Debt: What America Owes to Blacks* (1:30 p.m., Hale Auditorium, Business Administration Bldg., 701 Tappan). Award-winning author Christopher Curtis discusses **"The Voice of the Griot"** (1:30 p.m., Modern Languages Building auditorium 3, 812 E. Washington). A **musical tribute** by U-M School of Music faculty and students (3 p.m., Lydia Mendelssohn Theater). Screenings and post-screening discussions of ***Men of Honor,*** George Tillman's 2000 film about the first African American Navy deep sea diver (2 p.m., Angell Hall auditorium A), and of the civil rights documentaries ***Eyes on the Prize*** and ***At the River I Stand*** (5:30 p.m., Michigan Union Kuenzel Room). *Note:* Additional events occur throughout January; see www.mlksymposium.org. *10 a.m., various campus locations. Free. 936–1055.*

★**Martin Luther King Day Celebration: EMU Office of Campus Life.** Keynote address by **Lani Guinier,** the first black woman to be awarded tenure at Harvard Law School and the author of ***Lift Every Voice: Turning a Civil Rights Setback into a New Vision of Social Justice,*** a personal and political memoir prompted by President Clinton's withdrawal of her nomination to head the Civil Rights Division of the Justice Department in 1993. *3 p.m., EMU McKenny Union, Ypsilanti. Free. 487–3045.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**Auditions: Ann Arbor Civic Theater.** *January 21 & 22.* All invited to try out for a part in a March 14–24 production of Beth Henley's dramady *The Lucky Spot. 7 p.m., Ann Arbor Civic Theater, 408 W. Washington. Free. 971–0605.*

★**"Regulatory View of Wetlands and Why We Care": Michigan Botanical Club.** Talk by U-M Matthaei Botanical Gardens associate director Brian Klatt. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971–6261.*

★**"Molecules of Emotion: Realizing Mind-Body Connections": Gateway Chiropractic.** Talk by local chiropractor Diane Babalas. *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Mattie Moss Clark Tribute: The Clark Sisters (University Musical Society). This renowned Detroit gospel vocal quintet pays homage to their mother, gospel legend Mattie Moss Clark, with a program of spirited gospel music. Known for their exquisitely impeccable harmonies and infectiously joyous and dynamic energy, sisters Jacky, Denise, Twinkie, Dorinda, and Karen are members of the Gospel Hall of Fame. Their 1995 live recording *Is My Living in Vain* remained at number 1 on gospel charts for over a year. They're joined by the **Rudy Hawkins Singers,** a Detroit gospel ensemble led by Hawkins, who was recently honored as a "Detroit Arts Legend." *8 p.m., Hill Auditorium. Tickets $12–$26 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Lowen & Navarro: The Ark. Eric Lowen and Dan Navarro are an acoustic folk-rock duo from San Francisco known for their lilting, sweetly intoxicating vocal harmonies. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Intimate Relationships: The Rules of the Game": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Neurofeedback and the Treatment of Anxiety and Panic Attacks"** (January 22). *8:15–9:15 p.m., location to be announced. Free. Reservations required. 665–5050.*

FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Rear Window" (Alfred Hitchcock, 1954). Today only. Stylish thriller-romance about a news photographer who makes a sordid discovery while snooping on his neighbor's lives with binoculars. James Stewart, Grace Kelly. Michigan Theater, 7 p.m. **"Gosford Park"** (Robert Altman, 2001). See 18 Friday. Mich., times TBA.

22 TUESDAY

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *January 22 & 29.* Bring lunch; cookies & coffee served. Today: Seoul National University Chinese and Korean philosophy professor Youngbae Song discusses **"Crisis of Cultural Identity in East Asia: On the Meaning of Confucian Ethics in the Age of Globalization"** (January 22). Also this month: Stanford University art history grad student De-non Lee on **"Picture Puzzle: Wang Qihan's 'Collating Texts,' or 'The Ear-Picker' "** (January 29). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

Open House: U-M Detroit Observatory. *January 9 & 22.* All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. The observatory also pinpointed the longitude of Ann Arbor and Detroit for the Civil War–era U.S. Lakes Survey and discovered 21 minor planets and a comet. Not recommended for children under age 10. *2–5 p.m. (Jan. 9) & 11 a.m.–2 p.m. (Jan. 22), U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *January 22 & 28.* An ongoing series of talks by U-M and visiting scholars. Today: College of William and Mary law professor Lan Cao discusses **"The Diaspora of International Ethnic Economies."** Also this month: McGill University law professor Richard Janda on **"The End of Globalization? Aviation Governance in the Wake of September 11"** (January 28). Refreshments. *3:40–5:40 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday beginning January 22.* Stories, songs, and finger plays for kids ages 3–5. An adult must be present in the library but need not attend. *Note:* These storytimes are also offered, beginning today, at the West (Tuesdays, 9:30–10 a.m. & 2–3:30 p.m.) and Loving (Tuesdays, 7–7:30 p.m., & Wednesday, 10–10:30 a.m.) branches. Preregistration is required for the Loving Branch (994–2353) storytimes. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Headaches": Wholistic Doc.** Lectures by local chiropractor Darren Schmidt. *7–8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 302–7575.*

★**Newbery Readers Group: Barnes & Noble.** All young readers invited to discuss ***Mrs. Frisby and the Rats of NIMH,*** Robert C. O'Brien's classic tale about a widowed mouse with 4 small children. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**John Orentlicher: EMU Art Department.** Talk by this experimental and documentary videographer, a Syracuse University art media studies professor. Also, there is an opening reception for Orentlicher's video installation (see Galleries) this afternoon, 3–5 p.m., Ford Gallery. *7:30 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487–1268.*

★**Elliot Soloway: Annual U-M Golden Apple Award (Hillel/Apple Computer).** This U-M electrical engineering and computer science professor is the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. The honoree traditionally gives a lecture answering the challenge, "If you could give only one lecture, what would you really want to say to this generation of students?" *7:30 p.m., Lydia Mendelssohn Theater. Free. 769–0500.*

★**Nicholas Delbanco: Shaman Drum Bookshop.** This U-M English professor, a nationally acclaimed novelist known for his richly textured prose and brooding narrative voice, reads from 2 of his books. ***The Countess of Stanlein Restored*** is his nonfictional account of luthier Rene Morel's painstaking restoration of a 1707 Stradivarius cello. The novel ***What Remains*** is a richly textured meditation, arising from the story of a Jewish family forced to leave Germany when Hitler comes to power, on the themes of fate, memory, exile, change, aging, and the nature of what sustains and fulfills a human life. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Ryann Anderson, Jason Dennie, and Doug Wood: The Ark "Take a Chance Tuesdays."** Performances by three Cleveland guitarists. Anderson mixes classical, jazz, and folk styles in performing a repertoire that ranges from Bach and Mozart to Ellington, Monk, and the Beatles. Dennie incorporates folk, bluegrass, blues, and Celtic elements with syncopated, heavily percussive contemporary techniques. Wood combines the subtleties of folk and jazz with the intensity of acoustic rock. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

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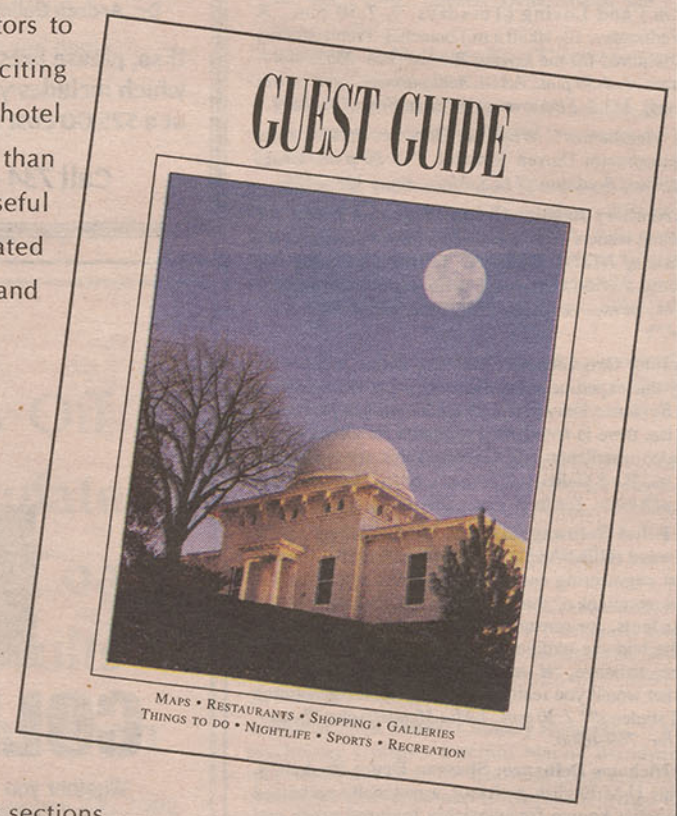

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22 TUESDAY EVENTS *continued*

"Tuesday Tickler": The Heidelberg Club Above. See 8 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Gosford Park" (Robert Altman, 2001). See 18 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 8 Tuesday. Tonight: volume 3 of ***Trigon,*** an adventure comedy about a bumbling bodyguard. The Underworld, 9 p.m.

23 WEDNESDAY

★**"E-Mail Basics": Ann Arbor District Library.** *January 23 & 29.* Hands-on introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. *9:30 a.m. (Jan. 23) & 2 p.m. (Jan. 29), AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**Storytimes for Babies Registration: Ann Arbor District Library.** *Every Tuesday beginning January 23.* A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. *10–10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Rainbow Crow": Wild Swan Theater. *January 23–26.* This award-winning local children's theater presents its adaptation of the Lenape Indian legend about Crow, who once had many-colored, jewel-like feathers. Crow gives an invaluable but dangerous gift to animals bewildered by the earth's first snowfall. The story is narrated on tape by Lenape elder Bill "Whippoorwill" Thompson, and the production includes music and dance with Native American themes, as well as imaginative costumes and masks. As with all Wild Swan performances, the show is interpreted in American Sign Language. Audio description and backstage tours are available by prearrangement for blind and visually impaired audience members. Recommended for children ages 3–8. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 ($6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. To arrange audio description or backstage tours, call 995–0530.*

★**"Correlations in Reflexology and Medicine": U-M Complementary and Alternative Medicine Research Center.** Talk by local podiatrist Shelly Soble. All invited. *Noon–1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998–7715.*

"Introduction to Buddhism": Elderwise. Talk by local Buddhist Peter Beyer. All adults ages 50 and older invited. *1–3 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5361 McAuley Dr. off E. Huron River Dr. $2. 572–2035.*

★**"Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8323.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current projects. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

★**"Body as Landscape, Figure as Ground": Ann Arbor Art Center.** Local artist Martha Keller talks about the interplay between body and landscape from Renaissance-era Italian mannerists to modern artists. In conjunction with the "Body as Landscape" exhibit (see 18 Friday and Galleries). *7 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Isaiah McKinnon: Ann Arbor District Library.** This former Detroit police chief, author of the memoir ***Stand Tall,*** discusses growing up in one of Detroit's toughest neighborhoods, the racist abuse that prompted him to become a police officer, and the highlights of his career. In conjunction with Martin Luther King Day. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**The Arborettes and the Hockettes: Ann Arbor Parks Department.** Demonstrations by the Ann Arbor Figure Skating Club's 2 precision skating teams and by selected solo skaters. *7:20–9:20 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 769–9140.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions.

folk music

Doc Watson
Cultural memory

"Oh, I have seen the *David,*" sings Guy Clark. "Seen the *Mona Lisa,* too. And I have heard Doc Watson sing 'Columbus Stockade Blues.' " My own favorite Doc Watson moment is more modest. It came the last time he appeared at the Ann Arbor Folk Festival, as he got ready to sing a song by the Blue Yodeler, Jimmie Rodgers. "This isn't really an old-time song," he said. Then, a trifle disdainfully: "Unless you consider the twenties old-time."

Much can be said (and probably will be, in advance of Watson's January 26 appearance at the Ann Arbor Folk Festival) of Watson's tremendous influence as a guitarist and banjoist—never flashy, he has a hypnotic way of exploring small musical spaces. For me, though, Watson as singer of songs is most compelling. His performances open up a view of American music in which the 1920s do seem fairly close at hand.

The point is not that Watson's repertoire skews toward an older, purer layer of folk music than those of the other southeastern performers who came to prominence during the 1960s folk revival. A working country musician for many years before he ever heard of folk music, Watson is adept at incorporating new pieces into his repertoire. Not long ago he recorded an entire album of rockabilly songs, and, as with all the very greatest white country musicians, the blues have touched nearly every number he does.

Rather, a Watson performance seems to capture whole a very old way of making music and being a musician. Blind since childhood in Deep Gap, North Carolina, Watson learned to play music on a homemade banjo given him by his father. He played for tips on street corners for a time. On stage Watson is a griot-like figure—a storyteller who carries centuries of cultural memory. His songbag ranges from medieval England to the present day, and his concerts, never the same twice, carry wisdom on top of beauty.

Watson is an icon of the 1960s rediscovery of folk music, and his popularity has never waned since he appeared at the Newport Folk Festival in 1963. I wish the State Department had sent him out on one of those goodwill tours meant to show the world the best of American culture. True, there have been previous warnings of a "last chance" to see the seemingly indestructible Doc Watson. But the man's nearly eighty. Don't miss this one.

—James M. Manheim

Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★Greg Bear: Shaman Drum Bookshop. This award-winning sci-fi novelist, called the "best working writer of hard science fiction" by the *Ultimate Encyclopedia of Science Fiction,* reads from ***Vitals,*** his new thriller about a scientist, seeking a life-prolonging bacteria on the ocean floor that may hold the promise of human immortality, who uncovers a global biotech conspiracy. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Orchestre de Paris: University Musical Society. *See review, p. 60.* Christoph Eschenbach conducts this ensemble known for a repertoire that ranges from symphonic to operatic music and for its numerous premieres of contemporary works. After a recent concert at London's Royal Albert Hall, a *Guardian Unlimited* reviewer praised the orchestra's "formidable" ensemble and its "gorgeously suave strings and virtuoso brass and woodwind." Tonight's program of French works includes Messiaen's sonorous *Les offrandes oubliees (The Forgotten Offerings)* and three Ravel works, *Daphnis and Chloe* Suite no. 2, *La Valse,* and a piano concerto. Preceded by dinner in the Michigan League ($35, reservations required at 647–8009). *8 p.m., Hill Auditorium. Tickets $16–$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

FILMS

MTF. "Gosford Park" (Robert Altman, 2001). See 18 Friday. Mich., times TBA.

24 THURSDAY

★"Insights into Sight-Reading": Ann Arbor Area Piano Teachers Guild. Talk by U-M piano professor Katherine Collier. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

"Rainbow Crow": Wild Swan Theater. See 23 Wednesday. 10:30 a.m. & 1 p.m.

"People, Plants, and Culture": Elderwise. Talk by U-M Matthaei Botanical Gardens visitor program coordinator Liz Elling. All adults ages 50 and older invited. *1–3 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5361 McAuley Dr. off E. Huron River Dr. $2. 572–2035.*

★"Jean Ledwith King: An Example for Us All": U-M Institute for Research on Women and Gender. Reception for local attorney **Jean Ledwith King,** who in 1979 filed the first local Title IX suit, against Pioneer High School. All invited. *4–5:30 p.m., Michigan League Hussey Room. Free. 764–9537.*

★Jae-Joang Cho-Han: U-M Korean Studies Program. Talk on a topic TBA by this Yonsei University anthropology professor. *4–6 p.m., 1644 SSWB., 1080 S. University. Free. 764–1825.*

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program includes satellite broadcast of **"New Ventures and Venture Capital: Dealing with the Current Environment,"** a panel discussion organized by the MIT Enterprise Forum. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Eagle Crest Ypsilanti Marriott, 1275 S. Huron. $15 (members, free). 214–0104.*

★Timothy Liu: U-M English Department Visiting Writers Series. *See review, p. 67.* Poetry reading by this U-M visiting English professor whose work features commentary on contemporary culture and graphic, often dark explorations of homoeroticism. *5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615–3710.*

★Amelia Amon: U-M School of Art and Design. Talk by this industrial designer who develops solar, water, and energy-efficient systems, including a solar-powered freezer for ice cream makers Ben & Jerry's. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

"Restoring Native Prairie Vegetation": Washtenaw County Soil Conservation District 54th Annual Meeting. Talk by Pheasants Forever member Jim Schaeffer. Preceded by dinner and followed by awards presentations, including the Conservation Farmer of the Year Award to Chelsea farmer **Bob Heller** and the Tree Planter Award to Ann Arborite **Louis Boone.** Open to all Washtenaw County residents interested in natural resources. *6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: $8. Reservations required. 761–6721 ext. 5.*

★Family Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday & Thursday beginning January 24.* Storytelling programs for all ages. An adult must be present in the library but need not attend. *7–7:30 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★Coffee Hour: Druids of Shining Lakes Grove. All invited to join local neopagans for coffee and chat. *7–9 p.m., Borders, 3527 Washtenaw. Free. 697–2514.*

★Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

★"Ann Arbor Youth Poets": Liberty Borders. Area youth poets allied with the Neutral Zone youth center read samples of their work. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

dc talk: U-M Office of Major Events. *Rescheduled from October 26.* This popular Christian pop-rock trio of thirty-somethings Kevin Max, Toby Mac, and Tait was the first gospel group to blend rap elements into their music. Their energetic, earnest songs on CDs with titles like *Gah Ta Be, Nu Thang,* and *Jesus Freak* combine Christian spirituality with commentary on racism and other social issues. Tonight's concert opens with solo performances by each member of the group, followed by a trio performance. The trio, who met at Jerry Falwell's Liberty University (Lynchburg, Virginia), take their name from Toby Mac's former monikĕr as a DJ in Washington, D.C. *7:30 p.m., Hill Auditorium. Tickets $19–$26 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Chamber Music Recital: EMU Music Department. Recital by several top EMU student chamber ensembles. Programs to be announced. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★"The Music of Vitezslava Kapralova (1915–1940) Birthday Celebration": U-M School of Music. This by U-M music faculty concert features rarely heard works by this acclaimed female Czech composer. The program includes the world premiere of the song cycle *Jiskry z popele (Sparks from Ashes)* and American premieres of the ritornello *Sbohem a satecek (Waving Farewell)* and 3 pieces for violin and piano. Performers: pianist Timothy Cheek, cellist Anthony Elliott, violinist Stephen Shipps, mezzo Freda Herseth, and sopranos Melody Racine and Caroline Helton. Preceded by **"Vitezslava Kapralova: The Composer and Her Time,"** talks by U-M Czechoslovakian literature professor Zdenka Brodska and Kapralova Society of Toronto founder Karla Hartl (7 p.m., McIntosh Theater, 1100 Baits Dr., North Campus). *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Marcia Ball: The Ark. A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Agnes of God": Redbud Productions. *January 24–27.* Loretta Grimes directs local actors in John Pielmeier's Tony Award–winning, unsettling psychological mystery about a young nun who somehow becomes pregnant—miraculously "without benefit of man," she claims—and then strangles her baby. The play's dark intensity mounts during Agnes's discussion with her mother superior and a court-appointed psychiatrist, who try to help her regain and grapple with her memory of a shattering night of pain. Cast: Brigit Mikusko, Dayna Woodhams, Susie Berneis. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students & seniors, $10) in advance and at the door. 663–7167.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. *January 24–26.* Local solo debut of this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall

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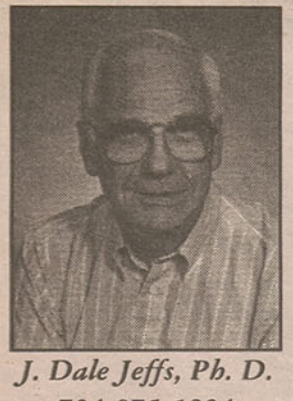

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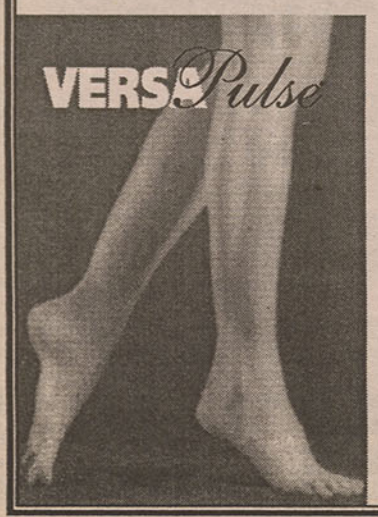

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24 THURSDAY EVENTS *continued*

observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

★**"Images of Identities": U-M Michigan League "Spotlight Thursday."** An evening of original skits and short plays by this African American student theater troupe. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

Hillel. "Cinema Egypt" (Rami Kimchi). Documentary about Israeli director Kimchi's Egyptian-born mother. Followed by Q&A with the director. Cost TBA. 769–0500. Hillel, 8 p.m. **MTF. "Gosford Park"** (Robert Altman, 2001). See 18 Friday. Mich., times TBA.

25 FRIDAY

"Rainbow Crow": Wild Swan Theater. See 23 Wednesday. 10:30 a.m. & 1 p.m.

★**"Beyond Realism: Fiction, Film, and 'Modern Japan'": U-M Center for Japanese Studies Robert Danly Memorial Lecture.** Talk by Columbia University East Asian languages and cultures professor Paul Andere. *4 p.m., Harlan Hatcher Graduate Library room 806. Free. 764–6307.*

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**Brideog: Druids of Shining Lakes Grove.** *January 25 & 26.* All invited to join local pagans to reenact an old Irish custom by traveling from house to house with a straw doll representing Brid, the queenly Irish goddess of the hearth. House-blessing, caroling. *7 p.m. (Jan. 25) & 4 p.m. (Jan. 26), location TBA. Free. 697–2514.*

★**Reception: Concordia University.** Reception for this exhibit (see Galleries) of paintings by San Diego artist Casey Wasser. Refreshments. *7–9 p.m., CC Kreft Center gallery, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Authors' Night: Barnes & Noble.** Local Michigan authors read from their works. Veteran auto industry journalist Dave Kiley reads from ***Getting the Bugs Out: The Rise, Fall, and Comeback of the Volkswagen in America.*** Joseph Heywood reads from ***Ice Hunter,*** a mystery set in the U.P. about a conservation officer's investigation of a conspiracy that reaches all the way to the governor. Susan Charnley reads from ***A True and Perfect Knight,*** a romance novel set in 1282 during Edward I's second Welsh War. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**U-M Wrestling vs. Minnesota.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Ray Wagel: Liberty Borders.** This local folk musician performs selections from his CD *Down That Road Before. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Concert: Arborland Borders.** Concert by a musician TBA. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"The Light: 2002": U-M Gospel Chorale. Concert by this U-M student ensemble. *7 p.m., Michigan Union Ballroom. Cost TBA. 763–1107.*

U-M Ice Hockey vs. Bowling Green. *January 25 & 26. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

★**Matthew Ardizzone: EMU Music Department.** This EMU music grad performs classical guitar works by Federico Moreno Torroba and Leo Brouver. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Sean Duggan: U-M School of Music.** This U-M piano professor performs works by Bach, Schumann, Faure, and Copland. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Charlie Haden's Quartet West: University Musical Society. Celebrated jazz bassist Haden, credited with revolutionizing the harmonic concept of the bass, leads his quartet in selections from his latest CD, *The Art of the Song,* a smorgasbord of somewhat somber music that includes classical works by Rachmaninoff and Ravel, American classic popular songs, and contemporary jazz. Haden even sings a plaintive version of the folk tune "Wayfaring Stranger." Guest jazz vocalists **Ruth Cameron** (Haden's wife) and **Bill Henderson** join Haden and the members of his quartet: pianist Alan Broadbent, drummer Larance Marable, and tenor saxophonist Ernie Watts. Followed by a postperformance dialogue with the artists from the stage. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Stuart Francke: Green Wood Coffee House Series (First United Methodist Church). Thoughtful, well-crafted contemporary folk-rock songs by this veteran Detroit singer-songwriter. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

"Agnes of God": Redbud Productions. See 24 Thursday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

★**Leather Night: Washtenaw Rainbow Action Project.** All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alike) invited for informal conversation and socializing. *8:30–10:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Gonzalo Rubalcaba: Bird of Paradise. *January 25 & 26.* Jazz ensemble led by this heralded Cuban composer-pianist, a brilliant improviser with a dense, swinging style. He has released several CDs on the Blue Note label, including the current hit *Supernova. 9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets $20 (students with ID, $15) in advance and at the door. 971–8300 (before 6 p.m.), 662–8310 (after 6 p.m.).*

FILMS

Michigan Theater Foundation. "Lantana" (Ray Lawrence, 2001). January 25–31. Circumstances weave together, in unexpected ways, the lives of four dissatisfied couples yearning for connection. Anthony LaPaglia, Geoffrey Rush, Barbara Hershey. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

26 SATURDAY

Farm Toy Show: Saline Future Farmers of America 14th Annual Benefit. Show and sale of toy tractors, harvesting equipment toys, and other farm toys. Vendor tables available by reservation ($25). *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2 (children ages 6–12, $1; under 6, free). 429–8030, ext. 2343.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. *January 22–24.* A wide range of top-quality used books and records for adults and children. January 26 special: all hardback books are 50¢, all paperbacks 25¢. January 27 & 28 specials: Fill a grocery bag with books & records for $4. The Friends Book Shop will be restocked for reopening in February and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m. (Jan. 26), 1–4:30 p.m. (Jan. 27), & 10 a.m.–8 p.m. (Jan. 28), AADL, 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**"Dinosaurs and Other Friends: Dig Michigan": U-M Exhibit Museum/Ann Arbor District Library.** See 12 Saturday. *10–11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**"The Changing of the Skies": U-M Atmospheric, Oceanic, and Space Sciences Department Saturday Sky Talks.** *January 26 and February 2 & 9.* A series of 3 talks, aimed at general audiences, on the chemistry and physics of our changing skies. Today: U-M atmospheric, oceanic, and space sciences professor Perry Samson discusses **"The Earth's Changing Atmosphere."** Refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 936–0353.*

"Rainbow Crow": Wild Swan Theater. See 23 Wednesday. 11 a.m. & 2 p.m.

★**"Track-n-Trail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a forest hike to find out what animals have been there, what they were

doing, and when they may come back. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**" '365' Taste Fair": Whole Foods Market.** Whole Foods offers tasty tidbits of a wide range of natural foods from the house brand "365." *Noon–5 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

U-M Men's Basketball vs. Vermont. *2 p.m., Crisler Arena. $15 & $20. 764–0247.*

★**"Asian Movie Screenings": Asian Cinema Association.** A day of Asian movies with English subtitles. Program: Kim Sang-Jin's 1999 action comedy ***Attack the Gas Station!*** portrays the adventures of young punks who rob and then decide to become ad hoc proprietors of a gas station. Jingle Ma's 2001 romantic musical ***Para Para Sakura*** details the amorous exploits of a color-blind dance teacher. Teddy Chan's 1997 action-adventure ***Downtown Torpedoes,*** with Asian heartthrob Takeshi Kaneshiro, shows daredevil hackers on a mission to capture some money printing plates. Johnny To and Wai Ka Fai's intense 2001 thriller ***Fulltime Killer*** offers snazzy but violence-laden action. *4 p.m.–midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: episodes from the action-adventure car racing series ***Initial D*** and from ***Love Hina,*** a romantic comedy about a would-be college student. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

"Rock 'n' Roll Dinner and Dance Party": Ann Arbor Summer Festival. A festive evening of dinner and dancing kicks off with appetizers and a multicourse dinner (beer and wine included) followed by dancing to music from the 60s, 70s, and 80s by local ensemble the **Bugs Beddow Band.** A benefit for the Summer Festival. *6 p.m.–midnight, Barton Hills Country Club, 730 Country Club. Tickets $125 in advance only. 647–2278.*

25th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Headliner is longtime local favorite **Nanci Griffith,** the heralded singer-songwriter from Austin, Texas, who appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. She specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for *Other Voices, Other Rooms,* her 1993 collection of covers. Another highlight is a duo performance by mountain music legend **Doc Watson** *(see review, p. 73),* an influential flat-pick guitarist whose huge repertoire is rooted in the Jimmie Rodgers/Carter Family tradition, and **David Grisman,** the mandolin virtuoso best known for what he calls his "dawg music," a challenging, inventive blend of bluegrass, jazz, Gypsy, and classical idioms. Also appearing: **Greg Brown** is a singer-songwriter best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. **Melissa Ferrick** is a folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. The **Austin Lounge Lizards** is a country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. **Eric Bibb** is an African American singer-songwriter with a powerful, warm voice whose music is rooted in southern folk, gospel, and soul. **Lucy Kaplansky** is an acclaimed young singer-songwriter known for her strong, fluid, agile voice and her wryly engaging blues- and country-flavored ballads. The **Sons of the Never Wrong** is a pop-folk vocal trio—a la Peter, Paul, and Mary—from Chicago that features bright 3-part harmonies and witty, whimsical original songs. **Annie Gallup** is a highly regarded local singer-songwriter who writes vividly imagined, emotionally intimate folk-style storysongs. WDET DJ **Matt Watroba** sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations, and **Robert Jones,** also a WDET DJ, is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. *6 p.m., Hill Auditorium. Tickets $25, $35, & $40 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Kids' Night Out!": Jewish Community Center. All kids kindergarten through age 10 invited to **carnival night,** with games & prizes, face painting, and more. Also, a pizza dinner, make-your-own sundae, and a movie. *6:30–10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $20 (JCC members, $16), $15 (JCC members, $14) for additional siblings. Reservations required by Jan. 16. 971–0990.*

U-M Men's Gymnastics vs. Penn State. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

U-M Ice Hockey vs. Bowling Green. See 25 Friday. 7:30 p.m.

Adult Choir: Temple Beth Emeth. Chazan (cantor) Annie Rose leads the temple's 50-member ensemble in a concert of Israeli songs, Broadway hits, and jazz, rock 'n' roll, and comedic tunes. Refreshments. *7:30–9:30 p.m., Temple Beth Emeth, 2309 Packard Rd. $5 (students & children, free) at the door only. 665–4744.*

★**Bernard Flythe: U-M School of Music.** This University of Toledo tuba professor performs works by Shostakovich, Anthony Plog, Eugene Bozza, and Bruce Broughton. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Generation Q: Look at Us!": Out Loud. *January 26 & 27 (different locations).* Jon Moore leads this chorus for lesbian, gay, bisexual, and transgender people in a concert highlighted by the Midwest premiere of Steven Landau's song cycle, *Generation Q: Surviving the Difference.* Also, a mix of traditional, pop, and show tunes. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. $10 in advance at Common Language Bookstore, $12 at the door. 973–6084.*

David Luther Trio: Canterbury House. This local trio led by electronic musician and saxophonist Luther plays what he calls "a unique breed of tainted postmodern funk." *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

"Marcel Proust's Paris": Da Camera of Houston (University Musical Society). This Houston arts group, led by Sarah Rotheberg, combines readings and music to evoke the heady world of Proust's Paris, a time of artistic ferment and joie de vivre between the 1871 Franco-Prussian War and the outbreak of WW I in 1914 that's known as "La Belle Epoque." Tonight's program reflects the era's characteristic interest in the links between different art forms. The acclaimed **American String Quartet,** with baritone **William Sharp,** performs songs and music familiar to Proust, composed by Gabriel Faure, Cesar Franck, and Reynaldo Hahn. The music is interspersed with readings from Proust's *Swann's Way* and *Within a Budding Grove.* A *Washington Post* reviewer called *Marcel Proust's Paris* "an ingenious idea brilliantly used." *Related event:* on January 22 U-M Romance languages professor emeritus Marcel Muller leads a free discussion of excerpts from *Swann's Way* and *Within a Budding Grove* (Michigan League Vandenberg Room, 7 p.m.) *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 3 & 8 p.m.

"Agnes of God": Redbud Productions. See 24 Thursday. 2 & 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

Gonzalo Rubalcaba: Bird of Paradise. See 25 Friday. 9 & 11 p.m.

FILMS

MTF. "Lantana" (Ray Lawrence, 2001). See 25 Friday. Mich., times TBA.

27 SUNDAY

★**U-M Wrestling vs. Purdue.** *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Jon Onye Lockard: Saline District Library Black History Month Lecture Series.** This local painter, a Washtenaw Community College art professor, discusses his career, including his work with and projects with the Martin Luther King Memorial in Washington, D.C., and a Rosa Parks mural in De-

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For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.
If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.
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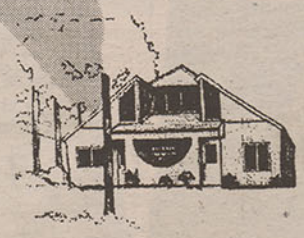

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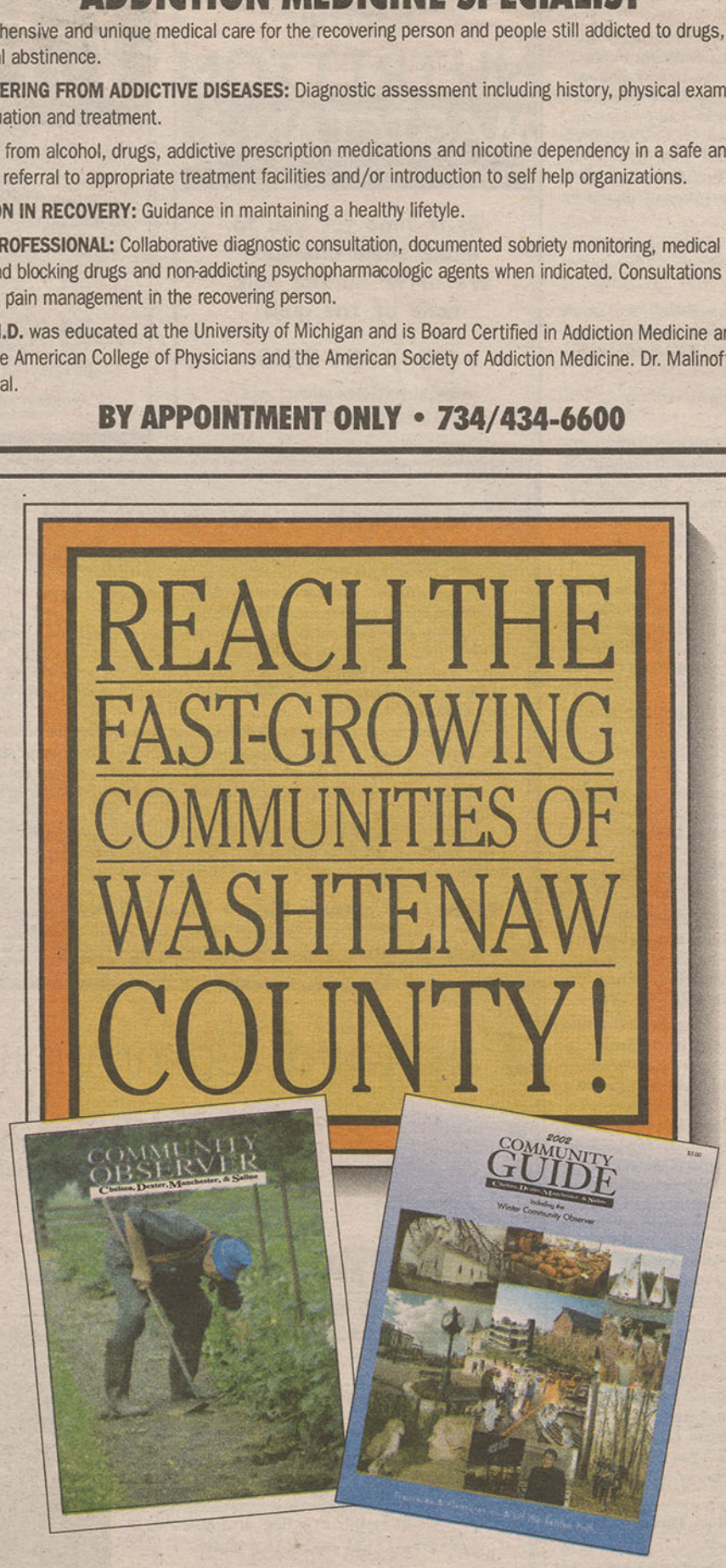

2002 Deadlines and Publication Schedule

	Early Design Ad	Design Ad	All Ads In	Publication
Spring	Thurs., Jan. 31	Thurs., Feb. 14	Thurs., Feb. 21	Fri., Mar. 8
Summer	Thurs., Apr. 25	Thurs., May. 9	Wed., May. 22	Fri., June. 7
Fall	Thurs., Aug. 8	Thurs., Aug. 29	Tues., Sept. 24	Tues., Oct. 8
2002 Guide	Thurs., Nov. 7	Thurs., Nov. 14	Mon., Nov. 25	Wed., Dec. 11

To reserve space in the Spring Community Observer call **(734) 769-3175.**

Published by the Ann Arbor Observer

troit. *1–3 p.m., SDL, 555 N. Maple Rd., Saline. Free. 429–5450.*

★**"The Bentley Library: Its Value to Genealogists": Genealogical Society of Washtenaw County.** Talk by U-M Bentley Historical Library reference archivist Karen Jania. Followed by a class by club member Carolyn Griffin on **"Using Newspapers in Your Genealogical Research."** *1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P; look for the club's signs. Free. 483–2799.*

★**Annual Meeting: Ecology Center.** Guest speaker TBA. Also, program reports, board election results, and the center's annual environmental awards. *2–4 p.m., location TBA. Free. 761–3186.*

★**"Pleasurable Melancholy: The Lute's Place in European Musical Consciousness": U-M School of Music Stearns Lecture.** Talk by U-M musicology professor Stefano Mengozzi. *2 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing and English country dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Chris Parson calls to live music by musicians TBA. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (AACTMAD members & students, $5). 975–0673.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 2 p.m.

"Agnes of God": Redbud Productions. See 24 Thursday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, trade information about newly published astrology books, and pore over natal charts (BYO). *3–5 p.m., location TBA. Free. 434–4555.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme, in the Ura style, is **"New Year Celebration."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

The Chieftains: University Musical Society. For nearly 40 years, the world's best-known traditional Irish ensemble has been dusting off almost-forgotten reels, hornpipes, jigs, ballads, and slow airs and performing them with infectious zest and fun. With a broad appeal beyond the usual folk music following, the sextet plays strictly traditional songs and brings a Celtic sensibility to many other idioms, from Galician Spanish music to American country and pop. Their latest CD, *Water from the Well,* features exuberant performances of traditional songs that band members gathered from all over Ireland. Members include uilleann piper Paddy Moloney, harpist Derek Bell, flutist Matt Molloy, fiddlers Martin Fay and Sean Keane, and Kevin Conneff on bodhran. *3 p.m., Hill Auditorium. Tickets $16–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Dinosaurs and Other Friends: Dig Michigan": U-M Exhibit Museum/Ann Arbor District Library.** See 12 Saturday. *3:30–4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764–0478.*

★**Smith College Book Club: Nicola's Books.** All invited to discuss U-M English professor Charles Baxter's widely acclaimed novel ***Feast of Love,*** a series of vignettes exploring extraordinary love between ordinary people. *4–6 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Junghwa Lee: EMU Music Department.** This Fort Hays (Kansas) State University music professor performs a variety of French piano music. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Generation Q: Look at Us!": Out Loud. See 26 Saturday. *4 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of celebrated MIT linguist and philosopher-pundit Noam Chomsky's ***"Fateful Triangle: The United States,***

Israel, and the Palestinians." 6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★Newport Campus Open House: Rudolf Steiner School of Ann Arbor. A chance to tour the Newport Campus (K–8) of the Rudolf Steiner School and to learn about Waldorf education and the school's lower and high school programs. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

House Concert: Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests continues its series of intimate concerts held in private homes. Tonight's featured performer is Canadian-born pianist (and U-M grad) **Joel Hastings**, whom the *Windsor Star* described as "a nearly flawless player, with arpeggios that can raise the hair on your neck and cadenzas that have shape and consistency." Hastings performs a Mozart piano quartet and piano concerto, accompanied by musicians TBA. Also, clarinetist Deborah Chodacki, violist Itzhak Schotten, and pianist Katherine Collier perform Mozart's piano trio *Kegelstatt.* Followed by a wine and dessert reception. *7:30 p.m., University Commons Houghton Hall, 817 Asa Gray Dr. (east off Huron Parkway between Geddes and Glazier Way). $35 in advance only. 930–1960.*

FILMS

Dixboro United Methodist Church "Lives Undergoing Change Series." See 13 Sunday. Tonight: ***Almost Famous*** (Cameron Crowe, 2000). Funny, touching autobiographical tale about a naive 70s teen who wangles an assignment from *Rolling Stone* to profile a touring rock band. "It's as if Huckleberry Finn came back to life in the 1970s, and instead of taking a raft down the Mississippi, got on the bus with the band," says Roger Ebert. Patrick Fugit, Frances McDormand. DUMC, 6:30 p.m. **Michigan Theater Foundation "Dynamic Women" Series. "Queen Christina"** (Rouben Mamoulian, 1933). Today only. Trouble ensues when a 17th-century Swedish queen gives up her throne to marry her lover. Greta Garbo. With live organ accompaniment. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 2 p.m. **"Lantana"** (Ray Lawrence, 2001). See 25 Friday. Mich., times TBA.

28 MONDAY

★"Tasty without the Sugar": U-M Turner Geriatrics Center. Talk by Washtenaw County Extension Service registered nurse Joan Miller. Food samples. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

★African American Jubilee Bible Discussion Group: Amistad Community Church/Guild House. Amistad Church minister Herb Howe introduces and leads a discussion of this contemporary English version of the Bible, which includes material illustrating the connections between African and African American history and Bible history. Copies for sale at the meeting. *7 p.m., Guild House, 802 Monroe at Oakland. Free. 971–7626.*

FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Wild Strawberries" (Ingmar Bergman, 1957). Today only. Emotional powerhouse about an elderly professor's flashbacks to the disappointments and lost joys of his earlier life. Swedish, subtitles. Michigan Theater, 7 p.m. **"Lantana"** (Ray Lawrence, 2001). See 25 Friday. Mich., times TBA.

29 TUESDAY

★Heather McHugh: U-M Hopwood Awards Ceremony. A reading by this University of Washington creative writing professor highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. According to a *New Yorker* critic, in her latest volume of poetry, *The Father of the Predicaments,* "McHugh emerges as a kind of seer, and her striking conceits and crackling rhythms reveal an intellect that is often as sensuous as it is clever." *3:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615–3710.*

★Robert Sabbag: Liberty Borders. This author of *Snowblind: A Brief Career in the Cocaine Trade* reads from ***Loaded: A Misadventure on the Marijuana Trail,*** his somewhat romanticized portrait of 1970s drug smuggler Allen Long. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this U-M music-student ensemble in Brahms's thrilling, charming Symphony no. 3 and two popular works by Benjamin Britten, *Four Sea Interludes* and a passacaglia from *Peter Grimes. 8 p.m., Hill Auditorium. Free. 764–0594.*

"Tuesday Tickler": The Heidelberg Club Above. See 8 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Lantana" (Ray Lawrence, 2001). See 25 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 8 Tuesday. Tonight: ***Night on the Intergalactic Railroad,*** the story of a young boy who is taken by a magical train on a fantastic adventure. For ages 7 & older. The Underworld, 9 p.m.

30 WEDNESDAY

★"Holiday Potluck": Northeast Senior Center. All seniors invited to enjoy a potluck (bring a dish to pass). *Noon–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free ($5 if you don't bring a dish). 276–5896.*

★"Introduction to Computers I & II": Ann Arbor District Library. *January 30 & February 6.* A 2-part hands-on introduction to computers, with an emphasis on basic skills. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8353.*

★"Dinosaurs and Other Friends: Dig Michigan": U-M Exhibit Museum/Ann Arbor District Library. See 12 Saturday. *7–8 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. Beginning meditators invited to join a sitting group, led by a Deep Spring senior student, for meditation focusing on the breath. The program includes a sitting, followed by a talk or instruction and discussion. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Instruction available for newcomers Bring a cushion to sit on; chairs available. *7:30–9 p.m., location TBA. Donation. 663–1675, 761–1497.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

FILMS

MTF. "Lantana" (Ray Lawrence, 2001). See 25 Friday. Mich., times TBA.

31 THURSDAY

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to a book discussion of U-M English professor Charles Baxter's widely acclaimed novel ***Feast of Love,*** a series of vignettes exploring extraordinary love between ordinary people. Also, Susan Tifft and Alex Jones's mammoth historical epic ***The Trust: The Private and Powerful Family Behind the*** **New York Times** and Sinclair Lewis's scathing novel about small-town life, ***Main Street.*** *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

★Christopher Csikszentmihalyi: U-M School of Art and Design. Talk by this MIT Media Lab Computing Culture director and installation artist. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

★Don Lee: U-M English Department Visiting Writers Series. This editor of the literary journal *Ploughshares* reads from ***Yellow: Stories,*** his acclaimed debut collection of keenly nuanced stories about the lives of Asian Americans. Local novelist and U-M English professor Charles Baxter says Lee's tales are "expertly written and wonderfully readable, with a fascinating mixture of the comic and sorrowful." *5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615–3710.*

★"Beach Party at the League": U-M Michigan League. The evening begins with a variety of **fun activities** (6–8 p.m.), including caricature drawing, palm reading, handwriting analysis, body painting, and more. Also, a **computer games competition** (6–8 p.m.) in the League Underground, a performance by **comic Mark Eddie** (8:15–9:15 p.m.) in the Ballroom, and **musical show** (9:30 p.m.–midnight) in the Underground that features a cappella music by the **Friars** and **58 Greene,** ska by **Donkey Punch,** and rock by **Oblivion.** *6 p.m.–midnight, Michigan League Underground, 911 North University. Free. 763–4652.*

U-M Women's Basketball vs. Iowa. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★Carol Lynn Abramson: Crazy Wisdom Bookstore. *January 31 & February 1.* This Saline artist is on hand to show and talk about her spiritual paintings, which she calls "soul expressions of the awakening spiritual self." She also shows some of her aura, spirit guide, and angel pastel drawings, and visitors can make an appointment for drawings of their own aura. *7–10 p.m., Crazy Wisdom, 114 S. Main. Free. 485–2275.*

★"The Role of Self-Esteem in Child Development": Michigan Psychoanalytic Institute-Ann Arbor/ Allen Creek Preschool/First Steps Washtenaw. Talk and discussion led by local psychoanalyst Howard Lerner. *7:30–9 p.m., Washtenaw Intermediate School District, Vogel Room A, 1819 S. Wagner Rd. (south of Liberty.) Free. 997–1945.*

"Into the Woods": Young People's Theater. *January 31 and February 1–3 & 7–10.* Brynn O'Malley directs local young actors in James Lapine and Stephen Sondheim's musical, a "fractured fairy tale" with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. This collage of fairy tales that begins as a lively fantasy ends as a moving lesson about community responsibility. *7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $10 (students & seniors, $7) in advance or at the door. 971–7207.*

"Ancient Steps, Forward Glances": U-M Dance Company. *January 31 & February 1–3.* This U-M dance-student company presents an evening of works by U-M dance faculty and by guest choreographers. **David Dorfman, a** New York choreographer known for incorporating the personalities of his dancers into his work, presents *Depth Charge,* a group work, set to an electronic score by U-M music student Chris Peck, that was inspired by the events of September 11. Classical Javanese dancer-choreographers **Bambang Irawan** and **Noor Rahmalina** present their *World of Birds,* a work that blends ancient Javanese court dance with contemporary Indonesian movement. It is set to a score performed by the renowned U-M Javanese Gamelan Ensemble. U-M dance professor **Peter Sparling** presents *Patient Spider,* a group work that blends live dancers with videotaped dancing projected at the rear of the stage. Inspired by Whitman's "A Noiseless Patient Spider," it is set to the adagio and fugue from Bach's 3rd Unaccompanied Sonata. U-M dance professor **Jessica Fogel** presents *Brave Souls,* a work inspired by the upcoming U-M Museum of Art exhibit *Women Who Ruled: Queens, Goddesses, Amazons 1500–1650.* The subjects of the work's 7 movements range from art history and the figure of the Amazon to the recent discovery of graves of women warriors in Kazakhstan, and it is accompanied by projections of slides from the UMMA exhibit. *8 p.m., Power Center. Tickets $15 & $20 (students, $7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"Elizabeth Rex": Performance Network Professional Season. *Every Thursday through Sunday, January 31–March 3.* Malcolm Tulip directs Timothy Findley's brilliant exploration of gender roles, a huge hit at last summer's Stratford Festival. The action, prompted by a chance encounter between Ned Lowenscroft, Shakespeare's genius player of women, and Elizabeth I, England's genius player of men, takes the form of a witty, volatile, often tender dialogue in which they reflect on their lives, their passions, and their understandings of what makes a man a man and a woman a woman. Stars Gillian Eaton; remainder of cast TBA. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Months on End": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. *January 31 and February 1 & 2.* A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanaugh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show, and he's a regular contributor to the online satiric magazine *Suck.* Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Lantana" (Ray Lawrence, 2001). See 25 Friday. Mich., times TBA.

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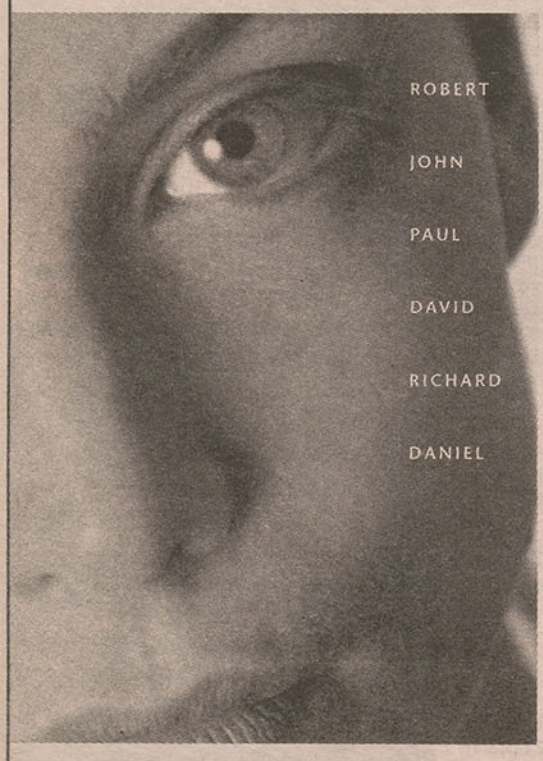

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

rock 'n' roll

The Starlight Drifters
Flashy, sentimental masculinity

A few days after George Harrison's funeral I saw the Starlight Drifters at the Tap Room in Ypsilanti, and it was, believe me, very easy to imagine a world in which the Beatles had never existed, despite being told otherwise every five minutes by someone on CNN.

Guitar player-Chris Casello and singer Bill Alton are the heart of this four-piece 1950s-sounding rock 'n' roll band. The songs are often their own—usually Casello's, but sometimes Alton's, or Casello and Alton's jointly. It doesn't seem quite enough of a compliment to call their songs period-piece knockoffs, and their act is not self-consciously or smugly retro. But plainly their popularity is based on their prodigious talent for conjuring time-warped instant classics that you'll swear you've heard Elvis do.

Casello and Alton are living in a small but real slice of a musical tradition that never quite died, where men exude a kind of strutting, flashy, yet tender and sentimental masculinity. Alton's voice has that swooping catch and a lot of other tricks that began to drop out of sight when the Beatles came on the scene. Casello's lead guitar is like a shower of sparks—colorful, full of energy, and seemingly spontaneous. His tour de force is "Johnny Dynamite," a song that amalgamates all the famous lead guitar riffs from the 1950s and 1960s, but he has plenty of fun creations of his own too, including my favorite, a sound like a cat being stepped on. He sometimes switches between several guitars, including a standing steel guitar, during the same song. It's amazing to see an act this good in a bar with a $3 cover charge and $2 beers.

To be able to have so much fun for so little money and effort is a treat. The Drifters do several gigs a year in Vegas and Nashville, and their new CD, produced in Vegas by Rollin' Rock Records, is their strongest yet. A herd of good dancers follow this band, so be prepared to share the dance floor with accomplished jitterbuggers in period costume.

The Starlight Drifters are at the Cavern Club on January 4 and at the Tap Room on January 25 and 26.

—Sonia Kovacs

The Alley
2830 Baker Rd., Dexter 426–4707

This bar and grill features live music or DJs on weekends, 10 p.m.–2 a.m. No cover (unless otherwise noted), dancing. **Every Fri.: "Dance Party."** See above. **Every Sat.:** Live bands TBA.

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (advance tickets sold for most shows listed in Events), no dance floor, but for some shows space is cleared for dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Jan. 4: RFD Boys and the Saline Fiddlers Philharmonic.** This local bluegrass band and this youth ensemble join forces in a benefit for the Ark. See Events. **Jan. 5: Josh White Jr.** Veteran folksinger. See Events. **Jan. 9: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 10 & 11: Taj Mahal.** Rare club appearance by this folk and blues veteran. See Events. **Jan. 12: Jay Stielstra.** Country songs by this veteran local singer-songwriter. See Events. **Jan. 13: Madcat & Kane.** Acclaimed local blues, folk, and jazz duo. See Events. **Jan. 15: Gabriel Yacoub.** French folksinger. See Events. **Jan. 17: Delta 88.** Classy local country quartet. See Events. **Jan. 18: Charlie King.** Acclaimed contemporary topical songwriter. See Events. **Jan. 19: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Jan. 20: "On a Winter's Night."** With singer-songwriters **John Gorka, Cheryl Wheeler, Lucy Kaplansky,** and **Cliff Eberhardt.** See Events. 7 & 9:30 p.m. **Jan. 21: Lowen & Navarro.** Acoustic folk-rock duo from San Francisco. See Events. **Jan. 22: "Take a Chance Tuesdays."** With 3 Cleveland guitarists, **Ryann Anderson, Jason Dennie,** and **Doug Wood.** FREE. See Events. **Jan. 23: Open Stage.** See above. **Jan. 24: Marcia Ball.** Knockdown honky-tonk blues by this singer-pianist from Austin, Texas. See Events.

Azure Mediterranean Grille
625 Briarwood Circle at S. State 747–9500

This Briarwood-area restaurant features occasional live music, 6:30–9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

Bird of Paradise
312 S. Main 662–8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The band has a new CD, *Paris Blues.* **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Jan. 4 & 5: Bird of Paradise Orchestra.** See above. **Jan. 11 & 12: Judith Lorick.** Acclaimed African American jazz vocalist. See Events. **Jan. 18 & 19: Ed Gooch.** Swinging straight-ahead jazz ensemble led by Detroit-based trombonist Gooch. **Jan. 25 & 26: Gonzalo Rubalcaba.** Cuban jazz composer-pianist. See Events. 9 & 11 p.m.

The Blind Pig
208 S. First 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Jan. 2: Whelm.** Pop-rock band from East Lansing. **Jan. 3: Madison Greene.** Dave Matthews–style rock originals by this Chelsea band. Opening act is **Pon,** a similarly styled band from Chelsea. **Jan. 4: Sourmoon.** Local pop-rock quartet. Opening act is **Four Years Gone,** a hard-rock band from Canton. **Jan. 5: Queen Bee.** Detroit band fronted by singer-guitarist Karen Neal that plays Black Sabbath–style 70s rock. Opening act is **Strut,** an all-female local thrash band with a theatrical flair that's led by former Whiptail singer-guitarist Marinda Hommin. **Jan. 9: Lisboa.** Indie-rock band from Livonia that includes members of Small Craft Sighting. Opening acts are **Kevin Boyer & the Noise,** a local indie rock band led by singer-songwriter Boyer, and **Charlevoix,** a local rock 'n' roll band. **Jan. 10: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Jan. 11: Donkey Punch.** Local ska band that tonight celebrates the release of its new CD, *8 Track.* Opening acts are 2 Detroit ska bands, **Few and Far Between** and **P.T.'s Revenge. Jan. 12: Dianogah.** Indie-rock quartet from Chicago. Opening acts are **Presidio,** a local indie-rock band, and **Red Shirt,** another Chicago indie-rock band. **Jan. 16: The Shantee.** Jam-based rock 'n' roll band from Bowling Green. **Jan. 17: Chapstik.** Ypsilanti punk band. Opening acts are **Crablady,** a local band that plays high-energy honky-tonk rock 'n' roll, and **Thrall,** an Ypsilanti band that plays grungy garage rock with an apocalyptic edge. It's led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. **Jan. 18: El the Sensei.** New York City hip-hop MC. Opening acts are the **Subterraneous Crew,** a local collective of hip-hop MCs, and **50 Grand,** a local hip-hop DJ. **Jan. 19: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is the **Argument,** a college-rock band from Columbus. **Jan. 23: "Audiofold."** Experimental electronica by several local performers TBA. **Jan. 24: Freakbass.** Funk band from Cincinnati that's managed by Bootsy Collins. Opening act is **Rev. Right Time and the First Cuzins of Funk,** a funk sextet from Flint and Saginaw. **Jan. 25: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Jan. 26: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Jan. 31: Bliss 66.** Melodic, hook-laden postgrunge pop-rock by this very popular quintet from Taylor that recently released its debut Epic CD, *Trip to the 13th.* There are 3 opening acts. **South Normal** is a popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Rev** is a Detroit rock 'n' roll band, and **Cold Cash Machine** is a Detroit hard-rock band.

Blue Nile
221 E. Washington 998–4746

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main 662–8650

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave
2900 Jackson Rd. 332–0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Nite Flight.** Local reggae and calypso band. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club
210 S. First 332–9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **Jan. 4: Starlight Drifters.** *See review above.* Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and its 3rd CD was released last year on the Las Vegas–based Rollin' Rock label. **Jan. 5: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Jan. 11: Immunity.** Local dancehall reggae band. **Jan. 12: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 18: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Jan. 19: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Jan. 25: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. Preceded (6–9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways,** the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude, that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello.

Club Above
215 N. Main 663–7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and

recorded music Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.:** TBA. **Every Thurs.:** Live bands TBA. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: Reggae Night.** With DJs TBA. **Every Sun: Mexican Night.** With a live Mexican band.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Jan. 2: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Jan. 3: Millish.** Irish-worldbeat fusion by this new local quartet. With National Scottish champion fiddler Jeremy Kittel, All-Ireland champion uilleann piper Tyler Duncan, guitarist Blake Mason, and percussionist Glenn Bering. **Jan. 9: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own.* **Jan. 10: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Jan. 16: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Jan. 17: Mogue Doyle.** See above. **Jan. 23: Mossy Moran.** Traditional singer from Ireland. **Jan. 24: Fonmoir.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek, formerly known as Central Sun. **Jan. 30: The Diggers.** See above. **Jan. 31: Millish.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Jan. 4: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **Jan. 5: Melissa McLain.** Witty, literate originals by this local singer-songwriter, a high school English teacher who recently released her debut CD, *Soaring.* **Jan. 11: Anne Dubrinsky** and **Jens Erik Gould.** Singer-songwriter double bill. Dubrinsky blends edgy songs with soulful guitar and keyboards, and Gould sets his alternately temperate and stormy vocals to rock, blues, and New Age rhythms. **Jan. 12: Scottish McMillan.** One-man rock band from Chicago. **Jan. 18 & 19: Blair and Dale Wilson.** Two urban-folk singer-songwriters from Detroit. **Jan. 25: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **Jan. 26: Brian Lipson.** This accomplished local avant-jazz trumpeter is accompanied by various musicians TBA.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. January schedule TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Jan. 1: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* Opening act TBA. **Jan. 6: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Jan. 8: Delta 88.** Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Jan. 13: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. **Jan. 15: Whit Hill.** This multitalented local performance artist (aka Whitley Setrakian) writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. She is accompanied by bassist Tim Marks. **Jan. 20: Rick Burgess Quartet.** See above. **Jan. 22: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook.* **Jan. 27:** Jazz ensemble TBA. **Jan. 29: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester.

The Drowsy Parrot

105 N. Ann Arbor St., Saline **429–8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Jan. 5: Jeremy Kittel.** This local fiddler, a U.S. National Scottish Fiddle champion, presents an evening of Scottish, Irish, and Cape Breton fiddle music. Accompanied by guitarist Jesse Mason. **Jan. 13: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Jan. 19: Karl Sikkenga.** Acoustic originals by this local singer-songwriter and guitarist. **Jan. 20: The Bridge Club.** Jazz and blues by this guitar trio. **Jan. 26: Mike Beattie.** See Zou Zou's. **Jan. 27: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes.*

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band. Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Jan. 4: Kinetic Stereokids.** Experimental electronica. Opening acts are **AjaniceTHESIS,** a Bay City hardcore quintet, and another band TBA. **Jan. 5: What? . . . Exactly!** Rock 'n' roll band. Opening act is the **Bandits,** a rock 'n' roll band. **Jan. 11: Chrome Mali.** Local rock 'n' roll band. Opening acts TBA. **Jan. 12: Demonsweat.** Danzig tribute band. Opening act is **Psycho 78,** a Misfits tribute band. **Jan. 18: Dropjaw.** Melodic emocore band from Ypsilanti. Opening act is **Grottonorth,** a melodic metal band. **Jan. 19: Pork Barrel Salamander.** Theatrical postpunk goof-rock by this Detroit quartet from Garden City led by a female vocalist. Opening acts are the **Widow Makers,** a local honky-tonk band, and **Tastes Like Chicken,** a Toledo band. **Jan. 25: The Tinglers.** This Chelsea band plays straight-ahead rock 'n' roll in the tradition of the Stooges and the MC5. Opening acts are the Chicago raunch-rock band **Bible of the Devil,** and 2 retro trash-rock bands from Chicago, **Redline** and **Last Vegas. Jan. 26: Diegrinder.** Melodic hard-rock. Opening acts are the **Drag Strippers,** a retro trash-rock band from Pittsburgh, and **Negative Conductor,** a sludge metal band from Detroit. **Jan. 30: Jucifer.** Heavy-metal duo from Georgia fronted by a female vocalist.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Jan. 5: Jay Stielstra.** Country-folk originals with an old-timey feel by this veteran local mainstay. He is accompanied by local country musicians Gary Munce, Kelly Schmidt, and Paul Winder. **Jan. 12: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Jan. 19: "A Dance Hafla."** Performances of Middle Eastern dances by local and visiting soloists and ensembles. **Jan. 26: 3 Guys Named Moereen.** Good-time, folk-style acoustic swing music by 3 members of 5 Guys Named Moe, vocalist and multi-instrumentalist Myron Grant, vocalist and fiddler Mary Seelhorst, and bassist Erin Zurbuchen.

The Georgia heavy-metal duo Jucifer visits the Elbow Room Jan. 30.

The Firefly Club

207 S. Ashley **665–9090**

Jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sunday jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Jazz Jam Session.** Hosted by bassist Paul Keller. All jazz vocalists (Jan. 7) and musicians (Jan. 14, 21, & 28) invited. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Jan. 3: Nick Curren.** Blues ensemble led by blues harpist Curren. **Jan. 4: Doug Horn Quartet.** See Del Rio. **Jan. 5: Jim Tate Band.** New local blues band led by vocalist Tate. **Jan. 7: Blue Dog.** Voted Best Contemporary Jazz Act by the *Metro Times,* this Detroit jazz-rock fusion quintet released *What Is Anything?* on the Knitting Factory Works label. According to *The Wire* magazine, their music "wields the forcefulness of a machine gun in a violin case." Opening act is **Pinwheel,** a new local avant-jazz originals trio that features trumpeter Brian Lipson, violinist Jacob Danziger, and percussionist Tim Brown. **Jan. 10: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Jan. 11: Doug Deming & the Blue Suit Blues Band.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **Jan. 12: New Power Trio.** Jazz ensemble from California. **Jan. 14: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. Opening act is the **Adam Spannaus Trio,** a local ensemble led by saxophonist Spannaus. **Jan. 17: Anson Funderburgh & the Rockets.** Texas blues band. See Events. **Jan. 18: The Loescher Trio.** Jazz ensemble. **Jan. 19: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With blues harpist Chef Chris, bassist Bill Lewis, and drummer Tom Twiss. **Jan. 21: Lotus.** Local avant-jazz quintet led by saxophonist Dan Bennett that explores fiery, adventurous grooves that recall Tim Berne's Bloodcount and Vandemark 5. Opening act is **Full,** a local sextet that mixes elements of rock, electronica, jazz, and classical music. **Jan. 24: The Witch Doctors.** See above. **Jan. 25: Dobbins-Chandler Quintet.** Hot young jazz ensemble from Detroit. **Jan. 26: Los Gatos.** See Bird of Paradise. **Jan. 28: Alec Ramsdell Quartet.** Local quartet led by pianist Ramsdell that plays improvised music drawing influences from Herbie Nichols to Sun Ra. Opening act is the **Direct Action Quartet,** a local improvisational quartet featuring saxophonist Dan Bennett, bass clarinetist Jason Stein, bassist James Ilgenfritz, and drummer Tim Brown. **Jan. 31: John Primer.** Chicago blues guitarist.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: Hip-Hop Night.** With DJs TBA. **Every Fri.: Techno Night.** Techno dance music with a DJ TBA. **Every Sat.: Top 40 Mix.** DJ TBA plays a variety of dance music.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Jan. 2–5 & 8–12: Soulstice.** College rock cover band from East Lansing. **Jan. 15–19 & 22–26: Rumpelstiltskin.** Motown and other classic dance pop by this popular Las Vegas–style show band. **Jan. 29–31:** TBA.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.** (except Jan. 7)**: Jazz Jam Session.** All musicians invited. 8–10 p.m. **Every Thurs.: The Evil Jazz Quintet.** U-M student ensemble performs original compositions and improvisations in a wide range of styles. **Jan. 11: Johnstown Cats.** Local big band that plays classic and contemporary swing, with seasonings of blues and rock. **Jan. 22: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Fri. of the next month. 8–10 p.m.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sun., 9:30 p.m.–12:30 a.m., and Mon., Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Jan. 2:** TBA. **Jan. 5: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. Opening act is **Orquestra Renura,** a local dance band that fuses Cuban and Puerto Rican music with jazz and funk. **Jan. 6: The Green Chili Trio.** This local guitars-and-bass trio plays music by Django Reinhardt and other classic jazz. **Jan. 9: The Czars.** Straight-ahead rock 'n' roll by this local quartet that traces its musical pedigree to Chuck Berry via the Stones and the Replacements. **Jan. 12: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down.* **Jan. 13: Prime Vocal Jazz.** Jazz vocal sextet. **Jan. 16: Chubby Styles.** Contemporary groove funk jazz fusion by this local band. **Jan. 19: "Dylanfest."** 20 local performers sing 3 or 4 of their favorite Dylan songs. A Benefit for SafeHouse. 9 p.m.–2 a.m. **Jan. 20: Green Chili Trio.** See above. **Jan. 23: The Flow.** A hippie jam band from Lansing. **Jan. 26: Us.** Space-rock band from Milford. Opening act is **Audima,** a local band that plays introspective mood music. **Jan. 27: Gee Q and the Blooze Crew.** Blues, R&B, and rock 'n' roll by this band led by former SRC guitarist Quackenbush. **Jan. 30: Madison Greene.** See Blind Pig.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover

(includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.–Sat.** (except Jan. 24–26)**: Hip-Hop Night.** With DJ Mad Maxx. **Jan. 24–26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.** (except Jan. 1)**: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Jan. 11: Buddha Velvets.** New York City rock 'n' roll band. **Jan. 12: Blues Fuse.** Detroit-area blues and blues-rock band. **Jan. 17: Brett Kain Band.** Jam-oriented rock band in the style of Dave Matthews and Blues Traveler. **Jan. 18: Slice of Pi.** Detroit-area blues-jazz fusion band. **Jan. 20: Jerry Sprague.** See above. **Jan. 25: Slight Return.** Detroit-area power trio.

Mugs Hideout

211 W. Michigan, Ypsilanti **484–4049**

All-ages, alcohol-free music club that features 3–6 live bands, Fri.–Sat. & occasional other nights, 7 p.m. Cover, dancing. Jan. schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJs Roger & John. **Every Wed.: "Rare Groove."** DJs spin hip-hop, acid jazz, old-school funk, and disco records, along with live musicians, vocalists, and freestyle MCs TBA. Also, local and national acid jazz and hip-hop performers. **Every Thurs.:** Celebrity DJs TBA. **Every Sat.: "Frequency."** DJ Urban Kris spins a funky mix of house, techno, and club dance music.

Noah's Underground Gallery

117 E. Liberty **913–9695**

This downtown gallery features occasional live music, 9 or 10 p.m.–midnight. No cover, dancing. Jan. schedule TBA.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 6: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs. **Jan. 13: Jim Roll.** Highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. He recently released his 2nd CD, *Lunette*. **Jan. 20: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist. **Jan. 27: Dave Boutette.** See Del Rio.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sat. 9:30 p.m.–2 a.m. Cover, dancing. **Every Wed.–Sat.: DJ O.** 70s–90s Top 40 dance music, with some R&B and techno mixed in.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Jan 3: Fountain Head.** Local rock 'n' roll band. **Jan. 4: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Jan. 5: Hullabaloo. Jan. 10: Jacktown Hustlers.** See Leopold Bros. **Jan. 11: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Jan. 12: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan. **Jan. 17: Lotus.** Jazz-rock jam band from Goshen, Indiana. **Jan. 18: 60 Second Crush.** Detroit hard-rock band, led by Motordolls bassist Dana Forrester. **Jan. 19: Krescent 4.** Blues-rock band from Blissfield. **Jan. 24: Nipple Dust.** Heavy alternative rock band from Ypsilanti. **Jan. 25: Smokestack.** See Leopold Bros. **Jan. 26: Deep Space 6.** Local Grateful Dead cover band. **Jan. 31: Before the Turn.**

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Jan. 4: The Martindales.** See above. **Jan. 5: Matthew Wade McNabb & the Natural Blues Band.** Detroit-area blues band led by singer-guitarist McNabb. **Jan. 11: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Jan. 12: Blue Cat.** Detroit-area blues quartet. **Jan. 18: Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist Wendy Hayes, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. The band has a new CD, *Well Tuned*. **Jan. 19: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Jan. 25 & 26: Starlight Drifters.** See Cavern Club.

Theo Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area tavern turns into a dance club after 10 p.m., with live music Wed. and occasional weekends and DJs on Mon. & Thurs. Karaoke on Tues. Cover, dancing. **Every Wed.: Jerry Sprague.** See Mitch's. **Every Thurs.: Modern Night.** DJs spin Top 40 dance tunes.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. **Jan. 4: Gregory Stovetop.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Jan. 5: Debbie Fogell.** Jazz vocalist. **Jan. 11: Al Jacques.** Acoustic rock and blues-rock originals by this former Savage Grace singer-guitarist. **Jan. 12: Gregory Stovetop.** See above. **Jan. 18: Aaron Klein.** This local folksinger and acoustic guitarist hosts an **open mike. Jan. 19: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **Jan. 25: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Jan. 26: Ed Sugar.** See above.

Zydeco

314 S. Main **995–3600**

Live music Tues.–Sat., 7–9 p.m. No cover, no dancing. **Every Tues.–Sat.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. Hill is occasionally out of town with his band, and on those occasions blues and jazz pianist **Tim Brockett** fills in, when he's available. ■

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PERSONALS

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Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Melanie Ballance.

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Ann Arbor's Kool 107

Ann Arbor Observer

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Who loves the rain and loves his home and looks on life with quiet eyes . . . finish the verse and this attractive, loving woman, early 50s, owes you a dinner well beyond meatloaf. ☎4104✍

SWPF, 38, energetic, fun loving, down to earth. I'm 5'3", petite build, physically fit, NS. Never been married, no children, but open to both. I love to laugh, learn, and experience all life has to offer. I love children, animals, the outdoors, sunshine, biking, swimming, long walks, dancing, music, theater, and travel. Seeking attractive SWPM, 35–45, NS, who is financially secure and is open to new experiences. ☎3992✍

Could you be loved . . . and be loved? Svelte, renaissance, **SBPF** seeks her DaVinci. I am the jewel and the Ethiops Ear. If you are a gentle man and understand this ad, je voudrai faire la belle musique entre nous. ☎4002✍

SWF, petite brunette senior likes music, books, cars, travel. Seeks honest, loving, generous SWM, NS, with same interests. Letters. ☎4129✍

Hardworking, soft-hearted, **SWF,** 43, seeks strong and sensitive companion willing to share companionship and possibly a family in the future. ☎4128✍

Me: introspective, NS, **SWPF,** 44, sensitive, sincere, curious, romantic, health-conscious, organized, active, blue jeans, T-shirts, at peace at home, furry pets, gardening, sun and moon, poetry, folk music, organic food. You: interested, NS, WM, 38–50, with creative combo of the above. ☎4131✍

Fresh coffee. The *New York Times.* Rest? **SWPF,** 40–49, requests the honor of your presence. ☎4134✍

Attractive, sweet, sincere, **DWPF,** 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎3589✍

Attractive, slim, energetic, soft-spoken, **DWPF,** mid-50s, loves films, family, friends, art, music, and travel. Seeking SPM. ☎4106✍

SF, 37, with new 128-color crayon box seeks SM for a LTR of bright, broad strokes and plenty of coloring outside the lines. ☎4099✍

DWPF, 57, 5'4", H/WP, NS, physically fit, fun loving, attractive, caring, intelligent, and educated. ISO SWPM, 54–64, H/WP, NS, fun loving, fit, and handsome. Must be sensitive, generous, educated, and enjoy cultural, fitness, outdoor, travel, and dining activities. I am looking for companionship that could lead to a LTR. ☎3995✍

Attractive, sweet, loving, **DWPF,** 52, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, WPM, 45–60, for LTR. ☎2846✍

Ring in the New Year and you'll sing the whole year with this slim, sensual, smart, and spiritual **SWPF.** Prefer NS, gentleman with manners and class. ☎3586✍

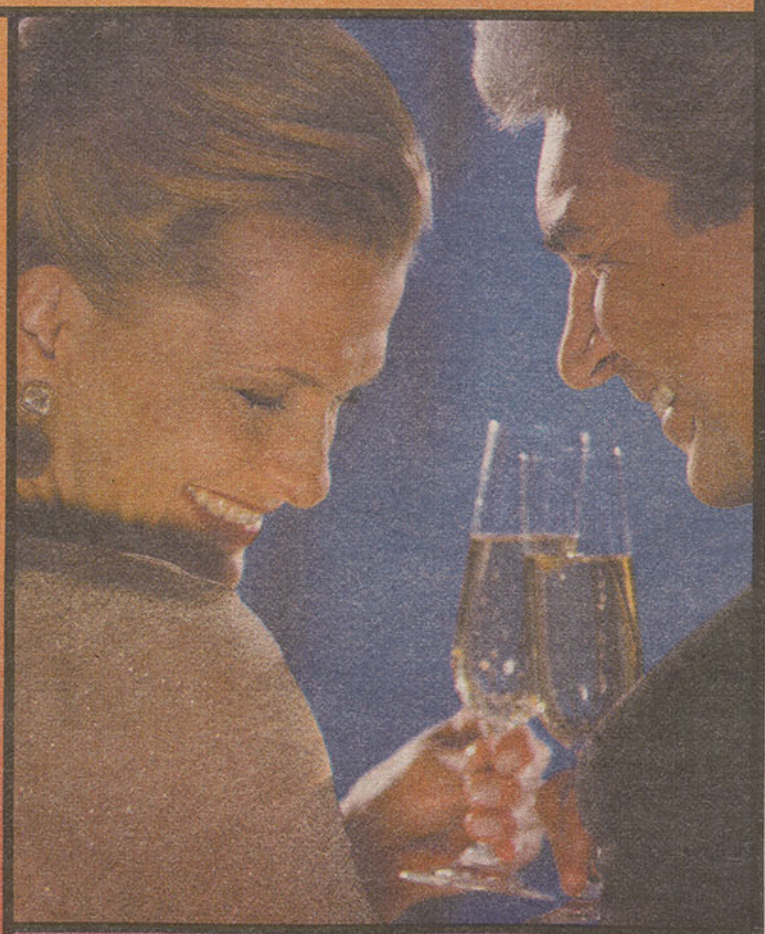
Turn up the HEAT this winter!

A new flame is waiting for you to build the fire. Place an ad in the Observer personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at www.arborweb.com

Ann Arbor Observer



To place your FREE Observer Personals ad, call **(734) 769–3175** or Fax: (734) 769–3375
On-line: www.arborweb.com
To respond to a Personals Ad by phone, call (900) 370–2072.

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. ☎2845✍

Arabian race horse, very fit, experienced, with minimal guidance can win Kentucky Derby. ISO slender filly to graze, frolic, run the circuit with and, in time, win the derby. **DWPM** seeks WPF. ☎3638✍

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28–45. ☎3642✍

Give fate a chance. **DWPM,** 49, loves music, dancing, reading, hiking, gardening, and more. ISO compassionate, caring, attractive, H/WP, F, 34–49, to share all that life has to offer. ☎4130✍

DWPM, 49, on the thin side, enjoys the outdoors, good humor, symphony, and jazz. Seeking classy woman with similar attributes. ☎3031✍

Multi-thousandaire, **SWM,** 40, trim, tall ISO fit, funny, fun, female friend. Can't be finicky. ☎4005✍

DWM, 52, 5'10", no dependents, communicative, humorous, persevering, and more. Loves the outdoors, travel, concerts. ISO SWF to share life with. ☎6885✍

DWM, 54, software manager, Methodist with Buddhist tendencies. Loves jazz, blues, classical, Michigan Theater. ISO woman with similar tastes. ☎4132✍

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor–area home owner, seeks a beautiful, educated, svelte, blonde, WF, over 40, for romantic LTR. ☎4004✍

Tall, blond, eclectic, **SWM,** 44, smart, funny, interesting, ex-educator turned talented carpenter and musician. Seeks LTR with fun-loving, ageless woman for romance. ☎4098✍

6'2", 190 lbs., physically fit, light-skinned black **M,** 40, outgoing, loves music and kids. Looking for financially independent F, 27–42. ☎4105✍

This 1960s Land Rover looks good, runs great, and is well-maintained. Seeking a sporty and active SUV type to share excursions with. ☎4135✍

Attractive, humorous, sensitive, fit, mature artist/business owner, 5'11", brown hair/eyes, 40+, ready for LTR/family/kids. Loves cuddles, music, dogs. You: fit, 30–38, wanting same. ☎4136✍

PERSONALS

Looking for a good woman, W, tall, good-hearted, who likes to travel and to eat out. ☎4137✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWM ISO SWF, 45–55. I like Lake Michigan, autobiographies, comedy, walking, etc. ☎4133✍

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include: **Party Pre-Planning Meeting** at Max & Erma's, 1/3; **Dance,** 1/3, 1/17; **General Meeting** at Cobblestone Farm, 1/31; **Night out on the Town,** 1/12. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

FREE 5 Reasons to Place a Personals Ad

- ❑ You could be toasting in a new year and a new love.
- ❑ You could be shooshing down the slopes hand in hand this winter.
- ❑ You'd like to share a cozy cabin built for two.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad,
see page 85 or call 734•769•3175

To respond to a Personals ad or browse Personals
by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 85.

Congratulations!

PERSONALS "AD OF THE MONTH"

Men Seeking Women

Arabian race horse, very fit, experienced, with minimal guidance can win Kentucky Derby. ISO slender filly to graze, frolic, run the circuit with and, in time, win the derby. **DWPM** seeks WPF. ☎3638✍

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe*.

To place an Ann Arbor Observer Personals ad, see form on page 85.

the earle ESPRESSO ROYALE CAFFE

To Respond to a Personals Ad by Phone, Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

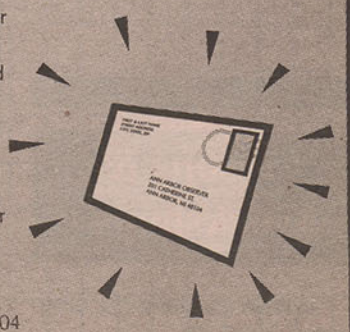
You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104



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Employment

$1,500 A MONTH PT, $4,500–$7,200 FT WORK IN HOME. Company needs supervisors and assistants. We'll teach you step by step. Free booklet. www.HomeFreedomBusiness.com. (888) 220–8087.

Valet Parking Attendants
U-M Medical Center
FT/PT, exc. pay. Call (734) 651–2616.

LANDSCAPE STAFF
Strong, hardy, outdoor-oriented laborers needed for top quality garden building and maintenance crew. Will train. Non-smoking environment. (734) 260–9890.

Entertainment

The Classifieds deadline for the February issue is January 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Live harp music for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296.
www.lacorda.com

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work, Reasonable Rates
Classical to Popular to Irish Folk
University of Michigan grad
Call Rochelle, (734) 475–1660.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 769–1574.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Lessons & Workshops

The Classifieds deadline for the February issue is January 10.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

German Language Instruction
Experienced native speaker.
(734) 975–9151.

Waleed Howrani, former Moscow Conservatory graduate, taking intermediate-advanced piano students. 663–3221.

YOURIST POTTERY STUDIO
Register now for winter classes. All ages, all levels. Open Tues.–Sat., 11–6, Sun. 4-8.
1160 Broadway. 662–4914.
www.youristpottery.com

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

YOGA & MEDITATION classes and workshops. www.YogaandMeditation.com. (734) 665–7801.

Voice Lessons for nonsingers and singers. All ages, all music types, speaking. Personal expression focus. Experienced teacher, Certified music therapist. See my new studio! Kathleen Moore, (734) 668–8146.

★ MOSAIC CLASSES ★
Offered by Yulia Hanansen
Evening & daytime lessons taught
(734) 769–8478, yhanansen@hotmail.com

Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

PIANO
Fun and energetic teacher, lives near Wines Elementary School, works wonderfully with children. Emily, 623–9948.

DOULA TRAINING & CERTIFICATION
With Holistic Midwifery Institute
Empower women giving birth!
Thurs. 6–10, Fri.–Sun. 9–5, Feb. 21–24.
663–1523, www.holisticmidwifery.org

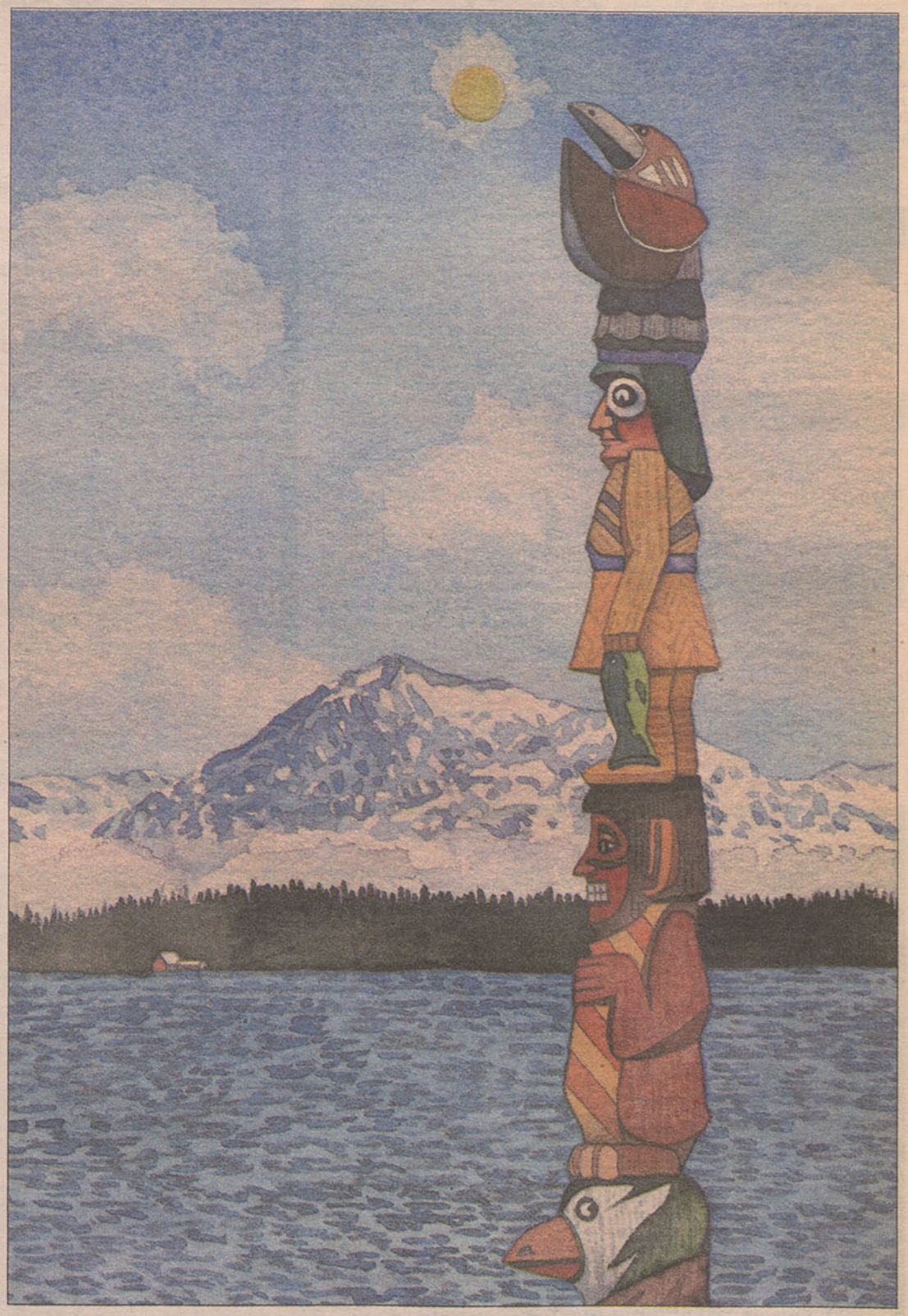
There's a new cello teacher in town. Noncompetitive approach emphasizing musicality and body-friendly technique. Adult beginners and "beginning again-ers" especially welcome! 20+ yrs.' experience.
Paula Clark, (734) 668–7099.

Yoga Course. 6 Tues. eves., 7:30–9 p.m., starts Jan. 8. **Introductory Meditation Course,** 5 Thurs. eves., 6:30–8:30 p.m., begins Jan. 10. **Zen Buddhist Temple,** 1214 Packard (at Wells). Ann Arbor. (734) 761–6520.

Accent Reduction. Pronunciation specialist. Licensed and certified. (734) 677–3357.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon Thursday, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).



Services

The Classifieds deadline for the February issue is January 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Spiritual, channeled PSYCHIC readings. Get guidance, reassurance, confirmation! $30. (734) 973–2433, Amy.

MACINTOSH COMPUTER REPAIR in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.
Gift Certificates Available!

WITH THIS RING
will officiate your nondenominational marriage service.
(734) 794–9989.

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Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services for home or office problems.
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Professional Editing—papers, presentations, and lectures. Licensed and certified. (734) 677–3357.

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Your Health and Wellness Connection! Dreambuilders.MyArbonne.com or Tana at (734) 429–3494.

Body Ease Therapeutic Massage—First session, $35/hr. In-home sessions. Group series discounts. Relax! (734) 998–0340.

OVEREATERS ANONYMOUS
Greysheet Food Plan. 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

HYPNOSIS • Feeling Stuck?
Try **HYPNOTIC SOLUTIONS.**
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

Traditional Chinese Acupuncture. Michael Allan Guilpain, certified in China and Europe. Reasonable rates. 408 W. Liberty, Ann Arbor. (734) 222–0027.

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Tired of merely surviving, not really living? I utilize 19 years' experience in herbalism, nutrition, and shamanism to create a program for you. Every "body" is different. Nutritional analysis with food and supplements, exercises, and meditations only $40. elena.narkiya@verizon.net, 818 Frank St., Adrian, MI 48221. (517) 266–6721.

CLASSIFIEDS

LESBIAN/BI SUPPORT GROUP
For professional, graduate, and working women. Sunday evenings starting January 13. Contact Rena Seltzer, ACSW. (734) 741–8434.

Home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Remodeling by THE RENEWAL CO. Since 1979. Baths, kitchens, wood, windows. Licensed & insured. 665–6895.

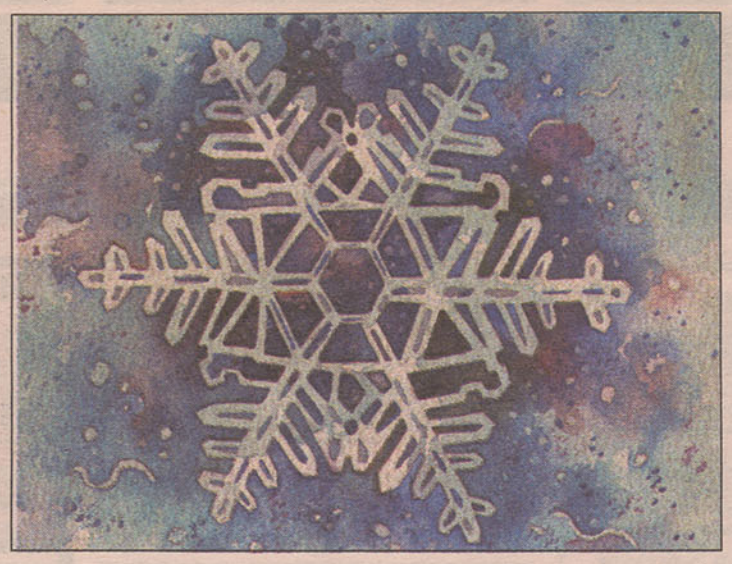
Prizm Construction Handyman Services. Licensed & Insured. Free estimates. Paul, (734) 747–8638.

Beautiful custom-made slipcovers.
"January 25% OFF Whitish Fabrics"
Michigan's Mom, 913–8131, Ramona.

VISIT: treecitypainting.com. Quality interior painting services. (734) 998–5555.

Make Room For What You Really Want! I'll work with you to organize your home or office to do just that.
Effective, efficient.
Andrea Anbender, 669–6019.

CARPENTRY—Remodeling, trim, basements, kitchens, decks, custom shop work. Call me today. Carl Schneider, licensed and insured builder. (734) 426–4751 or (734) 730–4949.



★★ METICULOUS MOMS ★★
Perfectionist cleaning, organizing, & room redesign.
996–8519.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

★★ Maintenance & Repairs ★★
BY THE RENEWAL CO. Since 1979.
Licensed & insured. 665–6895.

Cleaning to Brag About! Dependable, detail oriented, deep cleaning. 998–0340.

NEED A PAINTER? First in quality, call Bob. Days or eves. 10% off with ad. (734) 668–0417.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

HOUSECLEANING available—experienced, references, free estimates. Call and ask for Barb. (734) 241–8582.

SNOW & ICE REMOVAL
Gentle & green. Snow blowers & shovels used. Seasonal & vacation, anti-ice damming. Business & residential. 428–1247.

Affordable home repair. Minor jobs. Plumbing, electrical, carpentry. Evening hours, senior discounts. (734) 730–9329.

Light hauling, garage cleaning. (734) 483–4244.

Photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

The Studio of Paul Thacker is Ann Arbor's finest offering in high-end portraiture. Save 10% on holiday gift certificates through December 31.
PAULTHACKER.COM. 734.662.6361

★ WEDDINGS/BAR MITZVAHS ★
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FEBRUARY DEADLINE
JANUARY 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
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PERSONALS— (See ad on page 83 for detailed information about responding to a Personals ad.)

All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

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- Refer to Personals Key for acceptable abbreviations.

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Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

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Ann Arbor Observer January 2002 Volume 9 Number 8

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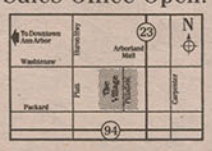

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Residential and Commercial Properties in Washtenaw and Livingston Counties

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Cover photo by J. Adrian Wylie

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OAK MEADOWS CONDO. Attractive 2,034-sq.-ft. unit with 4 bedrooms and 3 full baths. First-floor master bedroom suite plus master bath with Jacuzzi tub. Great room with cozy fireplace. Convenient first-floor laundry room. Full professionally finished basement. $254,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 295.**

ARLINGTON PLACE CONDO. Desirable end unit with great central Ann Arbor location. This 1,200-sq.-ft. unit has a very spacious, open floor plan with 3 bedrooms, 2 full baths, and 1-car attached garage. Kitchen has large pantry. Private deck overlooks Mallett's Creek and the woods beyond. $150,000. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 897.**

ALPINE CONDO. Beautiful 2-story townhouse-style condo overlooking Georgetown golf course. This 1,280-sq.-ft. unit has 3 bedrooms and 2½ baths. Spacious, eat-in kitchen. Private fenced-in patio is accessible from sunny living room through French doors. Newer furnace and hot-water tank. $162,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 200.**

EARHART VILLAGE CONDO. Townhouse-style condo with terrific location overlooking a nicely treed area. This 1,350-sq.-ft. unit has 2 large bedrooms and 1½ baths. Fireplace in spacious living room. Full basement. Built-in bookshelves in one bedroom. 1-car detached garage. $169,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 558.**

RANCH CONDO, end unit with side yard in Stonebridge Golfing Community. Two bedrooms, 3 baths, 2-car attached garage, first-floor laundry, and full finished view out lower level. Contemporary decor throughout. Large deck with hot tub and exercise room. $289,900. **JOHN ROMAGNOLI, (734) 662–8600 at Real Estate One, www.johnromagnoli.com.** (LO–217049)

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Ann Arbor

BY OWNER—Contemporary style, great location. Georgetown off Packard. Four bedrooms, 2 baths, 2-car garage. $259,000. (734) 873–1831.

HOLLYWOOD SUB. Walk to Abbot Elementary from this brick ranch. Located on a private, treed lot in a cul-de-sac, this 1,050-sq.-ft. home has 3 bedrooms and 2 full baths. Partially finished basement has a rec room with brick fireplace, workshop, and a pool table. Hardwood floors in 2 bedrooms. $169,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 860.**

CLASSIC BURNS PARK. Perfect location surrounded by shade trees on a quiet, low-traffic street. Three bedrooms, 1½ baths, sunny formal dining room. Fully remodeled kitchen has oak cabinets. Full finished basement with knotty pine paneling, a second kitchen, and a half bath. $279,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 143.**

POPULAR LAKE FOREST. Beautiful half-acre lot backing to the woods and nature preserve. This 2,901-sq.-ft. home has 4 bedrooms and 2½ baths. Large first-floor master-bedroom suite with master bath. Two-story great room. 1,813-sq.-ft. look-out basement. Large cedar deck overlooking professionally landscaped yard. $449,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 906.**

EAST HORIZONS SUB. Well-maintained home located on large 1.2-acre lot on a cul-de-sac. Four bedrooms, 2½ baths, 2,500 sq. ft., hardwood floors, family room with fireplace and built-ins. Professionally finished basement has a study, a play area, and an additional family room with a built-in bar. $354,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 386.**

CHARMING CAPE COD located in desirable Eberwhite neighborhood. This 970-sq.-ft. home has 2 bedrooms, 1 bath. Full, partially finished new basement with daylight windows. Updated bath with ceramic tile. Hardwood floors on both floors, 2-car carport. $189,900. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 757.**

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STONEBRIDGE—Stately 5-bedroom, 4-bath former Showcase home on Boulder Pond in Ann Arbor's premier golf-course community. Home features upgrades galore including oak paneled den, huge deck, custom cherry kitchen, and finished walk-out basement. $768,900. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (BO–216992)

STONEBRIDGE golfing community on the pond. Stafford model with walkout lower level. Four bedrooms, 2½ baths, 3-car side-entry garage. White Bay kitchen with island, hardwood floors, first-floor den, and large deck overlooking water. Awesome sunsets. $605,000. **JOHN ROMAGNOLI, (734) 662–8600 at Real Estate One, www.johnromagnoli.com.** (LO–219322)

NEW CONSTRUCTION. Two-story colonial with hardwood entry, first-floor den, beautiful master suite, vaulted family room, gourmet kitchen with Mills Pride white cabinets and breakfast nook. $409,000. **JOHN ROMAGNOLI, (734) 662–8600 at Real Estate One, www.johnromagnoli.com.** (LI–211084)

NEW CONSTRUCTION in Ann Arbor's premier custom-home community by Harris Homes. Great room–style first-floor master suite plan featuring custom kitchen with granite counters, gorgeous lot, and full finished walkout basement. $748,900. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (NE–214956)

NEW LISTING. Terrific 2-story in Silo Ridge has been tastefully decorated. Tile entry and breakfast nook accents this 3-bedroom, 2½-bath home. Large deck and mature landscaping. $256,900. **JIM KUHAGEN, 651–8848 or 662–8600 at Real Estate One.** (PE–219389)

GLENNBOROUGH. Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800-sq.-ft. home featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)

LANDAU-BUILT HOME with golf course location. Two years old with wood floors and trim. This contemporary home has 4 bedrooms, 3½ baths, large 2-car garage, and third for golf cart. **TIM HARRISON, (734) 320–2210 or 662–8600 at Real Estate One.** (HE–219006)

Suburban Areas & Country Homes

SANDPIPER COVE. This 2,635-sq.-ft. contemporary home has 4 bedrooms, 2½ baths. Upgraded kitchen has hardwood floors, maple cabinets, a center island, and a sunny eating area. Convenient first-floor laundry. Professionally finished basement has a family room and a play area. $395,000. **MARTIN BOUMA, (888) 211–2933 at Keller Williams Realty. Ext. 629.**

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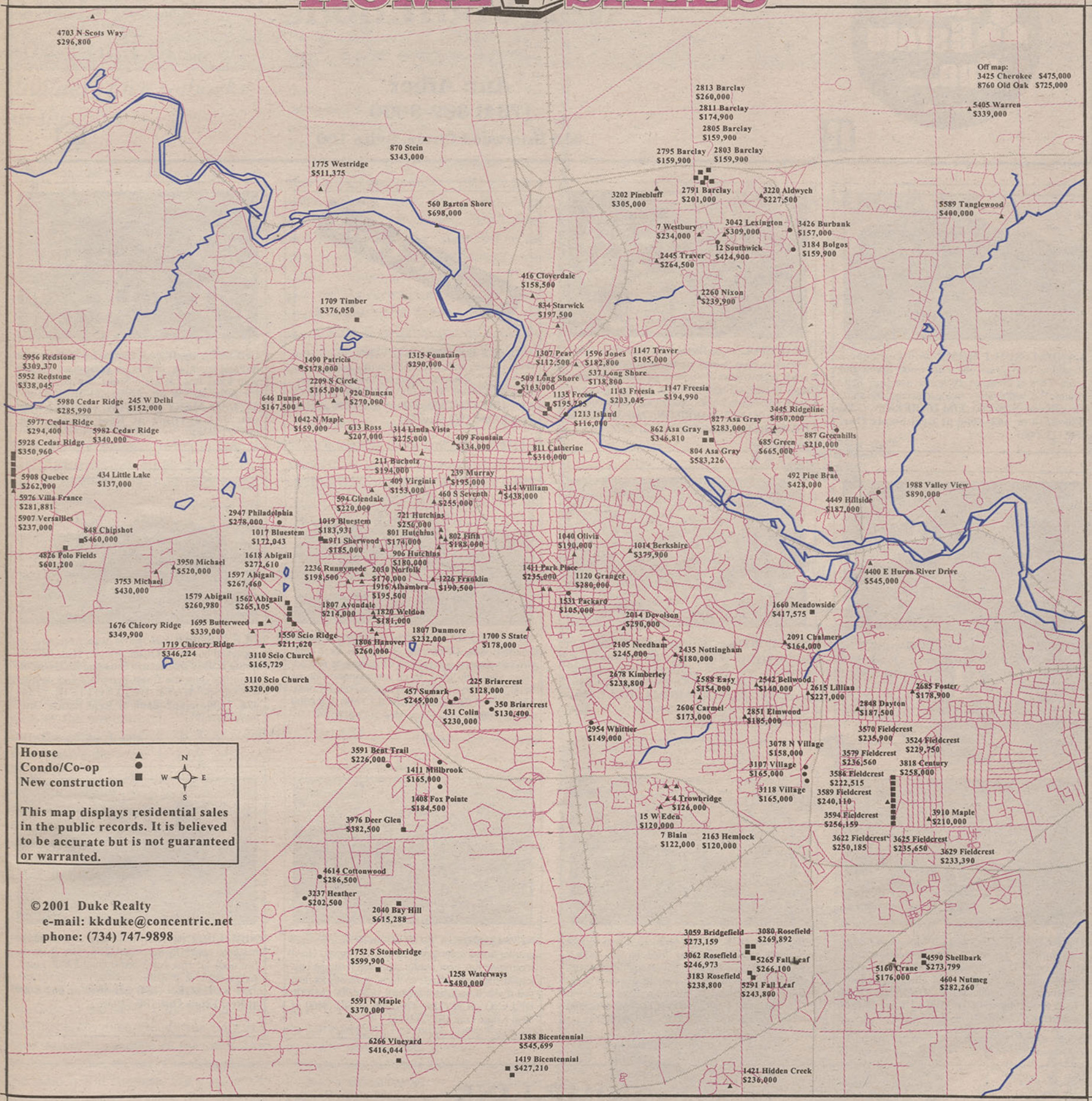
NOVEMBER 2001

HOME SALES



Fifty-six new homes help fill out this month's map, bringing the home builders' total close to 500 for the year so far. Counting both new homes and resales, 168 homes were sold in November.

This year's sales of new construction are 20 percent below last year's mark. Even that slower pace, however, was enough to bring Country French Estates of Scio Township near the end of its extended run at the corner of Zeeb and Park roads. Developer Delcor has built out 237 of the 258 homesites it started with, says sales rep Tammy Murphy. At this year's average sale price of $242,000, Country French Estates has added $57 million in residential real estate to Scio Township—and that's just the beginning. The National Association of Home Builders estimates that building 250 new homes generates more than 600 construction jobs, and that the new residents will subsequently add $20 million in annual wages to the local economy, generating $10 million in combined federal, state, and local revenues and fees. Offsetting costs, some might say, include new infrastructure to serve the development, the erosion of metropolitan cores, and agricultural production lost to urban sprawl.

Delcor isn't finished building out Scio. It's currently bringing another 150 homesites to the market, Murphy says. The development of single-family homes, called Hometown Village, is on Scio Ridge south of West Liberty. If, as is expected, prices match those at Country French Estates, there will be another $36 million dollar boost to the township's tax base.

Another address in Scio may trigger a double take: We were late in getting word of Vita Homes' purchase of the Klager farmhouse, built circa 1873 at 3110 Scio Church, and so that sale appears on the same map as Vita's resale of the renovated house. Vita purchased the property at $165,729 and resold it for $320,000.

—Kevin Duke

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The large and the small of it

Builders face setbacks at the ZBA

You can't build a house just anywhere—everyone knows that. Builders large and small must work within limits. A lengthy and detailed public process (also known as bureaucratic red tape) establishes exactly where homes may be built. And one place homes may not be built is inside the "setback," the buffer zone between a house and the lot line. But mistakes happen. And sometimes, by strange coincidence, they happen twice.

Two builders built homes in the city this year that violated the setback line and then sold them. But don't get the wrong idea—both purchasers were apparently informed of the mistakes before closing the sale, and agreed to go ahead with their purchases anyway. So they were warned: caveat emptor.

Both buyers, it turns out, sought the same solution to their problems: after the closing they asked for a "variance" from the Ann Arbor Zoning Board of Appeals. A variance would formally acknowledge and permit the intrusion of the structure into the setback and thus remove the stain on the property's construction. Both requests came before the zoning board of appeals hearing on November 28. It was a made-for-community-access-TV moment.

The city warned Skyline Developers to correct the mistake or "proceed at your own risk," according to zoning director Jim DeWolf. Yet Skyline did proceed—finishing construction even though the attached garage was nearly four feet into the side setback.

In the first case, the problem was in Ridgewood, a seventy-seven-home development off Newport Road north of M-14. Homes sell for an average $363,000 in Ridgewood, based on the fifteen sales we noted this year on the Home Sales Map.

The trouble was that the attached garage at 1601 Timber Trail was built nearly a foot too close to the street. Ironically, the mistake occurred even though the builder's field management office sat right next door to the construction site, and even though the builder, Toll Brothers, is a giant in the home construction industry. Toll Brothers built 4,358 homes nationwide in the last year, averaging $500,000 per sale.

In the end, the purchaser, an affable attorney named Stan Bies, was denied a variance by the ZBA. The board members' decision jelled around the position that it wouldn't be appropriate, that it would undermine zoning regulation enforcement in the future, to simply paper over Toll Brothers' error with a variance. And besides, a board member noted, the owner faces no immediate hardship from the denial. Because the city had prematurely issued a permanent certificate of occupancy, Bies can continue living in the home—which no doubt is why he could smile about the outcome. Bies quipped that in the purchase of his home he was the proverbial attorney who made the mistake of representing himself. (Apparently he specializes in maritime law.)

Sad to say, the second purchaser to appear at the hearing did not find his problem a laughing matter. The problem with his home at 573 Dellwood, near Dexter and Maple roads, was caught before the city issued a permanent certificate of occupancy. A temporary CO was about to expire, and the nervous and frustrated homeowner and occupant, Gregory Harden, was not smiling. If the problem couldn't be resolved, he might have had to move out of his new house.

Apparently the city's foundation inspector caught the error long before a certificate of occupancy could be issued and even wrote a warning to the builder, Skyline Developers, to correct the mistake or "proceed at your own risk," according to city zoning director Jim DeWolf. Yet Skyline did proceed—finishing construction even though the attached garage was nearly four feet into the side setback.

The mistake put the next-door neighbors in an awkward position. Skyline tried to buy a sliver of their land to compensate for the shortage in the setback. This clearly did not sit well with them, since they were being asked to solve a problem they thought should have been corrected before it ever came to this impasse. They declined Skyline's offer to purchase their sliver—and Skyline declined their counteroffer.

Given the neighbors' frustration, and with the precedent in the Ridgewood case fresh in everyone's mind, the board members groped for alternatives. One suggested that Harden might not have to worry about being rousted from his home when the temporary CO expired, since there was no eviction mechanism at hand.

In the end Harden's request was simply tabled. That move gives the neighbors more time to consider an agreement about the size and price of the sliver of land—a solution the ZBA would love, since it would eliminate the need for a variance.

Skyline partner Eva Cole declined to discuss the issue with us, expressed fear of a lawsuit, and then added, "I don't want to throw gas on that fire." Little Skyline does not appear to have the deep pockets of Toll Brothers. The sale of 573 Dellwood was the only home sale registered to Skyline Developers all year, according to city records.

—Kevin Duke

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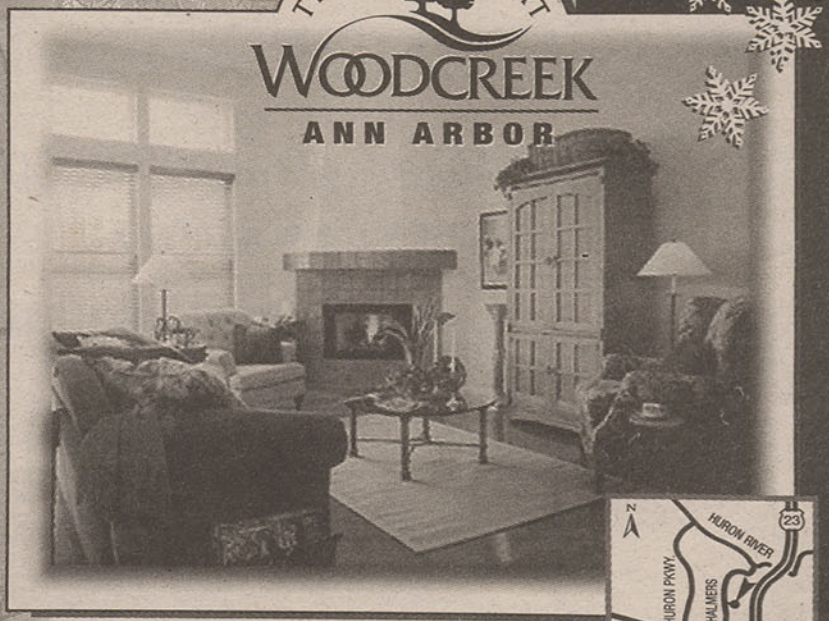

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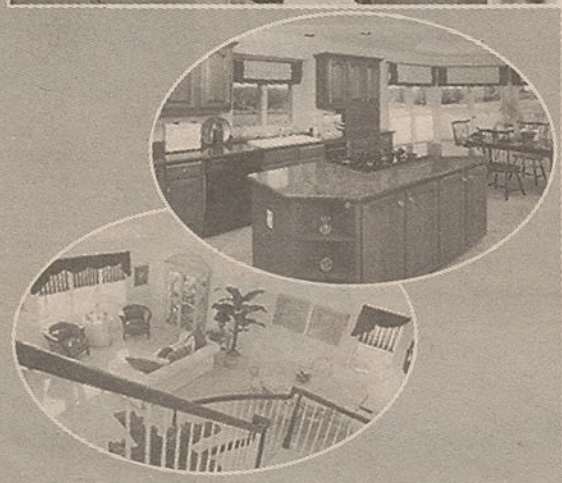

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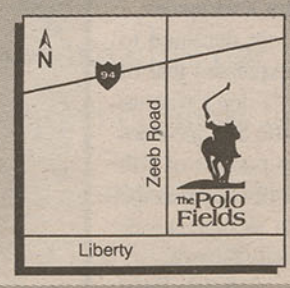

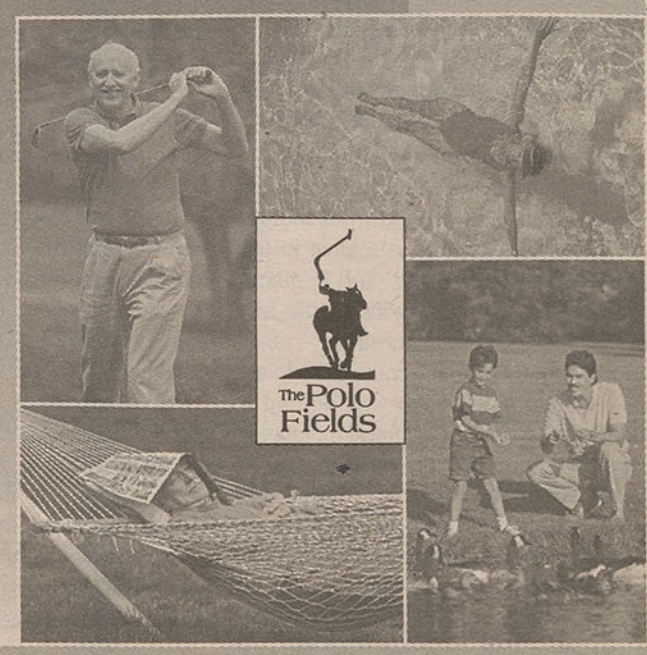

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Events Calendar • Nightspots
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Ann Arbor Observer

BACK PAGE

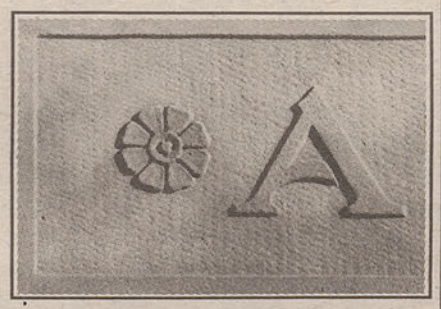
I SPY

by Sally Bjork

After we won
World War I,

Population grew.
This "U" on East U

Was built to host
Tenants like Yost.



To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

December's I Spy was Hill Auditorium, designed by Detroit architect Albert Kahn and his associate Ernest Wilby (see "Albert Kahn's Campus," p. 27). Completed in 1913 at a cost of $282,000, Hill is about to undergo a $33 million renovation. The project's first phase, beginning in May 2002, is expected to take eighteen months and will include work on the south plaza, cleaning and repair of interior and exterior architectural details, and much-needed improvements in handicapped-accessibility and electrical and other systems. Phase 2 will include improvements to the stage, audience seating, and backstage facilities.

Fourteen entrants correctly identified Hill Auditorium, while one reader guessed another nearby Kahn building—Angell Hall on State Street. The winner of our random drawing is James Filipiak of Ann Arbor. He'll receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

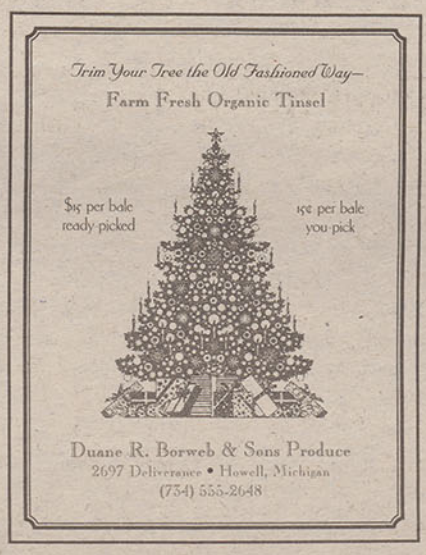
by Jay Forstner

"The Fake Ad in the December Observer is the one for Duane R. Borweb & Sons Produce on p. 116," wrote Ann Arbor's Nancy Brucken in her correct entry this month. "Given that I read án article earlier this week on the origins of the Christmas tree, including a note that ancient Germanic tribes used to decorate trees with the intestines of conquered foes (yuck!), the thought of farm-fresh organic tinsel just isn't particularly appealing. Hope this doesn't ruin your holidays, though!"

Brucken was one of 138 people who spotted the December Fake Ad, and she wasn't the only one who enlightened us about holiday traditions. "As you may know, 'old fashioned' tinsel is no longer (widely) used due to its high lead content," wrote county commissioner Larry Kestenbaum. "Today's tinsel is plastic or aluminum foil, I think." Now you know.

Ann Arborite Aileen Schulze's entry was drawn as our winner. She's taking her gift certificate to Hollander's in Kerrytown.

To enter the contest for January, identify the Fake Ad by name and page number and let us know at the address below. Remember, the magic word *arborweb,* the name of the Observer website, appears in the fake ad in some form (last month Duane R. Borweb's name concealed it). The winner will receive a $25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, January 10, are eligible for the January drawings.

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This year's January 26 Folk Festival artists include Annie Gallup, Eric Bibb, the Austin Lounge Lizards, Nanci Griffith, Greg Brown, Melissa Ferrick, Doc Watson, David Grisman, Lucy Kaplansky, the Sons of the Never Wrong, Matt Watroba, and Robert Jones.

A capsule guide to selected major events in January. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- Baritone Stephan Genz, Jan. 10
- Organist Pamela Ruiter-Feenstra, Jan. 12
- Brentano String Quartet, Jan. 13
- U-M School of Music Collage Concert, Jan. 18
- Ann Arbor Symphony Orchestra, Jan. 19
- Life Sciences Orchestra, Jan. 20
- U-M Michigan Chamber Players, Jan. 20
- Canton Chamber Orchestra, Jan. 20
- Ninth Circle Saxophone Quartet, Jan. 20
- The Clark Sisters gospel group, Jan. 21
- Orchestre de Paris, Jan. 23
- Out Loud chorus, Jan. 26
- Da Camera of Houston's *Marcel Proust's Paris* with the American String Quartet & baritone William Sharp, Jan. 26
- Chamber Music Ann Arbor, Jan. 27

Comedy & Performance Art

- Stunt Johnson Theater comedy troupe, Jan. 3–5
- Comic Ken Brown, Jan. 10–12
- Performance artist Diane Spodarek, Jan. 14
- Performance artist Tom Adair, Jan. 17
- Comic Mike MacDonald, Jan. 17–19
- Comic D. C. Malone, Jan. 24–26
- Comic Tim Cavanagh, Jan. 31

Lectures & Readings

- Novelist Charmaine Craig, Jan. 20
- U-M Golden Apple Award winner Elliot Soloway, Jan. 22
- Novelist Nicholas Delbanco, Jan. 22
- Former Detroit police chief Isaiah McKinnon, Jan. 23
- Sci-fi novelist Greg Bear, Jan. 23
- Poet Timothy Liu, Jan. 24
- Poet Heather McHugh, Jan. 29
- Fiction writer Don Lee, Jan. 31

Pop, Rock, Blues, & Jazz

- Taj Mahal (blues), Jan. 10 & 11
- Judith Lorick (jazz), Jan. 11 & 12
- Jay Stielstra (country-folk), Jan. 12
- Madcat & Kane (blues), Jan. 13
- Delta 88 (country), Jan. 17
- Anson Funderburgh & the Rockets (blues), Jan. 17
- Bill Brovald & Friends (jazz-rock), Jan. 18
- Charlie King (topical singer-songwriter), Jan. 18
- Marcus Belgrave (jazz), Jan. 19
- John Gorka, Cheryl Wheeler, Lucy Kaplansky, & Cliff Eberhardt (singer-songwriters), Jan. 20
- Lowen & Navarro (folk-rock), Jan. 21
- Ryann Anderson, Jason Dennie, & Doug Wood (guitarists), Jan. 22
- dc talk (Christian pop-rock), Jan. 24
- Marcia Ball (blues), Jan. 24
- Charlie Haden's Quartet West (jazz), Jan. 25
- Stuart Francke (singer-songwriter), Jan. 25
- Gonzalo Rubalcalba (jazz), Jan. 25 & 26

Films

- Ann Arbor Silent Film Society, Jan. 20

Ethnic & Traditional Music

- RFD Boys & Saline Fiddlers Philharmonic (bluegrass), Jan. 4
- Josh White Jr. (folk), Jan. 5
- Gabriel Yacoub (folk), Jan. 15
- Sarah Lee Guthrie & Johnny Irion (folk), Jan. 18
- The Happiness Boys (vaudeville) & Ethnic Connection (klezmer), Jan. 20
- Ann Arbor Folk Festival with Nanci Griffith, Doc Watson, Greg Brown, & many others, Jan. 26
- The Chieftains (Irish), Jan. 27

Festivals, Fairs, & Shows

- Ann Arbor Record & CD Show, Jan. 12
- Black/Jewish Coalition Martin Luther King Jr. Birthday Celebration, Jan. 17
- Saline Area Historical Society Antiques Show, Jan. 18 & 19
- Saline Future Farmers Farm Toy Show, Jan. 26

Theater, Opera, & Dance

- *The Pajama Game* (Ann Arbor Civic Theater), Jan. 3–6
- *Rome and Jewels* (Puremovement dance troupe), Jan. 11 & 12
- *Play by Play* (Heartlande Theater Company play marathon), Jan. 12
- *Ubu Roi* (EMU Theater Department), Jan. 15–20
- Fireside Festival of New Works "Staged Readings," Jan. 17–20
- *Crimes of the Heart* (Huron High School), Jan. 17–19
- *Months on End* (Purple Rose Theater), Jan. 17–20, 23–27, 30, & 31
- *Cherchez Dave Robicheaux* (Performance Network), Jan. 17–20
- *Agnes of God* (Redbud Productions), Jan. 24–27
- *Ancient Steps, Forward Glances* (U-M Dance Company), Jan. 31
- *Elizabeth Rex* (Performance Network), Jan. 31

Conferences & Forums

- Stilyagi Air Corps science fiction convention, Jan. 18–20
- U-M Martin Luther King Day Symposium, Jan. 21
- EMU Martin Luther King Day Celebration, Jan. 21

Family & Kids' Stuff

- *Rainbow Crow* (Wild Swan Theater), Jan. 23–26
- *Into the Woods* (Young People's Theater), Jan. 31

"Only in Ann Arbor" Event of the Month

- Ann Arbor Poetry Slam "Bad Poetry Night," Jan. 8

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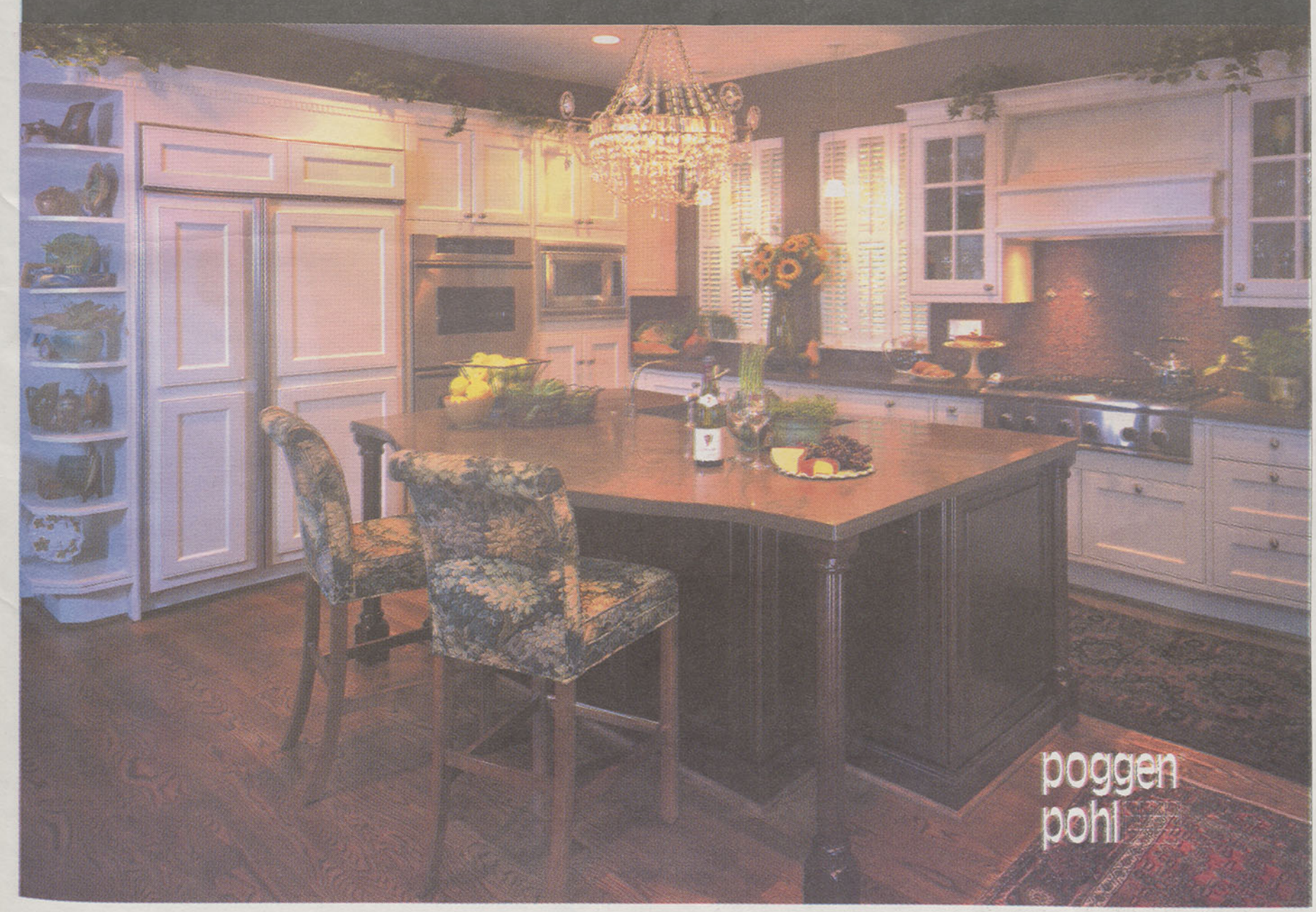
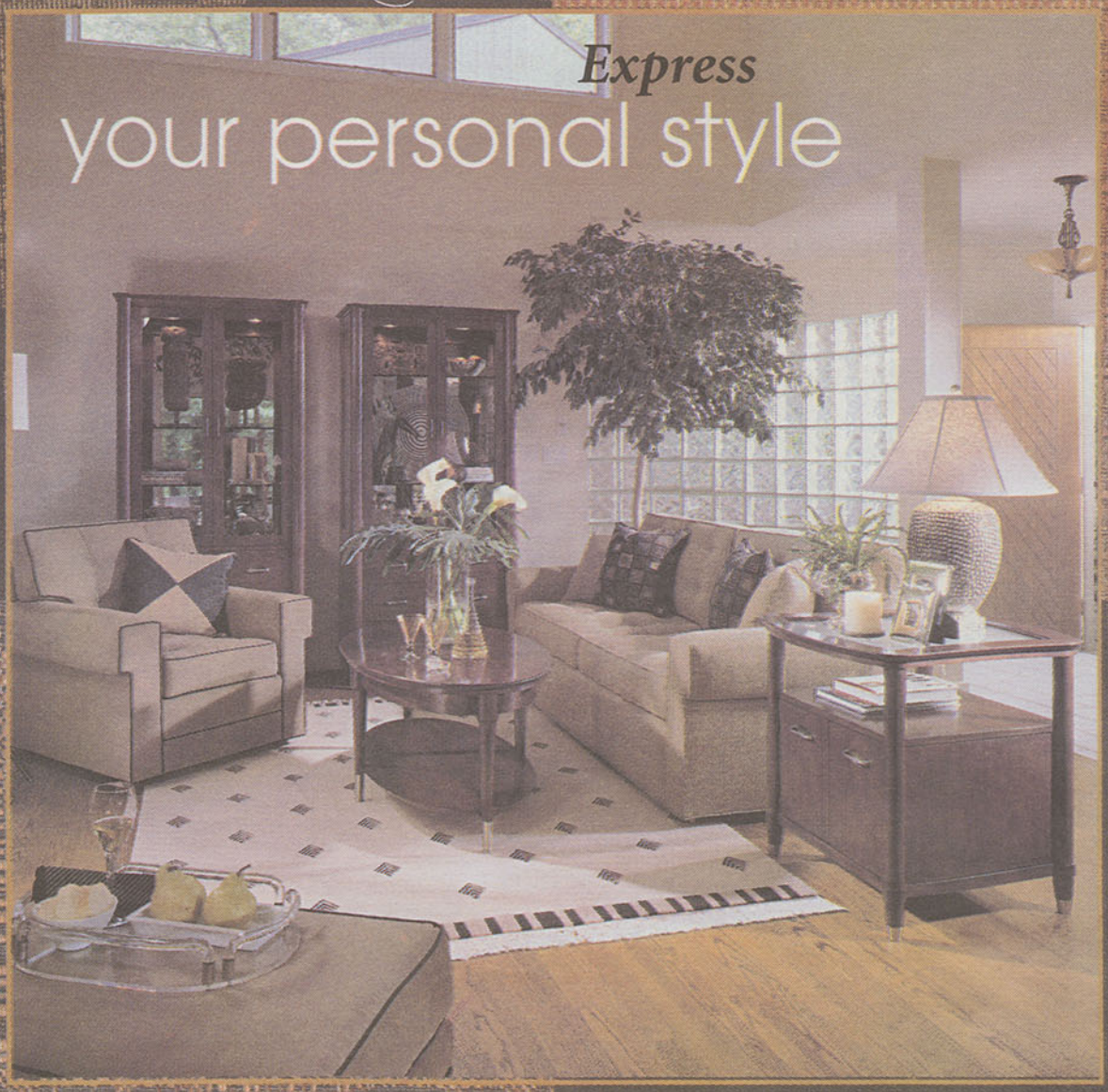


Discover a

Express

your personal style



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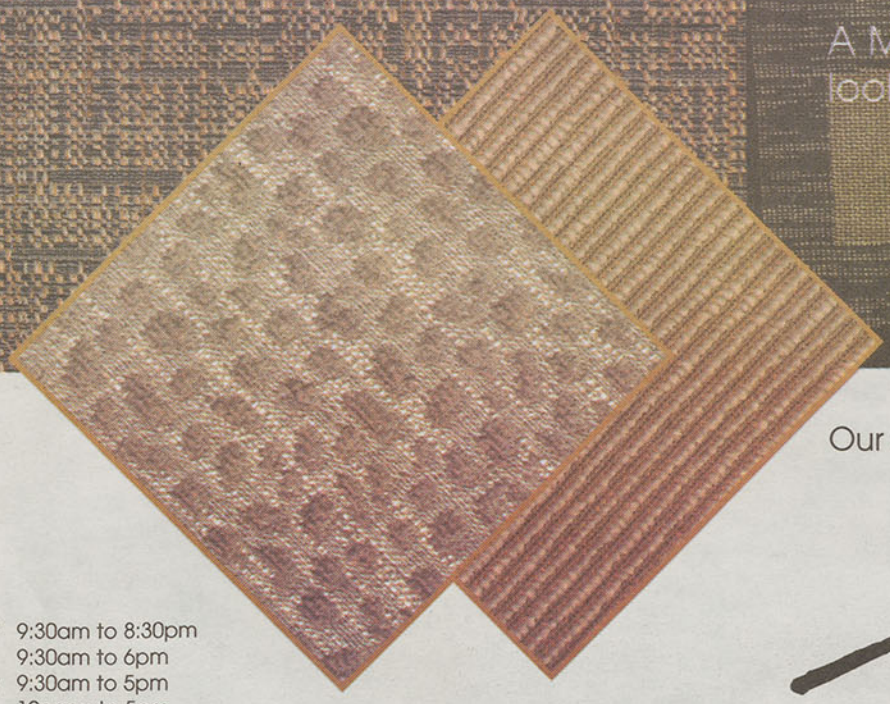

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